Leibler at rally
see page 5

Druckman goes home
see page 50

The Jewish news

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AMBASSADOR IN VICTORIA

Israeli Ambassador to Canada Israel Gur-Arieh met last week with British Columbia Lt.Gov David Lam in Victoria. (Story on page 3)

12,000 youths booked for Anne Frank exhibit

By
BEN ROSE

TORONTO —

A total of 12,000 children from Ontario schools are already booked to visit the *Anne Frank in the World* exhibit opening Nov. 2 at Ontario Place.

"The response has been incredible," said Judy Gwartz, chairman of the Holocaust Remembrance Committee which is presenting the exhibit in conjunction with the Jewish Women's Federation and the Toronto Jewish Congress. It is sponsored by Unisys Canada Inc.

Most of the time alloted to school groups for the month-long exhibit is already booked Gwartz said, and another 4,000 people in the general public have booked for group tours. The exhibit is free as is parking at Ontario Place.

"The best chance for the public is to come on the two evenings it is open (Tuesdays and Thursdays) or on Sundays," she said. The hours of operation are Monday and Wednesday, 9:30 a.m.-5 p.m., Tuesday and Thursday, 9:30 a.m.-9:30 p.m., Friday, 10 a.m.-3 p.m. and Sunday, 10 a.m.-8 p.m.

There are three other *Anne Frank in the World* exhibitions at this time in Europe and the United States. This is its premiere in Canada, and the Toronto exhibit will include two panels dealing with the liberation of the Netherlands by Canadian troops.

[Cont'd. on page 36]

A replica of The Dockworker has been presented to the city of Toronto by the mayor of Amsterdam. The sculpture honors the Port of Amsterdam dockers who began a general strike against the treatment of Jews by the Nazis. It was the only action of its kind in the occupied countries.

Israel facing more pressure to accept Baker peace plan

By
WOLF BLITZER

WASHINGTON —

Direct and indirect diplomatic pressure on Israel to respond favorably to Secretary of State James Baker's five-point framework proposal is mounting.

Israeli officials in Washington and their American Jewish supporters are beginning to feel the heat.

Prime Minister Yitzhak Shamir and Foreign Minister Moshe Arens obviously hoped that their formal response last week to Baker's five-point framework proposal for achieving Israeli-Palestinian talks would ease the pressure on Israel and shift it to the Arabs.

But the very positive spin put on Arens' letter to Baker by Israeli officials in Jerusalem clearly did not have the desired impact. The Bush administration was not buying the Israeli line.

Israeli officials maintained that Arens had accepted the Baker points "in principle" with only two minor reservations. On the surface, it seemed like a major diplomatic breakthrough.

But the Americans were not biting so quickly. Their initial public response was cautious and even somewhat hopeful. The peace process was continuing, the State Department said. Israel was taking the entire effort seriously.

But privately, U.S. officials quickly dismissed Arens' letter as representing nothing really new even if there was some minor positive elements. They quickly began to express their anger during the background sessions with reporters.

They noted that the two reservations mentioned by Arens — on the composition of a Palestinian delegation and on the agenda for any dialogue — have been expressed by Shamir and Arens for weeks.

Israel wants to change the language of Baker's five point framework to make clear that only Israel and Egypt would be able to determine the Palestinian participants — meaning Israel would have a veto.

In addition, Israel wants to make certain that the talks will focus only on the technical modalities for the proposed Palestinian elections on the West Bank and Gaza Strip, and nothing else.

In Baker's framework, he left open the possibility that the talks could involve other broader issues. He also did not offer Israel iron-clad assurances that the PLO will not be at least indirectly brought into the dialogue.

Thus, the New York

[Cont'd. on page 16]

Government providing funding

Palestinians to address meet

By
DAVID LAZARUS

OTTAWA —

A government-funded agency with close contacts with the Department of External Affairs is helping to pay for a conference on the Middle East Nov. 9-10 in Ottawa. Among its speakers are those from *Palestine*, the self-declared Palestinian state not recognized by the Canadian government.

The Canada-Israel Committee issued a statement criticizing what it said was a government link to the event, which is featuring almost exclusively Peace Now and Palestinian spokesmen.

But Canadian Peace Now organizers strongly rejected any notion that the government has had a hand in or is influencing the conference.

The financing is coming from the Canadian Institute for International Peace and Security (CIIPS), the same crown corporation that in collaboration with External Affairs arranged the controversial conclave between Canadian Jews and Arabs at Montebello, Quebec in April, 1988.

Prominent Jewish leaders were invited to that conference "as individuals," but many Jews protested the meet for taking place behind closed doors and for raising the question as to whether Canadian Jewish leaders could separate their private and public personas.

A second, "Montebello II" meeting slated for late summer of that year was cancelled.

The conference at the Skyline Hotel, which is open to the public but is not free, explicitly cites its theme as promoting a move "towards a United Nations international peace conference."

The described goals are to try to "facilitate a bona fide Middle East peace process" and to promote productive discussion among "Middle East experts/activists from Canada, the United Nations, Israel and Palestine."

A letter from David Cadman, president of the United Nations Association of Canada, inviting participation in the event stated the conference is "organized jointly by the UNAC, the National Council on Canada Arab Relations (NCCAR), Canadian Friends of Peace Now, and the Near East Cultural and Educational Foundation (NECER)," with "financial support" from the CIIPS.

Members of the Palestinian National Council (PNC), the Palestine Liberation Organization's governing body, were slated to take part in the conference. They included PNC political committee chairman Nabil Shaath and Sari Nusseibeh, a political science professor at Beir Zeit University in Ramallah on the West Bank, though Shaath later canceiled his participation.

Others scheduled to participate include Canadian Peace Now's Mel Shipman and Simon Rosenblum, American Peace Now's Mark Rosenblum, as well as Israelis Mordechai Baron, a former Ratz Party Knesset member and supporter of Peace Now in Israel, and Yehoshafat Harkabi, former chief of intelligence of the Israeli Defence Force.

Other prominent figures at the conference will include NECEF president James Graff; former Progressive Conservative Party leader Robert Stanfield; James Jonah, from the UN office of Research and Collection of Information; former Canadian Jewish Congress president Milton Harris; Geoffrey Pearson, former director of the CIIPS.

In Montreal, professor Fred Krantz, founder of the Canadian Institute for Jewish Research, accused the government of "throwing down the gauntlet" and devising a divide and conquer strategy similar to Montebello, which he feels was organized to pave the way for Canada to upgrade ties with the PLO.

"It's a set-up," he said. "The representative Jewish community won't be there, but the structure is the same (as Montebello) — with PLO people and pro-Arab academics."

He said the conference was "set up" by CIIPS, which is "government-funded and an arm of External Affairs" and misrepresented Peace Now as representative of Jewish opinion in Canada and Israel.

A news release from the Canada-Israel Committee, an advocacy group representing mainstream Jewish organizations, said it "is disturbed both with the programmatic content and the implications of the financial support provided by CIIPS," The CJN's Paul Lungen reports.

"It is inconceivable that a publicly funded institution, which claims no partisan allegiance, would fund an initiative on the very issues concerning which one of the co-sponsors (NCCAR) lobbies the government on a full-time basis," the CIC stated.

A letter from Rob Ritter, CIC's executive director, to Bernard Wood, CIIPS' executive director, states that "this development represents but the latest example of CIIPS' determined will to actively foster a one-dimensional approach to the Arab-Israeli conflict."

Simon Rosenblum dismissed Krantz's suggestion CIIPS helped set up the conference. He said CIIPS was approached for funding only after the decision by UNAC and the three

[Cont'd. on page 6]

Sweater weather

Don't be in a dither about what to wear this season — just read our Winter Fashion supplement inside this issue. Our nine-page focus section is on evening wear. [M-J Crete photo]

World-National

Mutual regard is foundation of fellowship

By
RABBI W. GUNTHER PLAUT

Some weeks ago I dealt with the need for dialogue amongs our various Jewish religious factions. I wrote about the way men like Rabbi Gedaliah Felder had been participants in the establishment of the Toronto Rabbinical Fellowship, and that I intended to be among those who planned to honor the rabbi at a testimonial dinner. I did attend and was happy to be part of the large group of well-wishers.

Rabbi Plaut

My article evoked many responses, and I would like to address one question which surfaced time and time again: Is it possible for a truly committed Orthodox Jew to participate in the kind of restructuring of our communal relationships which I had proposed? How could I expect an Orthodox person to consider Reform or any other non-Orthodox movement as legitimate or authentic? So, what is there to talk about?

There is indeed lots to talk about. First and foremost we must respect each other's motivations.

Communal ground rules

By that I do not mean that each side has to accept different views of Halacha or revelation as true. Pluralism does not imply that all views are the same and don't really matter. Not at all. I may believe that my view of Torah, and mine alone, reveals the will of God, but I must also admit that there are those who (however wrongly) seriously and honestly believe otherwise. I may tackle their wrong-headedness with my whole reservoir of knowledge and persuasion, but I do not demean them as serious and committed Jews. I can't see things their way, but I respect them as God-seekers.

We should institute communal ground rules, chief amongst them that we don't interfere with each other. We do not assault each other verbally or otherwise or, if we have political power to back us up (as in Israel), use it to constrain others from pursuing their interpretation of Judaism. Politics and religion make poor bedfellows, and when they lie down together religion will inevitably lose its independence.

A dangerous trend

We may not be inclined to debate certain religious issues with each other, but we should discuss ways and means of bettering the community as a whole. And if there are communal affairs (which are not religious services, but meetings and rallies) they should take place in all synagogues and not just in some. It was once this way, but seems to be no longer the case — in Toronto anyway. There, I have observed, community meetings are now preponderantly held at Orthodox synagogues and rarely elsewhere.

That is a dangerous trend. Does it imply that non-Orthodox buildings are now becoming off-limits? I hope not, for if that is so, then we are in for hard times. For then, soon enough, the other side will declare that its people too should not attend functions in "their" quarters.

In a New Year's message, CHEVRA (a North-American Jewish group aiming at dialogue, and initiated by Rabbi Irving Greenberg) appealed to all of us:

"To the innuendos, and thinly veiled hostility, we say 'Enough!' We of CHEVRA, a trans-denominational body of over a thousand rabbis and academics, have devoted ourselves to dialogue and exploration. We have learned to tone down our rhetoric, while not abandoning our individual Jewish commitments. We have broken through the stereotypes that once kept us from each other."

In January (at the 92nd St. Y in New York) I will participate with leading Orthodox, Conservative and Reconstructionist rabbis in a panel on My View of Revelation. Would that kind of serious exposition be possible in our communities?

Satok condemns Muslim Student Association

CJC criticizes anti-Semitic film

TORONTO —

David Satok, chairman of the Joint Community Relations Committee of Canadian Jewish Congress, Ontario Region has condemned the Muslim Student Association of the University of Toronto for its showing of the film The Other Israel. Describing the film as "the type of movie Keegstra and Malcolm Ross would enjoy," Satok characterized the screening of the film as "a racist act."

The JCRC says that the film is purveyed by an Oregon-based anti-Semitic group which alleges itself to be "Christian." It promotes the classic anti-Semitic canards of the Talmud as a blueprint for evil and of the Jews as Christ-killers, satanic, world conspirators, controllers of the media and finance, said Satok. "It is virulently anti-Jewish."

Satok indicated that Canadian Jewish Congress has been in touch with the Ombudsman and the vice-president of student affairs at the University of Toronto. Congress has called for an investigation of the film's showing and asked that the status of the Muslim Student Association as a recognized student organization on campus be withdrawn.

"The screening of the film The Other Israel by the Muslim Student Association," said Satok, "was an act inconsistent with a university community which is governed by the respect for peoples of different faiths and backgrounds."

Satok indicated as well that Canadian Jewish Congress has informed the anti-hate unit of the police forces of Metro and the O.P.P. and the Ministry of the Attorney General. Congress has asked that an investigation take place to ascertain whether the anti-hate provisions of the Criminal Code have been violated.

Satok added that there is enough leeway in Canada's democracy for groups to use strong arguments on issues of concern to them without having to resort to group defamation. "What the Muslim Student Association has done is un-Canadian," Satok said. "In showing the film they have not played by Canadian rules."

Dutch Jews hurt ties: ambassador

AMSTERDAM (JTA) —

The Dutch ambassador to Poland has blamed Dutch Jews protesting the Carmelite convent at Auschwitz for soured diplomatic relations between Poland and the Netherlands.

At a ceremony in memory of Dutch Jewish Holocaust victims, held Oct. 18 in a small town in Poland, Ambassador Jan Willem Semeyns de Vries van Doesburgh said that protests against the Auschwitz convent by Dutch Jews had cast "a shadow on diplomatic relations between Poland and Holland."

The envoy was speaking at the unveiling of a monument in the town of Szczedrzyk, in Upper Silesia, in memory of Dutch Jewish deportees who died in Nazi slave labor camps.

Ceremony is held in Poland

The ceremonies were attended by a delegation of Dutch Jewish leaders, including Rabbi David Lilienthal of the Liberal congregation and Fred Ensel, chairman of the Jewish Social Welfare Foundation.

The ambassador apologized to them when they pointed out how offensive his remarks were.

Van Doesburgh had said he regretted the religious intolerance of some Dutch Jews who had placed a large Star of David on a car in front of the residence of the papal nuncio, the Vatican envoy to The Hague.

He also said that Poland had always been most hospitable to Jews, a claim that Lilienthal and other Jewish leaders immediately contested. They told the envoy how his words had hurt them.

The monument at Szczedrzyk, and another at nearby Bytom, memorialize the 109 members of the so-called "Kosel" command, Dutch Jews selected by the Nazis for forced labor.

Many died and were buried in Roman Catholic cemeteries. Their graves were discovered last year by the Dutch War Graves Commission and restored. The monuments were erected at these sites.

Magazine goes into the tank over mom turned media hound

By
RICHARD COHEN

WASHINGTON —

Elizabeth Morgan graces the cover of People magazine. She is all over the inside of the magazine, too. She is pictured hugging her fiance in a Washington, D.C., park. She is shown writing a letter, shopping in the market and unpacking her belongings to begin a new life. A former jailbird is now a publicity hound.

If that sounds a bit harsh, I apologize. I have never spent two years in jail, never been involved in a custody battle, never accused a spouse of sexually molesting a child — never been through any of the things Elizabeth Morgan has. But never have I seen a reputable national magazine go so deeply in the tank as People has for Morgan.

The magazine entitles its story What She Did For Love and then, in pictures and text, virtually resolves what a judge could not. Is Elizabeth Morgan telling the truth? We don't know — don't know because it can't be known. A good many people, including some experts, believe Morgan. Others, however, line up on the side of her former husband. People magazine, though, appears to have settled the question.

Absent from the People piece are two essentials of good journalism: skepticism and impartiality. Here and there, of course, the cautious hand of a lawyer apparently intrudes and the word "allegedly" makes an appearance. "She spent 25 months in jail for shielding her daughter from alleged sexual abuse," the cover says. Not proven. After all, Morgan was the one doing the alleging. For all we really know, she may have sent her daughter into hiding for some other reason entirely.

Elsewhere, however, Morgan is simply taken at her word. "Convinced that her former husband, Eric Foretich, was raping their young daughter, Hilary . . ." But who says Morgan was convinced? Well, Morgan does. But here again we are dealing with an assertion and neither People nor anyone else knows for certain what Morgan was convinced of.

These examples might seem like nit-picking, but they fairly represent a tone and accretion of detail that leave doubt to a People reader that Morgan is truthful and Foretich a liar — not to mention a pervert. That might well be the case. But then again it might not. It was precisely this uncertainty that kept Morgan in jail for 25 months for contempt of court. (She would not reveal the whereabouts of her daughter, Hilary, age seven, fearing — she said — that Foretich would harm the child.) D.C. Superior Court Judge Herbert Dixon said the evidence of child molestation was legally inconclusive. Where he would not tread, People does not fear to go.

And it goes almost everywhere with Morgan. This is not the magazine's first story about her and she clearly has given it access. We learn that Morgan "swept into a whirlwind of interviews," including an appearance on Nightline. But, if anything, this is a resolute person who chose jail rather than permit Foretich to visit their child. She is not likely to get "swept" into anything. Maybe after her ordeal Morgan is entitled to act any way she wants, but her inability to turn off the publicity machine makes one wonder. The issue here is a sexual molestation — the welfare of a child. Stop mugging for the camera.

By now, we are all accustomed to seeing the most complex and convoluted matters reduced to their public-relations simplicities. The Morgan-Foretich case is just more of the same. Both parties have duked it out in court, as well as in the press. In the latter arena, Morgan is the clear winner. Sympathetic publicity about her case convinced Congress to amend the District of Columbia's contempt of court law. President Bush, making yet another stand on principle, did the popular thing and singed the bill with dispatch. Morgan was free — free to smile for People magazine. Say cheeze.

Bully for Morgan. Her open-ended jail sentence was extreme, although I — and not a few judges — would have preferred Congress to have waited until the appeals process had run its course. But the freeing of Morgan does not resolve the case. Her daughter is still in hiding and no amount of sympathetic pictures in People means that she has proven her allegations. After all, not a single court in a single jurisdiction has ruled that Foretich is a child molester. If he is not, then he too has been through a kind of hell. The least he is owed is the presumption of innocence.

The word that comes to mind is "fair." That's hardly a legal concept, but one known — as any parent can tell you — to children. "It's not fair," kids say and Foretich could well say the same. Aside from some theatrical coughs in the form of an occasional "alleged," Foretich appears in People and in some other publications as the child molester no court says he is — and the usual journalistic restraints are dropped.

In court, such bias can be appealed. All Foretich can do is cancel his subscription.

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Israel's ambassador addresses Victoria community

Gur-Arieh calls for world Jewry to remain united

By
MAURICE LUCOW

VICTORIA —

As long as the Jews of the world are united, "no one can do us any harm any more," said Israel Gur-Arieh, Israeli ambassador to Canada, in an address last week to the Victoria Jewish community at Congregation Emanu-El.

"We need patience," he said. "The day will come when we'll sit down and negotiate with our enemies. But it will take time. Sooner later we'll have peace." peace."

Responding to a member of the audience who criticized Israel's approach in dealing with the Palestinians, Gur-Arieh shot back, amidst loud applause: "You don't have the right to preach to us. Why don't you come to Israel and find out what's really going on."

It was the ambassador's first visit here since being posted to Canada more than two years ago and he was given a warm welcome by a small Jewish community which is hungry for information about Israel.

(The media in the Vancouver-Victoria area do not cover the Middle East as thoroughly as in Toronto, and The Canadian Jewish News has only limited circulation here.)

Gur-Arieh, his wife, embassy official Gershon Zohar and Itay Yeheskely, of the Toronto consulate, made up the official party.

They were guests at lunch at Government House, where they met British Columbia's lieutenant-governor David Lam who immigrated to Canada 32 years ago from Hong Kong. Later they visited Premier William Vander Zalm in his office in the Parliament Buildings.

Gur-Arieh told The CJN he invited both Lam and Vander Zalm to Israel. Lam told him he had been there several times, before becoming lieutenant-governor, but Mrs. Lam, who has never been to Israel, expressed interest in a visit. The premier did not indicate whether or not he would consider a visit.

The ambassador congratulated his audience at the shul for maintaining Jewish life "so far away from the large centres of Jewish life."

He declared that Israel's struggle for existence "is a fight for all Jewish people. We have sacrificed our best sons . . . our armed forces are defending their brothers and sisters all over the world."

He said the Palestinian uprising has not achieved anything for the Palestinians but it did create a bad image for Israel in the media. And, he added, when someone attacks Zionism and Israel, it's anti-Semitism which affects all Jews.

He said the international media have given the impression that the main problem for Israel is the Palestinians. But Gur-Arieh denied this. He pointed out that Syria, Iraq and Libya have between them an arsenal of 20,000 tanks, 30,000 planes, huge numbers of missiles and chemical warfare weapons — all of which represents a dangerous threat to Israel.

He acknowledged that the Palestinians are a serious problem, which, he said, Israel has tried to solve right from the beginning of the state. "We wanted them to co-exist with us, but they listened to their leaders and became refugees, instead."

He said Israel has tried to take them out of the camps by providing proper housing, schools and hospitals, but noted that every year the United Nations General Assembly objects to such Israeli activities by an almost unanimous vote.

Israeli Ambassador to Canada Israel Gur-Arieh meets with B.C. Premier Bill Vander Zalm (right).

War criminal suspects identified by Simon Wiesenthal Centre rep

TORONTO —

A representative of the Simon Wiesenthal Centre last week presented the head of Canada's war crimes prosecution unit with a list of 21 names of members of a notorious murder squad who are believed to have emigrated to Canada after the Second World War.

Ephraim Zuroff, the Centre's director of research in Jerusalem, met with Bill Hobson in London while both were attending a war crimes conference. Zuroff presented Hobson with the names of 21 former members of the 12th Lithuanian Police Battalion who emigrated to Canada by ship after the war.

"We have a documentary record of their ship's passage and the date they arrived in Canada," Zuroff said.

The 12th Lithuanian Police Battalion was recruited by the German occupation forces and assisted in murdering thousand of Jews, White Russians and Poles in the cities of Kaunas, Minsk, Slutzk, Koldonov, Rudensk, Dukara and small towns in between, a Wiesenthal Centre news release states.

A report by the local German official, District Governor Carl of Sluzk, states the police drove the Jews to the edge of town with blows from rifle butts and rubber truncheons and then carried out mass shootings.

The bodies were thrown into a large trench. Some of those wounded worked themselves out of the mass graves.

"Twenty of the 21 names we submitted to Hobson are the result of new research and were not seen by the Deschenes Commission of Inquiry into War Crimes," said Sol Littman, the Centre's Canadian representative.

The London list was the third list of Nazi war criminals presented to federal authorities by the Wiesenthal Centre since the Deschenes Commission concluded its investigation into Nazi war criminals in Canada.

The Commission concluded in December 1986 that there were 20 cases which required immediate legal action and a further 219 that should be investigated further.

So far, only Imre Finta of Toronto has been prosecuted for war crimes and crimes against humanity under Canada's revised criminal law. His case is now being heard in a Toronto court.

In Vancouver, former University of British Columbia lecturer Jacob Luitjens has been the subject of a denaturalization hearing that seeks to remove his Canadian citizenship. No decision has yet been delivered in that case.

Littman called on the justice department to increase its efforts to bring alleged war criminals to trial in Canada. "The justice department has been dawdling, hoping that most of these men would be dead before they got around to trying them," Littman said. "Given the size of the task ahead, the present puny pace of prosecutions is scandalous."

Meanwhile, at the war crimes conference in London last week, international investigators urged Britain to change its law to allow for the prosecution of Nazi war criminals who fled to Britain after the war.

A British parliamentary inquiry found in July that more than 70 people living in Britain could have been involved with death squads that roamed Nazi-occupied Europe killing tens of thousand of civilians, mostly Jews.

Under current British law, they are immune from prosecution for acts committed while not British citizens, and Britain is reluctant to extradite them to the Soviet Union, the site of most of the crimes.

Parliament is expected to discuss next month whether to change the law, though opponents of the move say it would set a dangerous precedent.

Australia, along with Canada, has passed laws giving domestic courts the jurisdiction to prosecute Nazi war criminals. The United States has chosen the denaturalization and extradition routes.

"Time is ticking away. At most we have six or seven years," Reuters news agency quoted Hobson saying in reference to the ages of the suspects.

British investigations were prompted by a list of 17 alleged war criminals living in Britain sent to Prime Minister Margaret Thatcher in October, 1986 by the Wiesenthal Centre in Los Angeles.

Neal Sher, director of the U.S. justice department's Office of Special Investigations, estimated that as many as 10,000 war criminals may be living in the United States.

B.C. Socreds ridicule Jewish delegate at meet

By
GARY POGROW

VANCOUVER —

The only Jew to run as a candidate for the B.C. Social Credit Party stormed out of the party's annual convention here recently amidst a chorus of boos and jeers after he failed in an attempt to debate the party constitution's reference to "Christian principles."

Phrases like "The party is better off without you," and "You're a jerk" soared above the hail of boos as Vancouver stockbroker Michael Levy left the meeting room.

Outside, Levy threatened to quit the party which, he said, maintains "its exclusiveness."

Levy, who ran unsuccessfully as a Socred last March in a by-election in the Vancouver riding of Point Grey, was angry that the convention voted to postpone a debate on his proposal.

At a news conference about two hours after the incident, Premier Bill Vander Zalm, who was not at that session, said "if there was booing, I regret that." He said he hoped Levy will participate in discussion on the issue prior to the 1990 convention, when it is scheduled to be debated.

Earlier, Vander Zalm and member of the legislature Nick Loenen said that although they would prefer otherwise, they would agree if the word "Christianity" be removed from the constitution but that the sense of the party striving for "higher principles" be maintained.

Vander Zalm told The CJN that "I think the problem after talking to various delegates is the fact that it appears to single out a particular religion. The principles don't bother people because Jewish principles and Christian principles have very little differences.

"So, it's not so much the principles as it is the reference to a particular set of principles," he continued.

Meanwhile, following Levy's failed proposal to amend the constitution, racist and anti-Semitic jokes made the rounds at the convention, The Toronto Star reports.

Former cabinet minister Grace McCarthy, one of Vander Zalm's main opponents in the party, left a caucus breakfast meeting on Sunday after Highways Minister Neil Vant and Vander Zalm told some questionable jokes.

Vander Zalm told the story of a Jew who complained he had bad luck and never won a lottery. "First you have to buy a ticket," came a voice from above.

Vander Zalm said he thought the joke was all right because a Jew had told it to him.

Irwin Nest, executive director of the Pacific Region of Canadian Jewish Congress, said CJC feels there is no place for a party that is supposed to represent all the people, but which is based on a constitution that gives a preferential treatment for people of a particular faith.

He said what was most worrisome was the "intolerable" grass roots reaction in the party to Levy's proposal, which reportedly had "racist overtones."

Nest told The CJN that Congress will demand an apology from Vander Zalm and Vant for their jokes, which "perpetuate racial stereotypes."

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World-National

Pentagon suspected in leaked stories of nuclear ties

Reports of links to South Africa concern Israel

JERUSALEM (JTA/JPFS) —

The government is seriously concerned by allegations in the American news media that Israel is collaborating with South Africa in the development of ballistic missiles and nuclear weapons.

The cabinet on Sunday issued a firm denial of the reports.

Defence Minister Yitzhak Rabin was quoted officially as saying that Israel has not transferred military technology to South Africa, especially technology originating in the United States.

"There is no truth whatsoever" to reports about "alleged links between Israel and South Africa in the nuclear field," cabinet secretary Elyakim Rubinstein told reporters after the ministers concluded their weekly meeting.

He said it was also stressed to the ministers that no military hardware comprising or including American components has been exported to any country, including South Africa, without a U.S. licence.

Allegations that Israel is helping South Africa develop ballistic missiles, in exchange for enriched uranium for its nuclear weapons program, surfaced Oct. 25, on the NBC Nightly News.

Later in the week, the network reported that Israel had provided Pretoria with American technology it obtained during joint efforts to produce the now-abandoned Lavi jet fighter.

The Defence Ministry has denied both reports. But Israel is worried about their impact on U.S.-Israeli relations, which are currently in a delicate state because of differences over advancing the peace process.

Rabin met with Prime Minister Yitzhak Shamir and Foreign Minister Moshe Arens before Sunday's cabinet session to assess the damage.

There is apprehension here that the issue will be raised at congressional hearings and erode Israel's standing with American lawmakers.

Shamir said he believed the damaging reports were intentionally leaked by persons seeking to poison Israel's relations with the United States.

That view is shared by Israeli officials and friends of Israel in the United States. Some have speculated that the leak was engineered by the Pentagon to ensure there is no significant congressional opposition to a proposed U.S. sale of 300 advanced tanks to Saudi Arabia.

According to this theory, opponents of the sale would find it difficult to make a convincing argument about the threat to Israel's security in the wake of reports about the Jewish state's alleged nuclear capability.

Officials of IBM are taking the reports seriously. The Jerusalem Post has learned that they have decided to withhold the sale of all mainframe computers to Israel, despite being told by the Pentagon that it backs the sale of supercomputers to Israel to further the Arrow anti-ballistic missile project, a part of the SDI (Star Wars) program.

According to a source at the T. J. Watson Research Centre, IBM's in-house research and development facility, IBM has decided to withhold the sale until it conducts a full investigation into the alleged transfer of Israeli ballistic missile and computer technology to South Africa.

The sources said that officials at IBM, which cooperates fully with international sanctions against South Africa, are concerned that as part of the alleged military cooperation, Israel would transfer IBM computer technology directly to South Africa or use the technology for South Africa's benefit.

Supercomputers are used to simulate ballistic missile flight.

After undertaking the Arrow research project, which is being carried out by the Israel Aircraft Industries and which is being financed primarily by SDI funds, Israel applied for permission to purchase an IBM supercomputer, which the United States does normally not sell to non-NATO allies.

Discussions on the purchase of the IBM supercomputer had been near completion, with agreement remaining to be reached only on a number of peripheral acessories to the mainframe.

In a meeting between Pentagon and IBM officials last Friday, the IBM officials were told the Pentagon backed the sale of the supercomputer to Israel despite the tension over the allegations of cooperation with South Africa.

However IBM decided Saturday morning to withhold the sale pending an investigation.

IDF confronts church patriarchs

Tax revolt takes on religious dimension

JERUSALEM (JTA) —

The tax revolt by the mainly Christian Arab residents of the West Bank town of Beit Sahur took on a religious dimension last weekend that could have serious consequences for Israel in world public opinion.

The Israel Defence Force has cut the town off from all outside contacts for more than a month in what it considers a test of strength with the Palestinian uprising.

But last Friday, the IDF found itself in confrontation, not with the intifada leadership, but with the patriarchs of the Latin, Greek Orthodox and Armenian churches, who had come from Jerusalem to challenge the blockade and pray in solidarity with the townspeople.

When they were not permitted to enter Beith Sahur as a delegation, they accused the Israeli authorities of preventing them from holding religious services.

The group was headed by Diodoros I, the Greek Orthodox patriarch of Jerusalem, who is considered one of the friendliest toward Israel of the senior Christian clergy in Jerusalem. It included Michael Sabah, the Latin or Roman Catholic patriarch, who is a Palestinian.

Diodoros returned on Sunday and was allowed to enter Beit Sahur.

On Friday, he and his colleagues refused an IDF offer to enter Beit Sahur singly. Instead, they held a news conference at a nearby monastery, where they vowed to bring the issue to worldwide attention.

"No conditions can be put on prayer," Sabah declared.

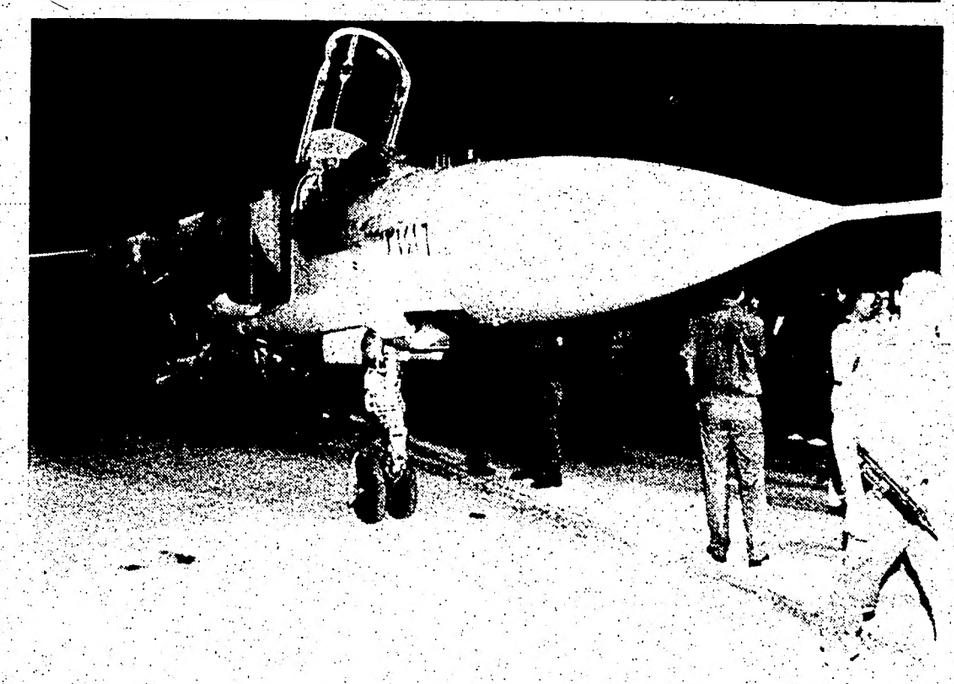
Considerable media attention already has been focused on the IDF's moves to bar foreign consuls and Arab Knesset members from the town, cut phone lines to the town, and confiscate personal property that the townspeople say is far in excess of the amount of taxes owed.

The residents of Beit Sahur have now invited world leaders, including President Bush, to send representatives to attend mass prayer services in the town next Sunday.

They have already smuggled out a videotape of Friday services at the local Roman Catholic church for television broadcast worldwide. If hundreds of worshipers are forcibly kept out of Beit Sahur next week, that will attract further media attention.

It would also give the intifada leadership more ammunition for its drive to spread the tax revolt, which so far has had minimal success.

The leadership is urging residents of Ramallah, a much larger town, to emulate Beit Sahur. They have not complied, at least in part because of Defence Minister Yitzhak Rabin's warning earlier this month that the authorities are determined to end the revolt, however long it might take.



The MiG-23 brought to Israel by its Syrian pilot last month stands on the runaway at Megiddo, a few hours after landing. [IPPA photo]

Islamic Jihad smashed in Gaza

JERUSALEM (JPFS) —

Israeli security forces have smashed a large Islamic Jihad network operating in the Gaza Strip and directed from Sudan. Dozens of activists have been arrested so far.

The heads of the organization were closely tied to a senior military figure in the Islamic Jihad who lives in Sudan. The Sudanese activist is said to be organizationally and ideologically tied to Sheikh Assad Hamimi, a leader of an Islamic Jihad faction active in Jordan.

The members of the Gaza organization were recruited during the annual Moslem pilgrimages to Mecca. Contacts with the recruits were made by Islamic Jihad activists operating out of the PLO's offices in Saudi Arabia.

The leaders of the Gaza network planned to smuggle weapons and explosives from Egypt and store them in an underground hideout they intended to build in the Gaza Strip.

Senior air force officers report on incursion of Syrian MiG-23

TEL AVIV (JPFS) —

Chief of General Staff Don Shomron has accepted all the recommendations of the two senior Air Force officers appointed to investigate the circumstances surrounding the defection of a Syrian Air Force pilot, and has ordered the Air Force to reprimand two officers, a colonel and a lieutenant colonel, for "an error in judgment" and "faulty reporting."

The two-man investigative team presented its findings and recommendations to Shomron in a 52-page report. They made seven recommendations in the "technical" and personal realms. Shomron refused to divulge what the technical recommendations were.

The investigators found that the Syrian MiG-23, which was flying low and fast when it crossed the border in the northern Golan Heights, was picked up immediately by the Air Force, and that all the mandatory actions were carried out by the air defence apparatus according to practice. The investigators noted, however, that as a result of a faulty report (by the lieutenant colonel) and an error in judgment (by the colonel), the steps were halted "at some point."

Shomron said Israel would wear itself down trying to prevent all incursions of its air space, and that therefore a situation exists where on occasion a sole plane can enter Israeli air space "on a one-way ticket."

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Leibler stresses importance of working with Israel

World Jews falling short aiding Soviet brethren

By
LEILA SPEISMAN

TORONTO —

The Soviet authorities have fulfilled all their commitments to make cultural and religious facilities available to their Jewish population and to allow aspects of culture to be brought from other parts of the world, asserts Jewish activist Isi Leibler.

If results have fallen short, he says, it is the fault of the world Jewish community and of Israel, both of whom have an obligation to the Jews of the Soviet Union.

Leibler, president of the Executive Council of Australian Jewry and vice-president of the World Jewish Congress, was instrumental in increasing Jewish immigration from the Soviet Union and in the founding of the Solomon Mikhoels Cultural Centre in Moscow.

Due in good measure to his influence with then prime minister Robert Hawke, Australia in 1962 was the first country to raise the question of Soviet Jewry at the United Nations.

In Canada recently to speak at the Toronto and Montreal Simchat Torah rallies, Leibler described to The CJN some of the successes of Soviet Jewry.

"Slichot services were packed — Shlomo Carlbach came and sang and they loved it. We had the first Yom Ha'atzmaut celebration in the history of the Soviet Union.

There has been a glorious achievement in the liberation of Soviet Jews in a political sense. But it isn't enough."

Leibler charged that the world Jewish community hasn't risen to the cultural and religious challenges facing Jews in the Soviet Union.

"We must work together with Israel to find ways and means to send Russian speaking committed Jews, preferably Israelis, there," he said.

Russian Jews usually speak only Russian, Leibler pointed out, so sending Hebrew or English-speakers is "catering to a small elite."

He feels strongly that Israelis ought to be sent, "because they have a national cultural message to give."

Leibler said that Soviet Jews are hungry for Jewish culture. Just recently, 30,000 Jews paid 100 roubles — a month's salary — for a concert.

"We have an unlimited opportunity to send books, records and tapes," he said, which, together with opening cultural centres all over the country will transform the negative view of Judaism to one of "pride and dignity."

The Jewish Agency, he charged, has spent millions to promote Jewish culture in North America, Australia and Europe.

"To date, they haven't spent one red cent in the Soviet Union. It is the biggest scandal in international Jewish life."

Leibler supports the right of Soviet Jews to immigrate to whatever country they want to go to, not necessarily Israel.

However, he stressed in the interview and reiterated in his speech at the evening rally in Toronto, "it is not a national obligation to transfer one Diaspora to another, having in mind the fact that the overwhelming majority of Soviet Jews coming (to countries other than Israel) are not going to maintain their Jewish identity in spite of our efforts."

The Australian community has, and, he promised, will continue to spend much time and money to encourage education and integration of Soviet immigrants into Australian Jewish society.

But "to divert money from Israel to help people become non-Jews in the Diaspora is a crime."

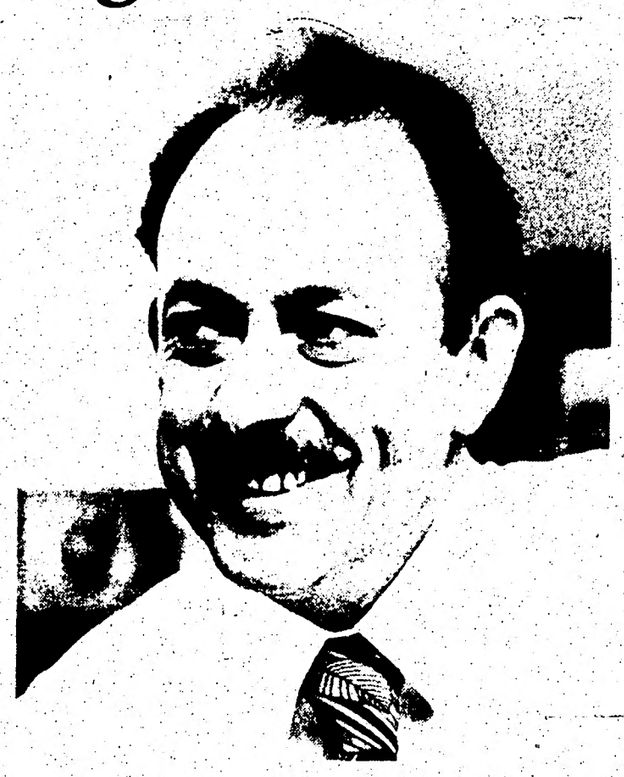
In Australia, he said, there is considerable disillusionment because the image of the "heroic refusenik" is so different from the typical immigrant.

Once they come, he said, they show a "typical lack of interest and involvement with the Jewish community."

Only Lubavitch has managed to relate to them effectively, he said.

"We must recognize they have had 70 years of mistreatment — we have to work harder to overcome it.'

Leibler is concerned about a possible backlash in the West against the current wave of immigration.



Isi Leibler spoke at Simchat Torah rallies.

He recalled that a Soviet official predicted once that if free emigration were allowed, "in 12 months, instead of demonstrations being against us, they will be against your embassies."

He predicted that because the United States, and, he thinks soon other countries, are imposing quotas and more restrictions on immigration, more will go to Israel, at least as a first step.

"The question is, will Israel get its klitah (immigration absorption procedures) in order."

He also thinks that more Soviet Jews will elect to stay in the Soviet Union, in spite of Pamyat and all the other problems they have there.

"Even if Gorbachev falls, things won't go back to the way they were, because the Soviet Union has become dependent on the trade and technology they have been getting from the West.

"If they lose them, China will become a superpower, which will lead to economic collapse of the Soviet Union."

Our most important goal, he says, should not be to worry about anti-Semitism. Rather, it should be to bring up a generation of Jews proud of their heritage, and "strong enough to make political goals of morality and Jewish dignity."

Fighting for the prosecution of Nazi war criminals, he said, may have lost us friends, but it was the only right thing to do.

Leibler said that "in my mind, there is a grave danger we are taking the existence of Israel for granted.

"We forget that Israel is the only country in the world surrounded by a sea of enemies pledged to her destruction."

Our opinions about Israeli policies, he said, should be given quietly.

"We have no right to impose our views on matters affecting Israeli policies and views. God forbid any of us should look back and say we took actions and steps which helped undermine her existence."

He concluded by admitting "it ain't as beautiful to be a Jew as when things were going well. This is the time to stand up and be counted."

Leibler's wife Naomi, who was with him in Canada, takes an active role in his efforts, particularly in the area of keeping in touch with refuseniks and ex-refusenik friends.

He is noted for travelling to the Soviet Union with his wife, children, and even his mother accompanying him.

(Further coverage of the rallies in Toronto and Montreal will appear in next week's CJN.)

Trade sanction end hinted if Soviets reform emigration

WASHINGTON (JTA) —

U.S. Attorney General Dick Thornburgh has told Soviet officials in Moscow that he would urge President Bush to waive trade sanctions against the Soviet Union if it adopts emigration reforms in three areas.

Thornburgh met recently with Rudolf Kuznetsov, head of the Soviet OVIR emigration agency, and received a copy of the latest draft legislation to ease Soviet emigration restrictions, Murray Dickman, an aide to the attorney general, told the Jewish Telegraphic Agency.

Dickman said Thornburgh told Kuznetsov that he would recommend a waiver of sanctions contained in the 1975 Jackson-Vanik Amendment if the Soviets enact legislation that would:

- **End emigration refusals to those privy to "state secrets";**
- **Prevent relatives of potential emigres from blocking their emigration; and**
- **Ease the requirement for a "letter of invitation" from relatives abroad.**

Dickman said the Justice Department had not yet translated the draft legislation presented to Thornburgh. He also said Soviet officials initially would not give the attorney general a copy, on the grounds that members of the Supreme Soviet had not yet seen it. The legislation is expected to be considered by the Soviet parliament as early as next spring.

The Jackson-Vanik Amendment denies most-favored-nation trade status and U.S. government aid to the Soviets and some other Communist countries.

Kanovich to visit

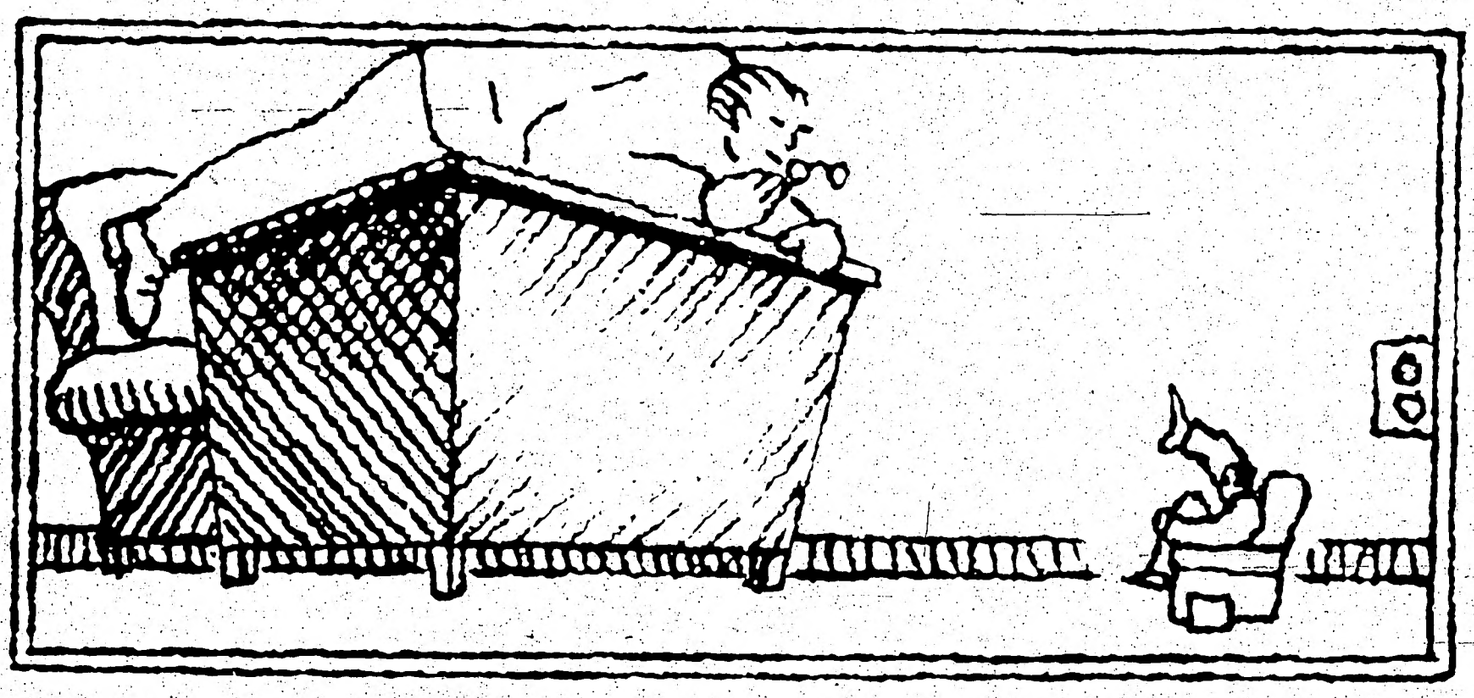
Jacob Kanovich, the only Jewish member of the Soviet Supreme Soviet from Lithuania, will be in Canada from Nov. 9 to 13.

Kanovich, a writer well known throughout the Soviet Union, was invited to North America by the American Jewish Committee to speak before Jewish groups on recent political developments in the Soviet Union.

He will be accompanied by his wife, Olga, said their son, Dimitri, a resident of Toronto.

In Canada, Kanovich will meet with members of the Jewish community, politicians, government officials and the media. He is scheduled to visit Toronto and Ottawa.

Kanovich is due to visit Israel following his trip to Canada.



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World-National

Mitterand planning major European, Arab policy initiative

Franco-Israeli relationship takes a dramatic turn

PARIS (JTA) —

France is planning on launching a major initiative between the European Economic Community and the Arab states in order to establish a joint policy on the Middle East conflict. The Palestine Liberation Organization will participate, but not Israel.

President Francois Mitterand, in an astonishingly strong anti-Israel statement, announced last week that he will convene a Euro-Arab conference for that purpose in Paris in December.

French sources said the 12 EEC member states would attend, along with 22 Arab states and organizations, including the PLO. But the conference, by its very nature, excludes Israel.

Jewish reaction so far has been muted but deeply concerned.

Mitterrand dropped his bombshell in the course of an address to the European Parliament in Strasbourg, the EEC's legislative body.

At the same time, the French president, who has been considered a strong friend of the Jews and Israel, expressed anger and disgust with Israel's treatment of the Palestinians in the West Bank and Gaza Strip, in some of the harshest terms ever used by a Western leader against Israel.

"What is taking place on the West Bank has lasted enough. It should not take place any longer," he told a stunned chamber.

"Whatever the dialectic used, nothing can excuse this continued repression, which consists of give-and-take between the one who kills and the one who is killed," Mitterrand declared.

He reasserted France's traditional policy of support for Israel's right to exist within safe, recognized borders.

But "the Palestinian people has just as justified a right to its homeland, on which it should be able to erect the structures of its own choice," the French president added.

He said he wants the European Economic Community to deal with this issue, and therefore decided to convene the joint conference with the Arabs to work out arrangements for the Middle East and hammer out a joint Euro-Arab policy.

Israeli circles here and Jewish organizations privately described Mitterrand's address as a major, and even dramatic, turning point in Franco-Israeli relations that could have far-reaching consequences.

France is not only a major partner in the EEC, but, as current holder of its rotating chairmanship, exerts additional political and economic influence.

France's tenure ends on Jan. 1, 1990, when it will be replaced by Ireland.

Jewish circles fear that the French position will have added impact because of Mitterand's personal prestige and because many of France's EEC partners hold very similar views on the Middle East, although they have not expressed them in such stark terms.

Moreover, there is fear among Israeli diplomats here that a joint European stand on this issue will influence American public opinion and the Bush administration's policy toward Israel.

Francois Mitterand during a 1982 visit to the Israeli Knesset.

The last serious break between France and Israel occurred in 1967, when President Charles de Gaulle imposed a military embargo on Israel after the Six-Day War.

Franco-Israel relations were also very cool during the Lebanon war.

Israel's ties to European community seen linked to Middle East peace

BRUSSELS (JTA) —

Israel's economic relations with the European Economic Community are inextricably linked to political movement toward resolution of the Middle East conflict.

That was the message conveyed last week to Israeli Foreign Minister Moshe Arens by Jacques Delors, president of the European Executive Commission.

Delors visited Arens at his hotel, a courtesy appreciated by the Israelis as a sign of the importance he attaches to European relations with Israel.

But during his subsequent meeting with Arens and the Israeli ambassadors to the 12 EEC member states summoned here to discuss future relations with Europe, Delors was friendly but stern, diplomatic sources said.

He made clear that the EEC cannot dissociate its economic relationship with Israel from the political dialogue.

That apparently means that the chances of increased economic cooperation with Israel will depend on the evolution of the Middle East situation.

Arens, who also met for an hour with his Belgian counterpart, Foreign Minister Mark Eyskens, reportedly replied that Israel is ready for dialogue with the EEC on both political and economic levels.

"We are ready to hear their opinion, but they also have to hear ours."

Arens' trip to Brussels, where the EEC is headquartered, was occasioned by concerns about Israel's economic future with Europe.

The ambassadors to the EEC countries met here at his behest to consider Israel's trade prospects with Europe after 1992, when the community abolishes all internal trade barriers but may erect tariff walls against outsiders.

Israel already has a $3.5 billion trade deficit with the EEC.

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Amnesty International under fire

JERUSALEM (JPFS) —

The Justice Ministry has denounced a new Amnesty International report that highlights "severe" and "wide-ranging" human rights abuses in the territories. The ministry described Amnesty's overall treatment of Israel as "biased, unbalanced and lacking in objectivity."

In its annual report, Amnesty renewed its call for a full judicial inquiry into all deaths at the hands of Israeli forces, into the apparent government encouragement of beatings and into the seemingly deliberate misuse of tear gas against Palestinians.

Among the allegations of grave human rights abuses made by Amnesty was the charge that, since the start of the intifada, numerous Palestinians had been shot dead "even though they appeared not to have been involved in any violent activities."

The independent human rights group's report, covering unlawful killings, extrajudicial executions and other abuses in 133 countries, devoted over six columns to "Israel and the Occupied Territories" — more space than for Syria, Iran or any other Middle East or North African country.

Amnesty's report, covering the 1988 calendar year, catalogued the arrests of more than 25,000 Palestinians, the reported deaths of nine while in Israeli hands, and the "many incidents" of shootings where soldiers were thought to have "deliberately used excessive force."

Reporting on other countries in the region, Amnesty noted Iraq's deliberate killings of 5,000 Kurds in the town of Halabja in March 1988, Iran's execution of more than 1,700 political prisoners in the months after the Gulf war cease-fire, extra-judicial executions in Syrian-controlled areas of Lebanon, and the routine use of torture in Saudi Arabia. Reports of torture, indeed, were received from nearly every country in the Middle East, said Amnesty.

In Syria, Amnesty highlighted the continued detention of six members of the Jewish community — held without charge or trial and reportedly subjected to torture. Syria hanged three men in January 1988 who were convicted of spying for Israel, and three others, convicted of various criminal offences, were publicly hanged later in the year in Aleppo.

Socialists invite Arafat

BONN (JTA) —

Israel's protest to the opposition Social Democratic Party for sending a delegation to meet with Palestine Liberation Organization chief Yasser Arafat in Tunisia last week was more than a pro-forma complaint.

Israel deeply resents that the SPD, a staunch friend since the era of former chancellor Willy Brandt, is virtually begging Arafat to visit West Germany.

SPD Chairman Hans-Jochen Vogel reportedly approved the trip, despite repeated appeals by friends of Israel.

According to well-placed sources, the delegation's main purpose is to convince Arafat to accept an SPD invitation to visit Bonn sometime soon.

But the PLO is apparently piqued at being unable to wrangle an official invitation for Ararfat from the West German government.

Palestinians invited to Middle East forum

[Cont'd. from page 1]

other organizers to go ahead with the conference was a fait accompli. Anyone who thinks otherwise has a "vivid imagination," he said.

"CIIPS puts money into all types of conferences," he said, "and this was one of them. I can tell you there was nothing to it. There was no consultation (with CIIPS)."

Rosenblum also scoffed at the notion that such conferences should provide a forum for a cross-section of opinion on Middle East policy.

"People better realize that there is nothing unique about this type of conference. There's been a dozen others elsewhere just like it. There's no pretense that this conference represents anything else but what it is. The views might not be mainstream but neither are they marginal."

Krantz feared the Ottawa conference could be the government's way to move towards recognizing the self-declared Palestinian state, and he said he was "very surprised" Peace Now was taking part.

But the idea of a two-state solution was not anathema to Peace Now, Rosenblum said. "We endore the right of Palestinians for self-determination," he said, "and this does not preclude the possibility of a two-state solution."

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San Francisco Jews provide aid after earthquake

SAN FRANCISCO (JTA) —

After brushing off the dust of the devastating 7.0 earthquake here, the Jewish community of San Francisco has moved quickly not only to restore normality to their own institutions, but to reach out and help their entire community recover.

A week after the earthquake struck, representatives of the San Francisco-based Jewish Community Federation presented a cheque for $250,000 to the Red Cross.

"The federation has advanced these funds now because of the urgent and immediate need. We anticipate that individual contributions to the federation's earthquake relief effort will far exceed this advance," said JCF Executive Director Rabbi Brian Lurie.

In addition, federations in the Greater East Bay and San Jose joined with the United Way to raise funds, and synagogues in the area mounted individual campaigns with all donations directed at the local nonsectarian agencies working on the relief efforts.

Those needing relief included members of the Jewish community. In San Francisco's Marina District, between 40 and 50 Jewish households were declared unsafe and their residents temporarily homeless.

The Jewish Family & Children's Services is working to relocate the Jewish families and individuals left homeless to temporary quarters. Scores of people have called the agency to offer housing.

Fortunately, Jewish institutions, with only a few exceptions, emerged from the quake relatively undamaged.

The San Francisco-based Jewish Community Relations Council inspected synagogues around the Bay Area. "Damage as far as we can ascertain is minimal," said Jerry Isaak-Shapiro, assistant director of the agency. "In that way, we are quite lucky."

Some Jewish organizations, however, did not share in that luck. A landmark building in Oakland that contained the offices of United Synagogue of America and Young Judaea has been condemned, and both organizations have been temporarily relocated to private homes.

In San Francisco, a workshop operated by Jewish Family and Children's Services was condemned and the Jewish Community Library suffered extensive damage.

At the Home for Jewish Parents, staff and residents mourned a loss of life; Anamafi Kalousa Moala, 23, a part-time certified nursing assistant at the home, was apparently the only person killed on the Bay Bridge the day of the quake.

In addition to offering financial help, Jewish groups and individuals are pitching into the general relief effort in a variety of ways.

Teenage members of San Francisco B'nai B'rith Girls went door-to-door to homes and stores collecting several truckloads of food and clothing which were delivered to the Salvation Army on Sunday.

Local members of B'nai B'rith and B'nai B'rith Women, in the throes of the organizations' annual drive for the homeless, are now donating clothing, sleeping bags and blankets to victims of the earthquake.

The San Francisco Jewish Community Center opened its doors to earthquake victims, providing them with hot showers and hot meals plus support groups to deal with emotional problems.

Congregation Shearith Israel, the historic synagogue which withstood the 1906 earthquake, had some new faces in its building this week.

The freshman and sophomore classes of neighboring St. Rose Academy resumed their studies in the synagogue, after their own building suffered extensive earthquake damage.

Pleased to help neighbors immediately

"I think in times of crisis such as this, all of us, whatever religion or race, should be reaching out to one another. That's been the spirit of the Quake of '89 Shearith Israel is pleased that we can help our neighbors immediately," said Rabbi Martin Weiner, whose board OK'd the temporary housing arrangement with no hesitation.

All through the community, the simple question asked repeatly since the earthquake has been: "Where were you?" The answers to that question ranged from the hair-raising to the amusing.

Lucio Ramsey, executive director of the Jewish Community Relations Council of the Greater East Bay, was heading eastbound on Interstate 580.

She heard a deafening noise and began to see chunks of concrete falling in front of her '80 Volkswagen Vanagan.

Behind her, all she could see was grey smoke. It was only later that she realized it was from the cave-in of the Cypress overpass of the Nimitz Highway, otherwise known as Highway 880.

As chunks of cement fell on cars around her, she began praying. "My prayer was God, either kill me or keep me alive, but please don't crush me in my car." Miraculously, she made it through.

On a lighter note, Consul General of Israel Harry Kney-Tal's biggest complaint was that he had gotten almost no sleep for four days after the quake. But it wasn't because of the minor damage sustained by the building, which houses the Israel Consulate.

He was kept awake because his office was deluged with calls from anxious people in Israel who wanted his office to connect them with relatives and friends living in the area temporarily, or on vacation here.

"The media played up the destruction angle and people in Israel believed that all of the Bay Area was destroyed," he said. "This dominated the news for three or four days, until Saturday morning. I was flooded with calls from the radio, TV and newspapers, all asking the same questions."

It was so draining that the consulate resorted to advertising to notify Israelis living in the Bay Area of the concern back home. The ad in the abbreviated Sunday Chronicle-Examiner said: "We kindly request that you make contact with your family and friends in Israel."

Added Kney-Tal in an interview: "Or we'll not get any sleep here."

Israeli foreign ministry "astounded" at lobbying

TEL AVIV (JTA) —

Foreign Ministry sources have admitted that "certain top officials" at the Israeli Embassy in Washington had been "overzealous" in lobbying against a Senate resolution commemorating the Turkish genocide of Armenians during the First World War.

Ministry sources told the Jerusalem Post last week that they had been "astounded" to learn that the embassy had been engaged in active lobbying against the resolution, in consultation with several influential American Jewish organizations.

The sources said that the embassy had been instructed only to "make inquiries" about the proposed Senate resolution, in response to a request by Turkey.

The resolution calls for April 24, 1990, to be designated as a National Day of Remembrance of the 75th Anniversary of the Armenian Genocide of 1915-1923. It was adopted by the Senate Judiciary Committee on Oct. 17 and now goes to the full Senate.

In Washington, a spokeswoman at the Israeli Embassy appeared to contradict The Post story, saying that representatives of Israel "did not turn to any Jewish organizations with a request for action, and there was no direct Israeli activity in this matter."

And Prime Minister Yitzhak Shamir asserted that Israel would not try to block the bill, which was introduced by Senate Minority Leader Robert Dole (R-Kan.).

In an attempt to soothe those who may have been upset by the controversy, a Foreign Ministry spokesman said that "Israel, as the state of the Jewish people, who suffered more persecution and oppression than any other people, is very sensitive to the suffering of the Armenian people."

A position of non-involvement in the controversy was stated by spokespersons for major Jewish organizations active on Capitol Hill, including the American Israel Public Affairs Committee, American Jewish Committee, the American Jewish Congress, Anti-Defamation League of B'nai B'rith, Conference of Presidents of Major American Jewish Organizations and the Union of American Hebrew Congregations.

All of these groups denied that they were among the organizations asked by Israel to lobby on the issue.

The controversy ignited when Israeli newspapers reported that Turkey was ready to raise the level of diplomatic representation in Israel if Jewish organizations in the United States become active against an Armenian memorial day, and that the Israeli government was taking steps to that end.

Turkey downgraded relations with Israel in 1981. The two countries presently are represented on the charge d'affaires level. Nevertheless, Turkey is the only Moslem country other than Egypt that has diplomatic relations with Israel and is viewed as a possible bridge to the Moslem world by some Israelis.

Turkey was the only Moslem country other than Egypt to vote with Israel in the annual Arab challenge to Israel's status in the United Nations recently.

The slaughter of Armenians living in Turkey took place from 1915 to 1923 when, according to the American community, more than 1.5 million Armenians living in Turkey were said to have been massacred by Turks.

Those were the years immediately prior to the collapse of the Ottoman Empire in the First World War and its aftermath, before the modern Turkish republic was formed.

Turkey considers the charge of genocide to be libelous and, as a member of NATO, is known to have exerted its clout with the Bush administration to try to kill the Senate bill.

In Washington last week, State Department spokeswoman Margaret Tutwiler told reporters that the Bush administration opposes the Dole resolution.

Tutwiler explained the reversal by saying that although the administration "is sensitive to the tragic suffering" of the Armenians, "we are equally mindful of our close relationship and strong friendship with Turkey and of the differing views of how the terrible events of that period should properly be characterized."

The administration's stance appears to contradict a campaign promise made by Bush last October, when he pledged to "join Congress in commemorating" the Armenian victims.

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Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

Cheshvan 5, 5750 - Noach
Candlelighting: Montreal 4:19; Toronto 4:46

Israel investment benefits all sides

Because of its rather limited natural resources, the State of Israel has depended heavily on foreign investment. Investors have found Israel a congenial place because of the country's high educational standards, the importance accorded high technology and the work ethic.

According to Melvin Fenson, writing in The Jewish Post & News (Oct. 18), Canadian Jews have pioneered in the investment category and have been putting money into the country for four decades. This is not surprising considering the deep ties that Canadian Jews have maintained with the Zionist movement and Israel.

Many of the names cited by Fenson are well known: Bertram Loeb and his Supersol food market, Murray B. Koffler and the Superpharm chain, David Azrieli and his network of Canion shopping centres. The introduction of Canadian finance, it is noted, has also changed the whole concept of marketing in Israel.

Other Canadian Jewish investors in Israel are people like Samuel Dubiner, who built a pencil and carton factory there. Benny Landa of Edmonton has established, says Fenson, Rehovot's Indigo Corporation, an engineering enterprise which concentrates on photocopying technology and which now has important connections with Japanese firms. Rubin Zimmerman has entered the aluminum business in Israel.

In surveying the various Jewish investors in Israel, Fenson makes no claim to being comprehensive — which would explain his omission of the Reichmann family and its current real estate project in Jerusalem.

What is important is the perception that Israel has great potential in business and industry. This is a factor which has now been recognized by even non-Jewish Canadian interests. Hollinger Company's recent acquisition of the Jerusalem Post confirms the recognition that Israel is a solid place for investment capital.

It is to be hoped that more and more Canadian firms will see Israel in the same light. The economic benefits for both parties can be very rewarding.

Auschwitz site must be saved

Those who have had the opportunity of visiting the site of the Auschwitz death camp have noticed that the area is in a general state of disrepair. Even Polish experts have acknowledged the need for urgent conservation measures. However, because of Poland's serious economic problems, little money has been available for maintenance.

The New York Times (Oct. 22) reports that an agreement has been struck between the director of the Auschwitz Museum and an American Jewish group to conduct a survey of the camp site in order to determine what kind of conservation work is necessary.

In mid-December a group of experts under the direction of James Frantz, the chief conservator of the Metropolitan Museum of New York, will survey the Auschwitz site and "develop a program of preservation of the premises and the building."

There is no doubt that a lot of work will have to be done. Many of the buildings are in an advanced state of decay. At Birkenau, the site of the gas chambers and crematoria, the wooden barracks which housed those awaiting their fate are falling apart. The Times reports that "many were destroyed by fire right after the war and others were dismantled by local people seeking building material."

The Asuchwitz Museum itself — with it displays of hair brushes, spectacles and luggage, as well as mounds of human hair, all mute testimony to the brutality of the camp — has also been neglected over the years. "If nothing is done the place will simply fall apart," said one of the people involved in the conservation project.

Organizers of the Auschwitz conservation project will shortly be making an international appeal for funds in order to finance the refurbishing and maintenance of the site. It has been noted that nothing will be done to alter the demonic character of Auschwitz.

Canadian Jews will undoubtedly welcome this effort to preserve the memory of those who perished at Auschwitz.

Primakov close to Gorbachev

Jew is named to Politburo

THE JEWISH WORLD

By SHELDON KIRSHNER

For the first time in more than three decades, a Jew sits on the ruling Politburo in the Soviet Union.

Yevgeny Maksimovich Primakov, 59, was recently appointed a non-voting member. The last Jew on the Politburo was Lazar Kaganovich, a protege of Joseph Stalin, who was dismissed in 1957.

Primakov, who is close to President Mikhail Gorbachev, was born in the Ukraine. He is not a practicing Jew and official documents list him as a Russian.

A graduate of the Moscow Institute of Oriental Studies, Primakov was a radio and television journalist, as well as a foreign correspondent and editor with Pravda, the Communist party daily. In 1977, he was named director of the Institute of Oriental Studies of the Academy of Sciences. Eight years later, he became director of the Institute of World Economics and International Relations.

Before his most recent appointment, Primakov was on the Central Committee of the Communist party.

An authority on the Arab-Israeli conflict, Primakov has been Gorbachev's advisor on Middle Eastern affairs. In recent years, the Soviet Union has upgraded relations with Israel. Primakov has met with Israeli officials on several occasions.

Primakov has accompanied Gorbachev on trips to Britain and Cuba.

POLISH EXHIBIT

Interest in Poland's Jewish past is running high in Poland and recently, the first ever exhibit on the iconography of Polish Jewry in post-war Poland was staged at the Museum of Modern Art in Cracow.

Consisting of more than 1,000 paintings, drawings, graphics, sculptures and photographs by Jews and non-Jews alike, the exhibit was organized by the Union Friends of Artists. A report describing it appeared in a recent edition of The Jewish Chronicle of London.

Up to the 19th century, Jews were often portrayed as biblical figures, Christ killers, innkeepers, money lenders or as folk in humble circumstances. A bit later on came representations of assimilated Jews: doctors, businessmen, artists and industrialists.

Some of the most important Jewish artists whose works were displayed were Hersz Lejbowicz, an engraver; Aleksander Lesser, a painter of historical themes, and Maurycy Gottlieb, the first Jewish student at Cracow's Academy of Fine Arts.

Gottlieb is undoubtebly one of the most interesting Jewish artists produced by Poland. He promoted Polish patriotism, then moved on to soulful paintings of the New Testament and Jewish literary figures. His famous self-portrait of King Ahasuerus is housed in the National Museum in Cracow.

Bruno Schultz, who was also a brilliant novelist (*The Cinnamon Shops*), is represented in the exhibit. Murdered by the Nazis in 1942, Schultz played a significant role in Polish artistic life in the early part of this century.

In addition to Schultz, the works of such noted artists as Abraham Guterman, Wladyslaw Weintraub and Jacek Malczewski were displayed. Malczewski's portrait of Jozef Sary, a Cracow Jewish community leader, is particularly striking.

Plans are afoot to bring the show to Tel Aviv.

A YIDDISH FILM

Before the Holocaust, when Poland was home to a vibrant community of 3.3 million Jews, Jewish film directors churned out numerous Yiddish movies. One of the best, *The Dybbuk*, a drama which enlisted some of the finest Jewish actors and dancers of the day, was released in 1937 and distributed in countries ranging from Canada and the United States to Australia and Britain.

At the end of September, a reconstructed version will be screened in New York City, after screenings at the Venice Film Festival and the Boston Film Festival.

Yevgeny Primakov

The Dybbuk, in its new form, was released by the National Center for Jewish Film at Brandeis University, a report in The Jewish Week of New York City says.

Portrait of Josef Sary of Cracow by Jacek Malczewski (1854-1929).

In 1976, shortly after its establishment, the National Center for Jewish Film acquired a nitrate print of *The Dybbuk*. Large segments were missing, including the final scene, and the sound track was of poor quality. Another problem was the nitrate — a material which disintegrates with time and can also trigger spontaneous combustion.

Self-portrait as King Ahasuerus by Maurycy Gottlieb (1856-1879)

Sharon Pucker Rivo, executive director of the film centre, spent five years and $50,000 piecing together *The Dybbuk* from five separate prints found in three continents.

One of 65 Yiddish films in its collection, *The Dybbuk* will be made available in 16 mm versions.

TEACHER SHORTAGE

The number of Jewish day schools in the United States is increasing despite an acute shortage of teachers.

The shortfall is especially felt in smaller centres, says Rabbi Joshua Fishman of Torah Umesorah, a national society that promotes the building of Jewish day schools.

As of last year, there were 105,000 students attending 600 Jewish day schools in the United States, compared to 500 schools with 80,000 students in 1980. More than half of the schools are in New York City and environs.

In the mid-1940s, 95 schools served the needs of 18,600 students.

Throughout the United States there are 3,700 Jewish day school teachers, the vast majority of whom are underpaid. The average annual salary of a Jewish day school teacher is $19,800 as against $25,300 for public school teachers. And benefits in Jewish schools tend to be meager.

The result is plain to see: talented university graduates who might otherwise have been drawn into the Jewish day school system look elsewhere. Quite often, day school principals hire graduates of Israeli teacher training colleges. Most Jewish studies teachers are graduates of rabbinical seminaries who have had little formal training in education.

American day schools are making strides in introducing teacher training programs, but it's an expensive proposition, resulting in higher tuition costs.

Rabbi Yitzhak Handel, director of Yeshiva University's David Azrieli Graduate Institute of Jewish Education and Administration, suggests that the Jewish community will have to pay realistic salaries if it wants to attract teachers.

And, he adds, schools will have to provide formal teacher training.

SIGNIFICANT TREND

A new study concludes that 50 per cent of all Jewish men in the United States under 40 are either intermarried, divorced or both, while a significant portion of the rest are single.

These conclusions are based on a survey taken of more than 6,000 Jewish adults in nine American cities, making it the largest and most representative sample ever obtained.

The study also found that 37 per cent of men and 24 per cent of women under 40 marry a non-Jew in their first marriage. Thirty eight per cent of Jewish women under 40 were either intermarried, divorced or both.

In the past 30 years, the intermarriage rate has increased about fivefold for men and 12-fold for women.

Jews least likely to marry out of the faith have Jewish friends, a higher income, a better education and some Jewish education.

Jewish women who intermarry are far more likely to get divorced than intermarried Jewish men.

The authors of the study found that the incidence of divorce among intermarried couples exceeds that of Jewish couples.

The study was carried out by Barry Kosmin of the North American Jewish Data Bank, Egon Mayer of Brooklyn College and Nava Lerer, who is unidentified.

Opinion

Labor's "teflon man" Rabin is party's favorite

By
DAN PETREANU

JERUSALEM (JPFS) —

At Labor Party meetings, Defence Minister Yitzhak Rabin is the grey-haired one in the safari shirt looking slightly bemused and aloof as the endless arguments, in which he rarely partakes, unfold.

More than anything else, Rabin looks like an aging general invited to the meetings — disinterested in politics and eager to return to the field. But on the rare occasions Rabin speaks, his colleagues stand to attention and concentrate on every word of his characteristically slow, deliberate and monotonic delivery.

Even to his opponents in the party, Rabin possesses a mystique which derives from a trick few have been able to explain. In the party that for almost two decades has been able to do no right, whose newest recruit is swiftly tainted with its invisible flaw, Rabin — Labor's "teflon man" — can these days apparently do no wrong.

This ability, despite all his efforts, has somehow always eluded Shimon Peres — Rabin's perennial rival for the party leadership. Despite his many successes as prime minister, Peres remains the consumate example of Labor's chronic inability to regain the public trust.

By contrast, the fact that Rabin wrote in his diary that he would "never set foot" in a Peres government one year before agreeing to be Peres' candidate for defence minister (in 1981, when he replaced Haim Bar-Lev late in the election campaign) did nothing to damage his credibility.

His widely reported breakdown while serving as chief of staff during the Six Day War; his limping three years as prime minister in 1974-77; his part in the scandals that helped bring Labor down in 1977; his recommendation to then-defence minister Ariel Sharon that Israel "tighten" the noose around Beirut in 1981; his failure to foresee the intifada and to suppress it; his amazingly undiplomatic public explanations of his beatings policy in the territories; his castigation of the Russians for failing to prevent the hijacking of a plane to Israel in 1988 — none of these missteps has caused Rabin much political damage. Somehow, his frustrated critics have never been able to make them stick.

After the last elections, there was much agitation in Labor about soul-searching and — after four consecutive losing election campaigns — a changing of the party's two-headed guard. Three challengers emerged: Motta Gur, Moshe Shahal and Gad Ya'acobi. Today, all the talk about lesson-learning has been largely put aside, and if the party had to face early elections, a mass movement to replace Peres with Rabin would be very likely.

* * *

Rabin, who was Israel's first sabra prime minister, combines most of the faults which critics say typify his generation of Israelis. He is a consummate executive, but lacks vision. His analyses of events often seem stilted and superficial. He can be logical, but he is rarely eloquent — and almost never inspiring.

If he could only expand his limited scope, commentators claim, he could extricate Israel from its right-wing downward spiral. Recent commentary in the media has compared Rabin to Churchill and De Gaulle.

Ironically, it is the hawkish Rabin who now represents the doves' best hope of removing Labor from the unity government. Not Peres, whose dovishness in recent years has borne no fruit, but Rabin, with his more cautious plan for elections in the territories and a staged approach towards a settlement with the Palestinians.

Despite the doves' indignation at the ineffectual brutality which he has employed against the intifada, more and more Labor activists are willing to do whatever it takes to reverse the continuing decline the party has experienced over the past decade, the time Peres has been its candidate for premier.

It is more than a little ironic that Rabin should be considered the hawk and Peres the dove. During Labor's last days in power, their roles were reversed. When Gush Emunim began its drive to settle in the West Bank, they considered Rabin enemy No. 1. It was Peres who visited Sebastia; it was Peres who eventually caused the government to relent and permit that settlement's establishment.

Archive films from 1974-77 reveal a Rabin vastly different from today's authoritarian, often inhuman figure. As prime minister Rabin was painfully shy and unexpressive, but somehow warm. When the scandal over his wife's illegal bank account erupted, Rabin stepped down with considerable grace. "I know that no person is irreplaceable," he said in a TV interview. "I think that, in my own way, I was successful."

Not successful enough, however, to prevent Labor from experiencing its first — and most massive — electoral defeat. But somehow, few today seem inclined to blame Rabin and the bank account scandal for that failure. The defeat is now seen as an inevitable reaction to the old guard that had ruled the country until 1974. New party head Peres, with his residual Polish accent, is viewed as much more a part of that old guard than Israeli-born Rabin with his perfect sabra Hebrew.

In retrospect, it is not surprising that Rabin was a largely hapless prime minister. In 1974, he was thrown into Israel's most complicated political morass because of his military credentials and because he was the only popular party figure who, as ambassador to the United States, was not part of the Yom Kippur War debacle.

On the other hand, Rabin has flourished in his lengthy tenure as defence minister. Whether at his base in army headquarters or in his many tours in the field, Rabin is a man fully in his element — and this professionalism is obvious to the public.

Rabin is much more involved in the day-to-day affairs of the military than any defence minister in recent months. Unlike his predecessor Moshe Arens, he is frequently in the field, listening to soldiers' grievances and dispensing professional advice. He does not look absurd atop a new tank or in the pilot's seat of the latest jet.

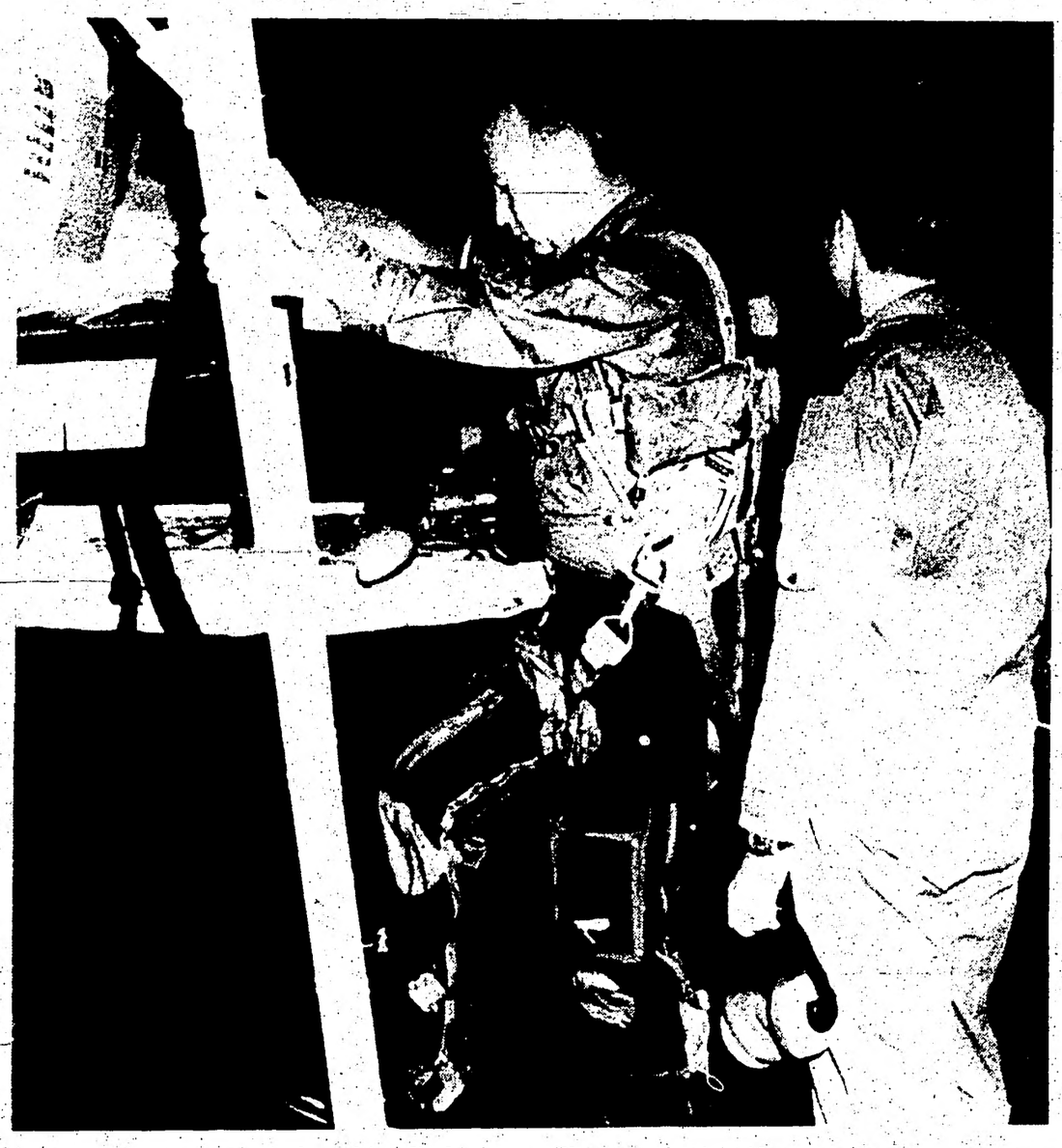
Rabin's obvious professionalism serves to enhance his image of being above the pack. And his sabra machismo, as he struts about the country, has only increased his popularity.

In his seven years in the opposition, Rabin has apparently toughened his stance and it cannot be denied that he uses this "hawkishness" to political advantage. Some in the party may cringe at his sometimes inelegant and brutal style, but others admit that when Rabin shouts down a heckler with such retorts as "I've kicked out more Arabs than anyone you can name," it may be good for the party.

Labor, today, is a party that cannot say what it really thinks for electoral reasons.

"If we speak like the [left-wing] Citizens Rights Movement, we will end up the size of the CRM," Rabin has said on more than one occasion in Labor Party forums. And yet, in Labor's Knesset faction, those whose ideas on peace are almost indistinguishable from CRM leader Shulamit Aloni's command a clear majority.

These politicians, however, cannot reconcile their ideology with their political interests. One view, of which Deputy Finance Minister Yossi Beilin is perhaps the most vocal proponent, holds that public opinion is flexible and can be swayed by sufficient powerful arguments. The public, warns Beilin, can smell out an ideological lie — if Labor tries to out-Likud the Likud for electoral reasons, it will be doubly punished. Beilin's reference is almost certainly to Peres, who attempted to ride this strategem to the premiership in the last elections, and lost.



Yitzhak Rabin climbs into a Phantom jet in 1975.

The other point of view is Rabin's and he advances it time and again, mainly through surrogates. Although he himself rarely spells out his thinking, others in the party are quite candid on this score. Public opinion, they feel, is ideologically stagnant. The closer you move — at least rhetorically — toward the centre of this stagnant spectrum, the more votes you will get.

"The party should speak like Rabin, and if we win, maybe then we can afford to act like Peres," one minister said recently. He is not the only one who feels that Rabin has captured, for some reason, this mythical centre. The calculation appears to work: most polls conducted over the past year show that Rabin is the most popular minister in the cabinet.

* * *

Cynics in the party note that Rabin's interest in retaining his coveted position as defence minister is partially responsible for adoption of his "centrist" political logic — which has thus far served to create and perpetuate the unity government in which his position is assured.

Last November, after the general elections, Rabin argued that Labor should join the Likud even as a junior partner in order to avert the "catastrophe" that would result from "abandoning" the country to those who won the election. After about a month of debate, his approach was adopted by the party (and, for different reasons, by Shamir) — and Rabin remained defence minister while Peres was demoted to the thankless task of heading the finance ministry.

Adapt to threatening environment

Colombian Jews lead cautious lives

The South American nation of Colombia, caught up in a war with drug cartels, is home to a Jewish community estimated to number 6,000. Most Jews live in the cities most affected by the struggle between the government and the drug lords — Bogota, Medillin and Cali.

The Jewish Floridian recently published a story about Colombian Jewry. It is written by Ellen Ann Stein.

* * *

Many of the Jews who live in Colombia are affluent businessmen and industrialists. They, like other wealthy Colombians, were particularly threatened in the 1970s, when kidnappings for the sake of collecting ransom money were part of the risks of living in the country.

Dr. Salvador Rozental, a leader in the Colombian Jewish community for 50 years before he moved to Miami in 1985, said that many Jews have adapted to the environment and carve out their lifestyles with relative normality. But, he said, they are cautious and avoid potential nighttime events in downtown Bogota.

The Jews are relatively successful in their businesses and have maintained a good relationship with the government. Most are not involved publicly in politics.

Rozental's wife, Ruthie, says her son has chosen to remain in Colombia, where he studies law and works part-time.

"It's his country. He loves it and he wants to work for it. He's a Jew, but he's Colombian," she says.

Yet many among Colombian Jewry's younger generation do not see Colombia as their future, Rozental says, explaining why the Jewish population has decreased from what he estimates was a one-time high of approximately 50,000.

Many among the younger generation choose to study abroad, in countries such as the United States, and then seek to remain in those countries, he says.

Some adults also don't see a future in their native country, and have moved with their families to Miami.

Such is the case with Roberto, a land developer who is active with Hebraica, the Latin America community centre that recently merged with the Michael-Ann Russell Jewish Community Center in North Miami Beach.

Preferring to use only his first name, Roberto explained why he left Colombia with his family 11 years ago, while other relatives chose to remain and work in the family plastics manufacturing plant.

"There are two opposite situations," says Roberto. "One is that drug money has filtered into the community and benefited a series of businesses in general. On the other hand, you find that people have an aversion to investing and building their businesses because they see no future.

"I don't understand it personally. That is why I left. I saw no future or else I'd still be there."

For those who choose to stay, Roberto figures "they feel they have too much to lose in terms of lifestyle and money."

According to Rozental, many of the Jews who live in Colombia are Ashkenazi and are considered to be of Conservative religious leanings. But the Lubavitcher Chassidim have been introducing their brand of Orthodoxy into the Colombian community he says.

No one who spoke with *The Jewish Floridian* knows of cases where Jews have been directly linked to the drug cartels, but there have been alleged cases which have linked Jews to the drug industry through the avenue of money laundering.

Jews have felt some backlash from those in Colombia who are attempting to battle the drug lords after an Israeli soldier, Lt. Col. Yair Klein, was shown training Colombian marksmen involved in the drug cartels.

Klein reportedly maintains that he was training "farmers to defend themselves against (Marxist) guerrilla attacks."

Miriam, a Colombian native who has been studying the hospitality trade in Miami for the past two years, has family living in Cali, where one of the major cartels is located.

"They are very scared. They don't feel comfortable going out," she says.

"I wish with all my heart they would take all these people and put them in jail," she says. "(But) these people generate lots of employment. They are in all aspects of the economy. They do have a big influence in the country — economical, political and even social. In many regions, you will hear people saying, 'They are very good we don't want them to go.' And they have so much money it's almost unbelievable."

The tumult has had a personal effect on her life because she cares about her parents, children and sister and other relatives who still live in Colombia.

Some former Colombian Jews say they feel torn because their families choose to remain in a situation that they see is as hopeless as the Europe of the 1930s.

They foresee no positive future in a country Roberto calls a "gathering in the form of anarchy."

Others, steeped in their lifestyles, businesses and community choose, albeit with some nervousness, to go with the flow.

Opinion

Ezekiel a member of ancient Bene Israel community

Indian Jewish poet's works lean and sinuous

By
SHELDON KIRSHNER

TORONTO —

For Nissim Ezekiel, the struggle is ceaseless, even after all these years of effort.

One of India's finest poets, as well as a member of the ancient Bene Israel community, Ezekiel is the first to admit that his is an arduous quest.

Writing," he said in an interview the other afternoon, "doesn't come easily. And it shouldn't."

"Poetry," he mused, "is the end product of thinking, feeling, reading, brooding, turning over experiences in one's mind."

"A poem," he added," is the crystallization of this process."

The best poets wait for words.
The hunt is not an exercise of will
But patient love relaxing on a hill.

A retired professor of American literature, Ezekiel is the author of seven collections of verse, including *Latter-Day Psalms*, *Hymns in Darkness* and *The Unfinished Man*.

His reputation seems assured. The Times Literary Supplement (of London) describes him as "one of the best, certainly the most... acomplished of Indian poets writing in English." Contemporary Poets calls him "a poet of scrupulous critical standards." World Literature Today says he is "the most significant Anglo-Indian poet."

Ezekiel, who was recently in Toronto to read at the Wang International Festival of Authors, is something of a Renaissance man — being an art critic, a book editor and a playwright whose works have been translated into Hindi, Marathi and Gujarati, three of India's constitutionally recognized regional languages.

Born in Bombay in 1924, Ezekiel is probably best known as a poet, having published some 500 poems since he broke into print at the relatively tender age of 15. Fluent in both traditional and free verse, his poetry has been influenced by the likes of Pound, Eliot, Yeats and Auden.

He is acutely aware that Eliot and Pound held anti-Semitic attitudes at one time or other, but shrugs it off. "I'm very, very conscious of their conduct, but in terms of form, they were major influences."

Judging by *Latter-Day Psalms*, Ezekiel's poetry is lean and sinuous, at once reflective, ironic, biting and erotic. If any constant theme runs through his work, he allowed, it is "the self and its relationship to self and the world." But the discontinuity between his Jewish descent and the Indian milieu in which he lives also informs his poetry.

The Indian landscape sears my eyes.
I have become a part of it
To be observed by foreigners.
They say that I am singular,
Their letters overstate the case.

Jewish themes don't appear often in Ezekiel's work. But in *Latter-Day Psalms*, there is a longish poem entitled Jewish Wedding in Bombay. The first stanza, sparkling with irony, sets the tone:

Her mother shed a tear or two but wasn't really crying. It was the thing to do, so she did it, enjoying every moment. The bride laughed when I sympathised, and said don't be silly.

As a boy, Ezekiel was studious and bookish. "I enjoyed reading more than my classmates, and they thought I was very eccentric. I found myself writing poems in imitation of Bryon and Shelley — the usual anthology pieces. But my early poems wern't good. I took the precaution of destroying the whole lot." It's a practice he hasn't abandoned. When a piece doesn't measure up to his exacting standards, he destroys it. "If a poem is not good enough, it's not worth preserving."

After publishing his first poem, he knew he was on the right path. "I was now moving in the direction of a literary career," said Ezekiel, a spindly man who exudes gentility and wit. "But my decision to be a poet, so to speak, was taken in London at the end of 1949, where I had a clerical post in India House (India's embassy)."

Ezekiel, an Indian nationalist, spent four years in Britain, honing his craft. Returning to India, he accepted a job as a lecturer in English at a Bombay college. In 1972, he began a long association with the University of Bombay, where he was a specialist in American literature.

Of late, Ezekiel has worked mainly on his plays, all of which are semi-comic and set in Bombay, where he lives with his wife, the former Daisy Jacob. "All I know of Indian life is reflected in these plays, which have been performed on Indian radio," he said.

Nissim Ezekiel, poet par excellence.[Graphic Artists photo]

He has published short stories, but he is not a novelist. "I've attempted novels but never succeeded. I've given up novel writing."

Ezekiel's art criticism has appeared in major Indian publications, and he has edited books on Martin Luther King and Indian writers.

* * *

He can't pinpoint the arrival of his family to India, but legend has it that the Bene Israel settled in the subcontinent before the birth of Jesus.

The Bene Israel, he explained, believe that their Galilean ancestors were shipwrecked in the Arabian Sea and that the 14 survivors — seven men and seven women — were cast ashore off the western coast of India.

Like the Jews of Ethiopia, the Bene Israel (Sons of Israel) were isolated from the Diaspora until fairly recently. Although they forgot Hebrew, and adapted some of the customs of the surrounding people, they clung to their religion and steadfastly remained Jews.

In British India, they were, among other things, civil servants, soldiers, merchants, farmers and oil-seed pressers. Between 1948 and 1952, thousands of Bene Israel immigrated to Israel. Controversy arose as to whether they were Jewish. But the issue was defused by a ruling from the chief rabbinate in their favor, and in 1964, the prime minister of Israel, Levi Eshkol, stated that the Bene Israel were "Jews in every respect."

Ezekiel's ancestors, he thinks, were oil-seed crushers, while his grandfather was a British Army officer who fought in the Boer War. He claims that his father, Moses, a botanist, was the first Bene Israel university graduate.

The Bene Israel, he suggested, are well integrated into Indian society. "The question isn't even raised."

Ezekiel claims that anti-Semitism has never affected the Jewish community of India. "That's a historic fact. In a caste society, every caste lives its own life." But Ezekiel hastens to add that anti-Jewish feelings are not unknown. Once, he recounted, his anger rising, a merchant insulted his wife, equating her bargaining with her religious background.

The community is not as insular as it used to be. When he was growing up, a Bene Israel who wed a Baghdadi Jew or Cochin Jew was considered to have married outside the faith. And until quite recently, the Bene Israel distinguished between Black Jews and White Jews. According to the Bene Israel, a Black Jew was the offspring of a union between a Jew and a non-Jew.

"These distinctions no longer exist," Ezekiel noted. "The community became ashamed of these outmoded attitudes. It used to be very tribal — the development of 1,800 years of history. We were acting on our survival instinct, preserving our identity and separateness, doing what everyone else in India was doing. But the new generation just laughed at this business of White Jews and Black Jews. It just got dropped."

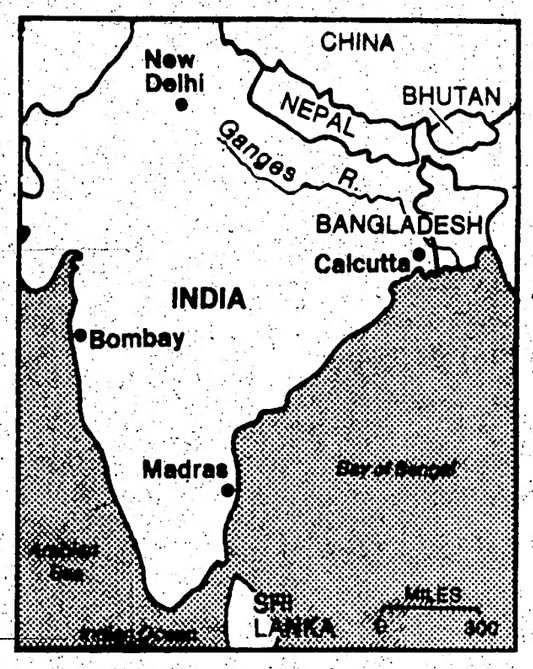
Yet mixed marriages are still rare, he pointed out. "The line is drawn at (inter-religious) dating and marriage." In his own case, the taboo was broken when his daughters married a Christian and a Hindu.

Bene Israel, he said, are "Jewish from A to Z." However, the average Bene Israel's understanding of Judaism is limited, partly because the community has never had rabbis. Services in their synagogues are conducted by cantors, said Ezekiel, the honorary representative of the American Joint Distribution Committee in India.

In general, he said, the Bene Israel lack knowledge in such diverse areas as Jewish philosophy, mysticism, chassidism and historic movements. If asked about these deficiencies, he said, "they just smile and say, 'You're just an intellectual, sir.' "

By Ezekiel's estimation, India today is home to 7,000 to 10,000 Jews, virtually all of them Bene Israel. The Baghdadi and Cochin communities have all but vanished.

Aliya, he said, is an option exercised by only 20 to 30 Jews per year.



After Israel's establishment, the community was depleted by the emigration of numerous Indian Jews to the Jewish state. "I personally, would not go. I had already decided that I would be an Indian for life, just as I would not change my religion."

I have made my commitments now.
This is one: to stay where I am,
As others chose to give themselves
In some remote and backward place.
My backward place is where I am.

Feeling himself to be Indian, Ezekiel was "greatly involved" in India's struggle to unshackle itself of British colonialism. But Ezekiel did not reject Zionism. "I supported the foundation and development of Israel, without going all the way with Zionism. Mine was a more pragmatic support for Israel."

Members of his immediate family immigrated to Israel. "The first one was an agricultural expert, and he was a great success there; he was needed."

Nine years ago, Ezekiel visited his Israeli relatives. He believes that the Bene Israel have been comparatively successful in Israel. "They're not fully integrated but they're not outsiders either."

He was "saddened" by the contentious dispute in Israel which turned on the Bene Israel's Jewishness. Ezekiel, a secular Jew, took solace from the belief that it was confined to Orthodox Jewish circles.

He is not surprised by India's officially cool, sometimes hostile, attitude to Israel.

The Indian government has decreed that Israel cannot maintain more than than a consulate in Bombay. India, for its part, has refused to set up diplomatic offices in Israel, and its official contacts with Israel are kept to a minimum.

Sixty to 75 million Moslems live in India. "Scores and scores of parliamentary seats can't be won without Moslem support. I'm absolutely against this policy, but I can't imagine convincing the Indian government to change its policy."

Jewish dancers perform at a community function in Bombay.

Opinion

200 have special meeting with Rebbe

Lubavitch focusing on Jewish millionaires?

By
J. B. SALSBERG

As every loyal reader of this unexcelled column knows I am not a rigid follower of any particular branch of chassidism. But what every such reader will also know is that if I were a chassid I would most likely be a Lubavitcher.

Why? Because Lubavitcher is a more modern branch of chassidism. It didn't make a virtue, as some other chassidic streams did, of wearing the outer garments of the non-Jewish gentry of Eastern Europe a couple of centuries ago; fur hats, down-to-the-ankle black coats, etc.

J. B. Salsberg

I also respect Lubavitch's style of focusing on specific targets and of developing lusty campaigns to reach those objectives. For a number of years now Lubavitch has been engaged in a spirited campaign to hasten the coming of Messiah. Their slogan was: "We want Messiah now!" The organized youth section of Lubavitch around the world gave lusty expression to that slogan. It sounded like a chassidic version of university students' declamations on any university campus in Canada or the United States.

Whenever I heard the young Lubavitcher outcry; We Want Messiah Now! (with the accent on now) I always said, Amen! Why not, I thought on such occasions? Really, why not? I would welcome the Messiah with no less enthusiasm then any one else. Heaven knows how much this present disturbed and suffering world is in need of Messianic salvation. So, I say: let Him come, and let Him come soon! Even now, now, now!

All of the above is really an attempt on my part to legitimize my expressions of astonishment at what seems to me to be a radical switching of emphasis on the part of the Lubavitcher Rebbe. The new emphasis is reported prominently in the Yiddish Orthodox (pro-Lubavitch) weekly, Der Algemeiner Journal of New York, under the heading, Lubavitcher Rebbe Receives 200 Jewish Millionaires.

In the report we are informed that each of the invited guests had contributed $100,000 to the Lubavitcher development fund that finances the world-wide activities of Lubavitch in many countries and continents around the world. The Rebbe, we are also told, meets with the millionares twice yearly and that they come from many lands, including Canada.

At the festive dinner the Rebbe spoke to his guests in Yiddish. Then, some of the assembled big doners were called upon to give voice to their feelings. According to the Algemeiner Journal, "The gathering was addressed by a few millionaires, who told how they became attracted to Lubavitch and how their businesses prospered since they became contributors to the (Lubavitcher) development fund."

The Algemeiner Journal's lengthy report of the Lubavitcher Rebbe's reception of the "200 Jewish millionaires" also tells us that, "The rich Jews said that they feel that they receive a lot more than they give, by way of the blessings that the Lubavitcher Rebbe gives them and that their success (hatzloche) is higher than expected."

Enough of this, no? But,

I would not be honest with you, my dear readers, if I were not to admit that I became very disturbed and somewhat depressed by the news story that I quoted from. I wanted to think that the Lubavitcher Rebbe was a victim of petty merchandisers who exploit him for whatever objectives their puny brains aim at. The Lubavitcher Rebbe deserves better from those who claim to be his disciples.

The whole thing smacks of bargaining; you give us this and we will give you that. Pity the poor Lubavitcher disciples who were shooed out from a gathering of the "millionaire chassidim." . . .

Won't some pure-souled Lubavitcher, in Canada or elsewhere, call a halt to the "millionaire chassidm" who want the Rebbe to bless them to become billionaires? Somehow I want to think that the Lubavitcher Rebbe must often think of the Kotzker Rebbe. . . .

It is well known that Reb Mendle, the renowned Kotzker Rebbe, withdrew from his mass of followers, closeted himself in his study and refused to receive any of his chassidim who clamored for their Rebbe to come out and bless them. Reb Itche Meier, his closest companion, relative and, later, the founder of the Gerer dynasty of Polish chassidism, came to the Kotzker Rebbe and pleaded that he consent to receive some of his followers. Or, Itche Meir suggested, at least to step out and pronounce his blessings upon the desperate chassidim.

But, Reb Mendle Kotzker refused. He turned to Reb Itche Meir and said: What do they all want of me? They want me to bless them with good health, with a livelihood, with grooms for their unmarried daughters and so on. So I ask you, Itche Meir, is that what I became a Rebbe for? To the Kotsker, the philosopher Rebbe, Chassidism meant more, much more than what his court wanted. . . .

Somehow, I would be happy to see the present Lubavitcher Rebbe refuse to meet the "200 Jewish millionaires" who came to see him a few weeks ago, unless they, the millionaires, would also bring along an equal number of poor Lubavitcher chassidim. . . .

It is too much to expect? Or, worse still, is it too much to suggest? I hope not.

LETTERS TO THE EDITOR

Letters are welcome if they are brief, in English or French, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit and condense letters, which must bear the sender's address, phone number and both handwritten and typed signatures.

* * *

EQUALITY COMMENTS

Upon reading your article "Jewish groups ponder success of Equality" (Oct. 12) I feel compelled to respond since the article misinterpreted my discussion with the reporter.

1. I did not state that it was an error on the part of the community to vote in favor of the Equality Party and that the community would consequently pay a price for such action;

2. I did not state that the PQ had excellent chances of winning the next elections.

For your information, what I said was: this vote will be interpreted as a protest vote by a sector of the government, or government officials. Despite the above, this would not affect our relations in political circles and with high level officials in the government simply because these relations are not based on political bartering but rather on a permanent dialogue between the leadership of the community and the different governments that come to power.

With respect to the PQ, I said that we must maintain open channels of communication with them as we have always done with the official opposition.

Raphael Assor
Montreal

* * *

RESEARCH ON 21 HENRY ST.

I am researching the history of 21 Henry St. in Toronto. I would appreciate hearing from anyone who lived, or whose relatives lived, in the house or owned it.

City records show Max and Abraham Wagman lived there in 1916 and Morris Zesar in 1919. Charles Langer and his family lived there from 1950 to 1964.

Please contact Lesley Ciarula Taylor at 21 Henry St., Toronto, Ont., M5T 1W9, phone number 591-9139.

Lesley Ciarula Taylor
Toronto

* * *

CHURCHES BEING VANDALIZED

Members of Christian-Jewish Dialogue in Montreal wish to express sorrow and outrage over vandalizing of the tombstones in the Shaar Hashomayim cemetery, and other cemeteries and synagogues in the area.

In expressing our sorrow we must also state that Christian cemeteries and churches have and are being vandalized, robbed and defaced, though Christian sites have not been defaced with swastikas, which bring a sense of horror to Jewish co-citizens.

We believe that only a handful of people are involved. However, the solution is not to huddle in grief as symbols of our values are trampled on, but to work together, Christians and Jews, those of other faiths or none, French, English and everyone, to create a society in which the young are gainfully employed a sense of purpose restored.

There are many young people who are disillusioned with the institutions we have built up over the years, from democratic government, to churches, synagogues and temples. We are perceived as those who keep them on the margins of life.

Jeno G. Kohner (The Rev'd Canon)
President, Christian Jewish Dialogue in Montreal

* * *

400 ESCAPED AUSCHWITZ

The contention that Rudolf Vrba was the first person to have succeeded in escaping from Auschwitz (Vrba's role in saving Jews, CJN, Sept. 28) is inaccurate. The same claim was advanced in Lanzmann's film *Shoah*.

Before Vrba's escape on April 7, 1944, more than 400 persons had escaped from Auschwitz, of whom approximately one half were never caught by the Nazis. One of the most important was that of Witold Pilecki, who deliberately allowed himself to be caught and deported to Auschwitz, where he became one of the leaders of the underground network. After escaping in April 1943 he wrote an important report about the camp. Pilecki's daring expolits are the subject of Jozef Garlinski's book *Fighting Auschwitz*.

It is worth mentioning that Vrba was able to cross over to Slovakia with the help of Polish peasants.

Mark Paul
Toronto

Editor's Note: Mr. Paul is correct; Vrba himself does not claim to be the first Jew to escape from Auschwitz, and in fact refers in his book to a previous escape by a Jew, who was aided by a member of the SS.

* * *

SAYS FILM IS CINEMATIC ART

During the Festival of Festivals, I had the good fortune of finally seeing the Polish film *Austeria*, based on Julian Stryjkowski's novel.

The review by Sheldon Kirshner (CJN, Sept. 21), has prompted me to write this letter.

Mr. Kirshner is unhappy with the film for all the reasons which in my opinion, make it great. According to him the characters are unsympathetic, not idyllic, which leads him to conclude that the film is unsettling and unauthentic. He feels that the Chassidim are ridiculed, and he complains that the director has chosen a rather ordinary incident of the First World War, instead of concentrating on the Holocaust.

Why? I ask. What is wrong with selecting that period? Besides is it really the function of the critic, to tell the filmmaker what films he should be making? Or where they should be set? Or what they should deal with?

In this film, Jews are seen as people who are different, but share many of the same qualities with others. They have sexual appetites, desires, are capable of betrayal, and question their own beliefs. In other words, they are human and imperfect, interesting and believable. But at no time is one left feeling that the filmmaker has no empathy for them. On the contrary, he portrays them with great sensitivity, and much dignity.

The film, in my view, is a great work of cinematic art, which pays homage to the Shtetl of Eastern Poland; a world that is no more.

This is not meant to be a documentary recreation of shtetl life as your reviewer wishes it to be, but rather it is an allegorical tale, comprised of images and fragments, which transcend reality, taking it beyond into spheres of imagination and dreams.

Jack Kuper
Author of *Child of the Holocaust*
Toronto

* * *

Shabtai Zvi

DEFENDS SHABTAI

Re: The article about Shabtai Azvi (CJN, Sept. 28)

As a member of the Doenmeh community from Istanbul it is difficult not feel outraged about the article written by Abraham Rabinovich, which does not go further than a tabloid-like piece when you talk about a person who illuminated his thousands of followers in his time as well as the ones who still continue with his teachings now.

I would like to quote from the book *Sabbatai Sevi, The Mystical Messiah*, written by Gershom Sholem who is a recent expert on Shabtai Zvi:

"When, 35 years ago, I published my Hebrew essay 'Redemption through Sin,' my aim was to establish a basis for understanding the ideas which determined the character of the movement as it developed after the apostasy of Sabbatai Sevi, and particularly after his death.

But direct contact with the sources has made me realize that historians have never done justice to this great and tragic chapter in Jewish history, either because they lacked the knowledge or because they lacked even the wish for knowledge.

In my innocence I assumed that we at least had adequate factual information . . ."

As we can see from the words of Gershom Scholem, Rabinovich belongs to the category of people who misunderstand the whole movement through lack of knowledge or through some reason not known to me, and write about it.

(Regarding) the question of incest (referred to in the article) . . . The laws of incest were imposed on Adam in his lower world, but in the higher world of asiluth there is no incest.

Incest definitely does not belong to the life of a person who knows or follows the teachings of Shabtai Zvi and I do not comprehend why it has to be brought up in an article without proper explanations, unless it is written only for negative reasons.

Omer Tuzlaci
Verdun, Que.

* * *

A DAGGER AIMED AT ISRAEL

The present split in the government of Israel regarding peace talks with the PLO is a prelude to impending disaster.

The PLO has no intention of giving up terrorism. The situation can be compared to Prime Minister Margaret Thatcher having talks with the IRA.

If the PLO were to be granted an independent state within the borders of Israel they will demand a fortified border and proceed to build up a massive fifth column in the heart of Israel.

In addition they will demand an airport. In a state the size of Israel where will that be located?

For those pessimists who fear the extinction of Israel, you need have no trepidation — the possibility does not exist.

However, with the establishment of a Palestinian state, the survival of Israel will be a little more costly to ensure.

Robert Jacobs, MD
St. Catharines, Ont.

World-National

A LAWYER REPLIES...

By JOHN SYRTASH

JOHN SYRTASH is a Toronto lawyer whose preferred area of practice is family law. His advice is in general terms only and not meant to replace a personal consultation with a lawyer. Questions can be mailed to Syrtash at Poole Milligan Hutchinson Syrtash, Suite 300, 2040 Yonge St., Toronto M4S 1Z9.

* * *

QUESTION:

I am a divorced man with access to two young children ages six and eight years old. No one argues with the very strong links I have with my children. The children have grown up in Toronto and know no other environment. My ex-wife, the childrens' mother, has custody of the children pursuant to the same Court order that gave me access. She has now announced her intention to move back to Montreal. We also have a separation agreement which stipulates the same access and custody requirements as is contained in the Ontario court order. Neither the court order nor the separation agreement permits my wife to do what she plans to do. But then again, it doesn't prevent her from doing so either. Can I prevent my wife from moving to Montreal with her children? I have a modest income and a job with regular hours from which I cannot vary. The time and expense of travelling to Montreal every second weekend and one night a week (the current access arrangement) would not be feasible.

ANSWER:

There is simply no easy answer to your question in Ontario. Moving the child's residence following a custody award is an issue that has been decided upon the facts of each case, with very little guidance or direction provided by the Ontario Court of Appeal. There are leading cases with similar facts as yours with opposite results which the Court of Appeal has confirmed. In one case the custodial parent was permitted to move, as she was the most suitable custodial parent. In that case it was thought that the wife needed to adopt a new life. However, in a similar case in Ontario the custodial mother was refused permission to move to England, even though she had met a person she wished to marry there.

Permission refused in celebrated case

In another celebrated case within the Jewish community a custodial mother was refused permission to move to New York City, where she had been born and raised, although her brief married life in Toronto was at the request of her husband. The trial judge concluded that if the children moved to New York, the move would rupture the contact between the father and the children. In that case the children and father had a close relationship, as did the paternal grandparents. The Court felt that such a move would also interfere with the children's connections in Toronto.

General principles favor the parent with custody

Traditionally it appears that you are in a difficult position. As a matter of general principle, once a parent has been awarded custody he has the right to move out of the jurisdiction without the permission of the other parent.

However, if access is to be so frustrated by the move as to completely sever the relationship with the access parent, then in the absence of a negotiated settlement of the matter, it might be wise to challenge the move given the current chaos that exists in the law of this area.

Hopefully, your problem can be solved by mediation. At the very least, you may wish to request a psychological assessment or social study of the children's needs by a qualified family and child psychologist or social worker trained to do court-ordered assessments. Failing agreements, such an assessment may well be your best weapon if you decide to contest the matter in court. Of course, I am assuming that your relationship with the children is as strong as you say it is.

Dodi Rudson speaks out

NCJW section feeling "abandoned"

By RON CSILLAG

TORONTO —

"We're totally devastated. We're being left to drown alone. But we're not going to."

Dodi Rudson chooses her words carefully, but she can barely conceal her anguish, not to mention her conviction that the National Council of Jewish Women of Canada (Toronto Section) has been ostracized by the community, left to fend for itself in the murky wake of the Houlden inquiry.

"I don't see any support for us out there," said the section's executive director in an interview. "It's as if we've been abandoned ... isolated.

"What we need now is moral support, understanding and appreciation for the past 100 years of caring (by the NCJW). We're all fighting for the same thing — the survival of all Jewish organizations."

Despite the public inquiry into alleged misappropriation of the charity's funds and improper payments to politicians, the section is still very much in business, Rudson says.

In January, Toronto Section is planning a "Manhattan Dessert Scene," a fundraiser in which two top chefs from New York will come to demonstrate baking techniques.

In the meantime, the section has more pressing concerns, chief among them the prospect of bankruptcy.

Last week, the provincial government announced that it wants the section to repay money Queen's Park says was spent improperly.

Rudson says she doesn't know how much the section is being told to pay back, although one Toronto newspaper put the figure at $800,000, payable to three ministries.

"We're negotiating with the different ministries. We don't actually know how much we owe."

The only outstanding sum known for certain, Rudson says, and which has already been repaid, is a $250,000 sales tax rebate from the Ministry of Housing for the NCJW-sponsored Prince Charles housing project.

That sum went into a capital account controlled by Starr, Rudson says.

Some of the money was improperly channelled to politicians, Hugh Paisley, Ontario's Public Trustee, told the inquiry earlier.

"But that's just about paid back," Rudson says. "The money is there. People who got it (the rebate) have paid it back."

However, that's not the case with other amounts owing. On top of the $250,000, the section is said to owe $350,000 for a matching grant from the then-Ministry of Citizenship and Culture to renovate the section's offices — a sum never matched by the section — and $200,000 to the Ministry of Community and Social Services for the purchase and operation of a bus for the disabled.

Last week, Community and Social Services Minister Charles Beer said a repayment schedule would be devised "for those dollars wrongly spent" by the foundation.

Also last week, over 300 people attended an emergency meeting at the section's headquarters to plan a course of action on how to repay the money.

Bankrupcty for the Toronto Section is not out of the question, Rudson says.

"We may have to sell the building (Council House). The situation is terribly bleak."

The inquiry heard that apart from the sales tax rebate, the so-called capital fund run by Starr received money from Tridel, the developer that built the Prince Charles project. Tridel's president, Elvio Del Zotto, is head of the Ontario wing of the federal Liberal party.

"It was a general understanding that funds we didn't raise came from Tridel," testified Eti Young, a former section board member. "I didn't know the reasons why."

Young added she had no inkling that money from the fund was being used to reimburse section members for political donations Starr routinely asked them to make. Many of these donations went to Ontario Liberals.

The inquiry has already heard that Tridel would reimburse the section for political contributions.

Starr is alleged to have funnelled over $85,000 to politicians through the capital fund.

Young said it was "regular practice" for Starr and Nita Goldband, another section executive and a member of its charitable foundation, to ask section members for donations to a long list of federal, provincial and municipal politicians. The members would then receive tax receipts.

Young said she believed the fund to be controlled by Starr, Goldband and Leslie Miller, the only three people to have control over the charitable foundation.

Young testified that fellow volunteer Marsha Slavens was asked to become an officer of the fund, but that she declined. "She never elaborated on the reasons why."

Most of Young's evidence was corroborated by Phyllis Moss, a section volunteer, who also told the inquiry that Starr, Goldband and Miller had plans to build a second non-profit housing project sponsored by the Toronto Section.

As with other section witnesses, Moss said she did not know that Tridel was paying the charity "consulting fees," allegedly in return for the section's expediting of municipal zoning changes.

In her final day of testimony, Betty Stone, the section's former executive director, said volunteers who made political donations were paid back through a boutique run by Starr, which was in turn reimbursed by Tridel. Stone said she was never told that the charity was being paid back by Tridel.

The inquiry also heard that a lawsuit for wrongful dismissal filed by Stone, who was fired by Starr in 1987, was settled out of court because it was feared that Stone would "air" the charity's "dirty linen."

In all, the inquiry was told, Tridel paid the section and the foundation over $100,000 for consulting work between 1985 and 1987.

The inquiry, now in its fifth week, is probing the relationship between Starr, Tridel and certain provincial officials.

Forest, brush fires decrease in first nine months of '89

JERUSALEM (JPFS) —

Forest and brush fires decreased drastically in the Jerusalem area in the first nine months of this year compared with the same period of 1988, the Jerusalem fire department has reported. The number of brush fires fell by 75 per cent and the number of trees destroyed decreased by 61 per cent to 133,500 trees. However, damage to natural groves grew by 35 per cent, as 23,885 dunams were destroyed.

The Jewish Quiz

QUESTIONS:

1. Name the religious duty of a woman (or baker) separating and burning a small portion of dough when baking.
2. In case wine is lacking, what can be used for kiddush?
3. Along with the evening kiddush, at what other time is a kiddush recited?

Edmond Y. Lipsitz

ANSWERS:

1. Taking challah.
2. Bread or challah.
3. On the morning of the Sabbath or festival before the first meal.

* * *

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, recently published by JESL Educational Products, Downsview.

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Jewish community not Congress, decided how to cast votes

By
MICHAEL CRELINSTEN

Significant attention has been paid to Canadian Jewish Congress' position in the recent Quebec election. It is important to remember that Canadian Jewish Congress is not a political party, nor did it feel compelled or mandated to direct its constituents in their voting preference.

Consequently, while the Jewish community's longstanding commitment to supporting the enhancement of French language and culture remains unabated, a significant portion of our community quite legitimately chose to use their vote, rather than other vehicles, as a means of expressing their equally firm commitment to individual human rights.

The government should understand that the Jewish community is not a monolith, but a dynamic and diverse community that is possessed of many opinions. In D'Arcy McGee riding, members of various communal organizations, acting as individuals, supported the candidate of their choice. Some supported the Liberal; others the Equality Party candidate.

The organized community, however, will continue to attempt to develop consensus and will speak with one voice as it brings its resources to bear in the realm of advocacy and defence. Canadian Jewish Congress will represent the interests of the community as a whole to the decision makers of all political parties.

Many Jewish constituents resolved an agonizing personal conflict between historical loyalty to the Liberal Party and a sense of frustration over the abrogation of individual rights, in favor of the latter. Canadian Jewish Congress, contrary to the opinion of some, was very much in touch with the pulse of the community, having spoken out unequivocally, within hours of the Dec. 15 Supreme Court decision, to urge the Quebec government to abide by the ruling declaring the lanaguage provisions of Bill 101 unconstitutional.

This reaction followed several meetings during previous months with senior government officials, including Guy Rivard, then Minister responsible for Bill 101. Canadian Jewish Congress was equally swift in vigorously condemning Bill 178 when it was passed.

Rather than being out of touch, we were, in fact, where we should be — at the forefront of our community, articulating our position and expressing our grave concern to the government about what has proved to be the most compelling issue for our community during the election. That the position expressed on behalf of our community did not prevail does not detract from the critically important tasks of demanding a hearing, representing these positions to the government and participating responsibly in the democratic process. This process of quiet diplomacy has been of significant benefit for our community.

The delivery of health and social services, Jewish education, and recreational and cultural projects through Jewish agencies is not a fundamental right of the Jewish community as taxpayers. Rather it is based upon a social contract between the community and the government. Our relationship with the government has been established over a long period of negotiation characterized by flexibility, ethical toughness and mutual respect.

This contract has been developed and sustained through successive Liberal and Parti Quebecois governments whether or not we had Jewish representation in Quebec City. The success of our efforts cannot be measured solely in terms of language legislation, no matter how compelling that issue may be. It must be measured as well in terms of the overall quality of life for Jewish residents in Quebec.

In any democratic society a variety of interest groups will inevitably vie for limited funds. A significant portion of our community, however, considered the outcome of such negotiations less important than the moral imperative to demonstrate that it is not acceptable for any government to abrogate rights defined as fundamental by the highest court in the land.

The government now has the obligation to accept such expression by the community as perfectly legitimate within the democratic process and to continue to deal with community needs in the same objective fashion as preceded the election. This is the nature of our social contract with the government.

In this regard, it is important to point out that Robert Libman represents the riding of D'Arcy McGee — and all its constituents at large.

The interests of the Jewish community are constantly changing, even as the social, demographic and political parameters change around us. These interests transcend the riding of D'Arcy McGee. Jewish residents of our community live in a number of other ridings, both on and off the Island of Montreal. The organized Jewish community will continue to bring all of its resources to bear in the interests of the whole community, in all its facets.

Number of agenda items not on table

What is of concern is that the organized community has not succeeded in placing a number of other community agenda items on the table for consideration by community members in as compelling a manner as was the concern over Bill 178. Clearly the task now is to open up a broad based consultation on many of these other issues and bring them to the centre of our focus.

At the same time, Canadian Jewish Congress will continue to seek rapprochement with other groups in the province while still maintaining our own integrity. We will not succumb to extremist points of view either within or outside our own community.

We will continue to condemn such comments as those by Gerald Klein, cofounder of the Equality Party, which compare Quebec to South Africa, as irresponsible and inflamatory. And we will readily welcome the repudiation of such assertions, as Mr. Libman recently offered.

We will continue to show leadership in pursuing dialogue as an ongoing part of our strategy to play a responsible role in diminishing tensions in our province and contributing, through contact and discussion, to greater understanding. This is in the interests of all groups.

It is in these terms that we interpret the results of the election, acknowledge our successes, examine our weaknesses and move on to represent the interests of our community as we face the challenges that will direct our future in Quebec.

* * *

Michael Crelinsten is executive director of Canadian Jewish Congress, Quebec Region.

Science hazards to be studied

REHOVOT, Israel — The danger of more Chernobyl-type disasters, increased pollution and a deterioration in the world's quality of life will be the theme of an international forum at the Weizmann Institute of Science, Dec. 10-13.

The International Forum on Science and Government will recommend means for creating more effective links between scientists and political decision-makers, so that these possible hazards will be minimized.

Some 50 scientists, statesmen, industrialists and journalists from 19 countries are expected to attend, including former American Secretary of State Cyrus Vance; Thomas Odhiambo, president of the African Academy of Sciences; Israeli cabinet ministers Moshe Arens and Ezer Weizman; and representatives of Nature, Die Zeit, L'Express, The Financial Times and the BBC.

Canada will be reepresented by Prof. James Fraser Mustard, a founder and currently president of the Canadian Institute for Advanced Research.

The forum, which will be co-chaired by Cyrus Vance and Sir Zelman Cowen, former governor general of Australia, was initiated and is being sponsored by Lilian Hertzberg of New York. It is cosponsored by the International Federation of the Institutes for Advanced Study (IFIAS).

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Ross inquiry is set to begin Jan. 8

By
PAUL LUNGEN

MONCTON —

The Human Rights Commission inquiry into the Malcolm Ross affair has been tentatively scheduled to get under way on Jan. 8. The school board which employs the teacher has the option of challenging the hearing by seeking leave to appeal to the Supreme Court of Canada.

However, after receiving legal advice, District 15 school board chairman Carl Ross last week indicated the board will probably let the inquiry proceed, even though he said it has been "tainted."

Ross (no relation to the teacher) said after last week's monthly school board meeting that the board has to be dubious about any "impartiality" being exercised by the inquiry because the process is so "very political."

According to a report in the Moncton Times-Transcript, Ross alleged that Labor Minister Mike McKee, who ordered the probe, has a "conflict of interest because of his closeness to the Human Rights Commission and the complainant." Ross did not elaborate.

Responding to Ross's allegations, McKee said "I can assure you there is nothing political in this inquiry."

"This is solely a matter of following the process that is in place with respect to the human rights legislation," he later told the Times-Transcript.

The inquiry was called after the school board refused to cooperate with investigators of the New Brunswick Human Rights Commission. They were handling a complaint by Moncton resident David Attis that the school board, by continuing to employ Malcolm Ross, was failing to provide a service free of discrimination.

Ross has written several books and public letters questioning the Holocaust and alleging Jews are conspiring to undermine Christianity.

The school board, along with the New Brunswick Teachers' Association, challenged the jurisdiction of the inquiry and in January, Justice Richard Miller of the Court of Queen's Bench ruled in their favor.

That decision was overturned in September by the province's Court of Appeal.

Several criminal complaints have also been laid against Ross over the past years, but the province's attorneys general in successive governments refused to prosecute, saying loopholes in the anti-hate law made a conviction unlikely.

The Moncton-area school board also received complaints about Ross, but their investigation of allegations that Ross brought his views into the classroom found no evidence that he did so. However the board has refused to make its report public despite calls for its release by trustee Audrey Lampert, who like Attis is Jewish.

A gag order was placed on Ross last year, warning he would be disciplined if he published similar materials or publicly voiced the views they contain. The order was lifted recently by the board, in part to allow Ross to respond in a legal setting to the allegations against him.

The HRC inquiry into the Ross affair will be headed by University of New Brunswick law professor Brian Bruce, one year after it was originally scheduled.

Finta judge issues ruling

TORONTO —

An Ontario Supreme Court judge last week ruled that the jury in Canada's first war crimes case will have to determine whether Imre Finta's acts in Hungary during the war were criminal before it determines whether it has jurisdiction to try him for war crimes and crimes against humanity.

Imre Finta

In what he called a unique problem stemming from the war crimes legislation, Justice Archie Campbell said the question of jurisdiction is bound up with the need to determine whether Finta's acts in Hungary in 1944 violated criminal law and international law of the time.

The case is different than other criminal matters, where the judge first determines jurisdiction before the jury hears the facts, Campbell stated.

Campbell said that because "the jurisdiction to determine guilt depends on guilt," the jury will have to first decide whether Finta committed specific acts such as deportation, enslavement and persecution before it decides whether it has the jurisdiction to try him for war crimes, The Globe and Mail reported.

Campbell said he would determine the applicability of international law in the case and instruct the jury as to the legal meaning of enslavement, deportation or persecution.

The judge lifted a publication ban allowing the news media to report on his ruling. Most of the court time since the case reconvened in early October has been devoted to legal arguments which cannot be reported until after the trial.

Jury selection is not expected to begin until mid-November.

Finta, 77, is charged with forcible confinement, kidnapping, manslaughter and robbery involving 8,617 Jews in Szeged, Hungary, during 1944. The charges allege Finta's acts were criminal under Canadian law as well as war crimes and crimes against humanity.

Federation leadership role of CJF focus at 58th General Assembly

NEW YORK —

Build and Be Built: Federation's Leadership Role will be the theme of the 58th General Assembly of the Council of Jewish Federations, Nov. 15-19, 1989 in Cincinnati.

The assembly is expected to draw over 3,000 delegates who will participate in more than 200 meetings, including plenaries, business sessions, forums, symposiums, workshops, seminars, receptions and other events.

Mandell L. Berman, president of CJF, will deliver the keynote address.

Also scheduled to speak are A. M. Rosenthal, former editor-in-chief of the New York Times; Dr. Alfred Gottschalk, president of Hebrew Union College in Cincinnati; Carmi Schwartz, CJF executive vice-president; Israeli Ambassador Moshe Arad and Tom Dine, Director, AIPAC.

Rosenthal will speak on A Journalist's View of the Jewish Condition Today and Gottschalk will address Building Unity in Diversity. At the Thursday morning plenary, Schwartz will focus on Historical and Contemporary Perspectives in Planning for the Future. Arad and Dine will speak at a special forum on U.S.-Israel Relations at a Time of Tension in the Middle East.

In addition to the major plenaries, the General Assembly will also feature numerous forums and workshops dealing with a wide range of issues, both domestic and overseas, including: CJF 1990 National Survey of American Jews: Policy Implications Arising from Potential Findings on Jewish Identity; Israel and the Diaspora: New Approaches for Building a Stronger Relationship; The Jewish Agency at a Time of Historic Change; The growing needs of our elderly: Emerging Problems and Issues; Women Role Models in Jewish Communal Service; and The Changing Structure of the American Jewish Family: Intermarriage, Divorce and Remarriage Among American Jews, 1982-87.

Dr. Sidney N. Busis, Pittsburgh, vice-president of CJF, will serve as chairman of the General Assembly Program Committee. Ted Comet, CJF director of international affairs, is the General Assembly program director.

More information on the General Assembly and registration forms are available at local Jewish Federations throughout the United States and Canada.

The Council of Jewish Federations is the continental association of 200 Jewish federations, the central community organizations in the United States and Canada.

Multicultural department not racism cure: Finestone

MONTREAL —

Mount Royal Member of Parliament Sheila Finestone said the goal of the federal government's new multiculturalism department should be "integration through maximum participation in Canadian life."

—Speaking during a House of Commons debate on Bill C-18, which establishes a separate department responsible for multiculturalism and citizenship, Finestone said funding of ethnic cultural events is important to minorities for the preservation of their own traditions, but it is not enough.

Sheila Finestone

"It should be considered a Canadian reality that a certain distinctiveness can be preserved while the process of integration is also put into practice," said Finestone, the Liberal communications and culture critic.

The goal of the new department, she said, should be "enhancement of cultural uniqueness coupled with a great emphasis on integration.

"The old maxim remains true: the whole of this country is far greater than the sum of its parts, as exciting and as rewarding as each of those parts can be."

Finestone also warned that the creation of this department should not be seen as a cure for racism.

"There is racism and those of us who do not care to acknowledge it move with a blind eye...This department and this minister must be prepared to do battle against the growing undercurrent which...I sense underneath this society."

The Name Game

There is a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN.

* * *

GORDON

I often wondered how my late mentor, the revered Rabbi Jacob Gordon, of blessed memory, acquired a good Scottish surname that is associated with Highlanders and Scotch whiskey.

A number of biographies of the Jewish clan of Gordon who attained eminence show them to have originated in Lithuania, and it is a fair inference that their surname derives from the province of Grodno. This dispels the theory that they were part of the lost tribes who "verblondjet" (wound up) in Scotland.

It also weakens the case against McAuliffe and McBeth being remnants of Israel who took the first two letters of the Hebrew alphabet as their surnames.

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50 Years Ago

DOMINICAN REPUBLIC OPENS DOORS TO 500 REFUGEE FAMILIES: ENTRY FEES WAIVED

WASHINGTON, Oct. 25, 1939 (JTA) —

The Dominican Republic today became the first country in the Western Hemisphere to open its doors to the political refugees of Europe under the auspices of the Intergovernmental Committee on Refugees.

General Rafael Trujillo, army chief and former president of the Republic, told reporters at his legation here that 500 refugee families will immediately be admitted to his nation under a plan developed by the committee. General Trujillo made the announcement just prior to attending a luncheon of officers of the committee.

He said that the refugees will not be subject to the payment of $500 per person as established by the Dominican immigration laws. He revealed also that he will personally make himself responsible for the upkeep and education, for a period of two years, of a number of unmarried persons among the refugees.

* * *

POLISH YESHIVA DEANS, PUPILS REPORTED SAFE IN WILNO

CINCINNATI, Oct. 29, 1939 (JTA) —

The deans of all yeshivas in Poland and nearly all of their students are now safe in Wilno, according to information made public here today by Rabbi Eliezer Silver. First direct word of their safety was received in a cable to Rabbi Silver from Rabbi Joseph Kahneman, of Ponievez, Lithuania. The cable also reported the presence in Wilno of Rabbi Soloveitchik of Brest-Litovsk, the noted Talmudist, and many other rabbis.

* * *

1,500,000 POLISH JEWS FACE EXTINCTION UNDER HITLER

(EDITOR'S NOTE: Following is the first authentic, comprehensive account of the fate that has overwhelmed more than 1,500,000 Jews in the Nazi-held areas of Poland. The writer, Mendel Mozes, was for many years chief of the Warsaw bureau of the JTA. He remained in Warsaw during the first days of the war, then evacuated his staff and family to Krzemienice. The JTA office in Warsaw and his home, Mozes reported, were bombed and burned to the ground in the first days of the war.)

WILNO, Lithuania, Oct. 30, 1939 (JTA) —

The complete ruin and physical destruction of Polish Jewry under Chancellor Adolf Hitler is a question of months, if not weeks.

Every branch of life has already been closed to the Jews in the areas held by the Nazi troops, and some 1,500,000 of their number are threatened by starvation and extinction.

The situation in Warsaw is beyond description, but is exceeded by that prevailing in the provinces. Entire Jewish populations have been expelled under the most cruel conditions, often upon less than half an hour's notice. Towns where such expulsions occurred include Mlawa, Prasnysz, Krasnosielsk, Rozany, Ostro-Maziowiec, Wyszkow, Wyszygrod, Wengrow, Stoczek, Ostrolenka and Pultusk.

Under the pretext of arms searches, Jewish houses in Warsaw are raided nightly by the Gestapo, and all valuables, even food, are confiscated.

In many towns, the ancient yellow badge has been introduced for Jews. In others, every Jew has been given a number of which must be worn on his coat lapel. Some towns inaugurated a system of badges in various colors — yellow for rich Jews, blue for poor ones and grey for the poorest.

It can now be estimated that 35,000 Warsaw Jews, one-tenth of the capital's pre-war Jewish population, were killed during the Nazi bombardment of the city.

Jews in a number of the smaller towns were subjected to mass execution. In Przemysl, which was afterwards taken over by the Russians, 40 Jews were shot and 40 others were ordered to bury them at the place of execution. One male was taken from every Jewish home in Pultusk and executed. Crucifixes topped by Jewish prayer caps were placed over their graves.

In Lukow, after the shooting of a German soldier by snipers, 30 Jews and 15 Poles were executed. The town of Kaluszyn, almost 100 per cent Jewish, was set afire and every Jew trying to escape was shot dead. An estimated 500 were killed in this way.

Mass expulsions of Jews ordered in Wlodzimierz, in the Lublin district, were cancelled upon the intervention of a Catholic priest who guaranteed the Jews' good behavior with his own life and a deposit of 20,000 zlotys.

Israeli children whose fathers died or were disabled while serving in the IDF were once again given a vacation in Canada by the Israel Victims of War Association.

Israeli children of war veterans visit Ont., Que.

MONTREAL —

For the seventh consecutive year, a group of Israeli children whose fathers died or were disabled while on duty with the Israel Defence Forces, visited Canada this summer, courtesy of the Montreal-based IVOW (Israeli Victims of War) Association.

The 72 boys and girls, aged 12 and 13 years, attended camps and visited Jewish communities in Quebec and Ontario. The camps — B'nai Brith in the Laurentians and B'nai Brith, Northland, Walden and New Moon in Ontario — waived their fees for the kids.

IVOW considers these visits to Canada as a bar/bat mitzvah gift to children who have suffered a tragedy as a result of their father's military service.

"The essence of the program is to help strengthen the ties between Israel and the Diaspora," said IVOW's coordinator Neil Chazin. "Canadian children have been able to obtain a sense of perspective and sensitivity to Israel and an important segment of its population. It has given them insight into a peer group in Israel, their commonalities and differences."

The Israeli children participated alongside Canadians in such activities as canoeing, overnight hiking, sports of all kinds, arts and crafts and other events for campers.

After camp, the kids toured Montreal, Ottawa, Kingston and Toronto. Different groups in the community ensured that the youngsters were well received.

In Toronto, the Kalmar family of the Regal Constellation Hotel provided accommodation. B'nai Brith Women of Canada subsidized the children who stayed in BB camps. They also drew up an itinerary and volunteered a lot of time while the group was in Toronto.

They visited the Ontario Science Centre, Wonderland, the Toronto Metro Zoo, the CN Tower and Tour of the Universe, while in the Big Tomato.

Toured museums, Parliament

Lorne Malinoff and his friends in Kingston raised funds and hosted the kids overnight and took them to Old Fort Henry, the Kingston mill locks, and boat tour through Thousand Islands.

Steven Tanner and B'nai Brith in Ottawa escorted the group during their two days in the capital, taking them to Parliament, museums and other places of interest.

IVOW was initiated in 1982 after founders Moshe Borek and David Mintz of Montreal went to Israel to establish a support program for bereaved families, following the Lebanon war.

"IVOW would like to extend its sincere thanks to Cineplex Odeon Corporation and CITY-TV of Toronto, the Montreal Jewish Cultural Association, Pinegrove Golf Club, the Mendel, Drazin and Yuval families of Montreal, and to all who offered support and encouragement," Chazin said.

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World-National

Boycotts non-confidence motions

Labor fails to support govt.

JERUSALEM (KTA) — New cracks appeared in Prime Minister Yitzhak Shamir's Likud-led coalition government last week, when its Labor Party component largely boycotted Knesset votes on six no-confidence motions relating to the peace process.

The motions, introduced by leftist opposition factions critical of Shamir's policies, were easily rejected, by a margin of 34-13, with six abstentions.

Only eight Labor members supported the government, most of them associated with their party's hawkish wing. The rest of the faction "voted with their feet" by staying away from the chamber while the electronic balloting was under way.

The Laborites wanted to express displeasure with what they consider to be Shamir's uncompromising position on proposed Israeli-Palestinian peace talks in Cairo. But they were unwilling to wreck the coalition at this time by siding with the opposition.

Those who abstained from voting included members of the ultra-Orthodox party Agudat Yisrael. Its Council of Sages has given the government a two-week ultimatum to make good on religious legislation promised when the party agreed to join the government last year.

Agudah threatened to quit unless the government provides more money for Orthodox schools, tougher enforcement of Sabbath observance and legal action against what the pious consider "immodest" advertisements.

Political commentators say the purported pledges could cost the Treasury $10 million (U.S.) or more in subsidies to ultra-Orthodox educational institutions.

On Sunday, the National Religious Party put Likud and Labor on notice that neither should attempt to revise the agreements governing their broad coalition in order to reap political benefits with its smaller members.

The NRP seemed to be reacting to Likud's swift response to the Agudah ultimatum.

A team of Likud ministers is about to open talks on the three issues with Agudah. The delegation is headed by Moshe Nissim, a minister without portfolio, and Justice Minister Dan Meridor.

Likud received an additional setback over the weekend, when Absorption Minister Yitzhak Peretz, the usually hard-

Yitzhak Peretz

line leader of the ultra-Orthodox party Shas, took a position on territorial concessions close to that of Labor, but vehemently opposed by Likud.

Peretz said he and his party would consider an Israeli return of part of the administered territories in the context of a real peace agreement with the Palestinians.

* * *

During last week's Knesset session, the voting on the non-confidence motions was overshadowed by a storm over a remark allegedly made by Rehavam Ze'evi, leader of the extreme right-wing opposition party Moledet.

Ze'evi made the remark during a floor argument he was having with Mohammed Miari, an Arab member for the radical left-wing Progressive List for Peace, over how many Arabs and Jews have died in the 22-month-old Palestinian uprising, or intifada.

When Miari said there was no difference between the life of an Arab or a Jew, Ze'evi was reportedly heard in the press gallery to remark: "For every Jew, a thousand Arabs."

The Knesset's five Arab members, supported by others, immediately demanded that the Knesset discipline Ze'evi, whose faction advocates the mass transfer of Arabs of Israel and the administered territories, as part of a negotiated peace settlement.

But Knesset Speaker Dov Shilansky of Likud refused to act, saying he had not heard Ze'evi's alleged remark. He called for a recess to calm tempers. Later, however, Shilansky ordered the Knesset House Committee to investigate discrepancies in accounts of what Ze'evi had said.

Most of those who heard Ze'evi believe he favored killing 1,000 Arabs for every Jew killed.

Ze'evi said later he meant punishing, not killing. "But if you want a correction of my statement, write 10,000 instead of 1,000," he told a reporter.

Israel pressured to accept plan

[Cont'd. from page 1]

Times on Oct. 25 quoted "many Administration officials" as viewing the Arens letter as simply a diplomatic manoeuvre aimed at making Israel look cooperative.

Diplomatic correspondent Thomas Friedman said that the White House had concluded that Shamir "was not serious about making the kinds of compromises that would make his [May 14 election] proposal acceptable to the Egyptians, let alone the Palestinians."

And Friedman added that President George Bush may not even agree to meet with Shamir in Washington on Nov. 15 unless the Israeli government by then had accepted Baker's five points. Shamir is due to come to the United States at that time to address the Council of Jewish Federation's annual General Assembly in Cincinnati.

Unless Shamir accepted the U.S. positions, Friedman wrote, "the President is unlikely to find time in his schedule to receive him."

Baker surprised Israeli diplomats in Washington later that day by bluntly telling reporters that both Israel and Egypt should accept his five points as they stand without demanding any changes. And he pointedly refused to speculate about Bush's schedule three or four weeks in advance.

White House spokesman Marlin Fitzwater told reporters the next day that a Shamir-Bush meeting was "likely" although nothing official has yet been set.

In effect, Baker, for his part, was telling Arens that the United States did not want to modify the five points in order to accommodate the Likud's concerns. Any shift in favor of Israel would almost automatically force Egypt to seek some more concessions favorable to the Palestinians, further delaying the entire peace process.

The Bush administration's irritation with and frustration toward Shamir and Arens were being indirectly manifested in other ways as well.

Thus, on Oct. 25, The Wall Street Journal published an article dismissing Israel's latest campaign against the PLO. Referring to a 20-page Israeli document reportedly spelling out PLO terror attacks against Israel since PLO Chairman Yasser Arafat renounced the use of terror last December, a U.S. counterterrorism official told the newspaper: "We have no independent evidence linking Fatah to any acts of terrorism since Dec. 15, 1988... So far, this [Israeli] list doesn't change our view. Israel wants to end the [U.S.-PLO] dialogue, but our analysts take a different view than theirs."

And NBC News that same evening broadcast a sensational report quoting U.S. officials as now claiming that Israel has entered into a full-scale agreement with South Africa to co-produce nuclear warheads. (See story on page 4.)

The original disclosure of the Israeli-South African connection was probably designed to help kill a proposed U.S. sale of supercomputers to Israel.

But U.S. officials who subsequently confirmed the thrust of the report were probably anxious to embarrass Israel and to pressure it into making diplomatic concessions in the peace process.

Israeli officials in Washington, very much on the defensive, were beginning to sense real confrontation.

Strains between Washington and Jerusalem during this first year of the Bush administration are growing. And they will get worse unless a diplomatic breakthrough leading to an Israeli-Palestinian dialogue takes place. That is the not-so-subtle U.S. message being sent to Israel.

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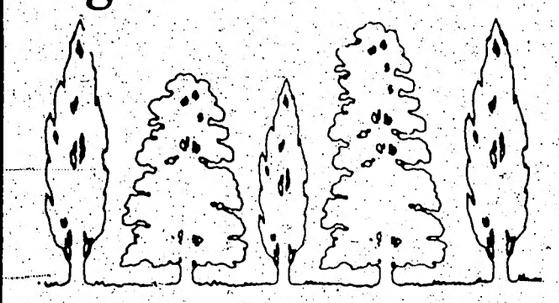

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in association with

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present the

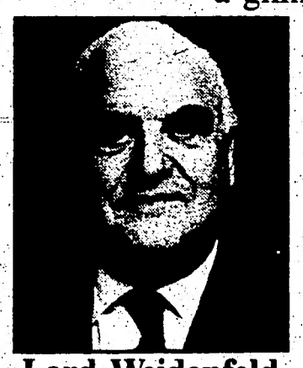
Philip W. Goldman Memorial Lecture

featuring

Lord Weidenfeld

who will discuss

"Israel, her neighbours and the world — a glimpse into the 1990's."



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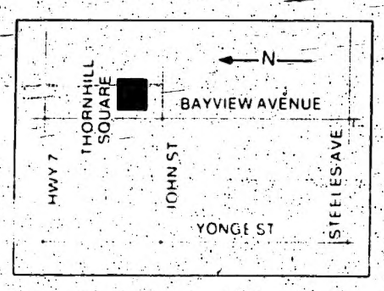
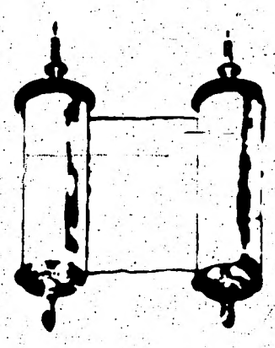


Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Noah

A Jew has to fight the demons wihtin his own soul. We are here to do God's will and make the world a cleaner, better place.

A disciple asked Rabbi Mendel of Kotzk: "Maimonidies states in the *Moreh Nevuchim* (Guide to the Perplexed) that demons do not really exist. But how can he say that? Does the Torah not say: 'And they shall no more sacrifice their sacrifices to the satyrs, after whom they go astray!' (Vayikrah 17:7)

Rabbi Gottesman

"And then Noah was commanded to bring every living thing into his ark, it says *'Meekol ha'chai* . . . From every living thing . . .' (Breishit 10:9) And Rashi comments that the phrase "from every living thing" connotes 'shaydim,' the demons? So how could Maimonidies contradict the verse?"

Answered the Kotzker: "Both the verse and Maimonidies are correct. Demons and satyrs did once exist. But once Maimonidies declared that they no longer exist it was the law, and Heaven abolished them!" (Ituray Torah)

* * *

Demons, spirits, Halloween, witchcraft, Satanism, weird spirit worlds born out of morbid imaginations. Yet there is a cult of Satanism thriving here in Ontario! The heavy metal rock music that our youngsters are bombarded with is full of foul-mouthed demonic aspirations!

Spirit of evil

There is a lot of *tummah* floating in the world. *Tummah*, what's tummah? Tummah is the spirit of evil, of impurity, impurity of thought and action, impurity of outlook, approach to life, a selfish Me world, self- serving, all- consuming, above right and wrong, above moral limits, *tummah!*

In the time of Noah there was great evil, much wickedness, adultery, murder, idolatry, theft, and the Almighty was very wrath. He chose to destroy the wickedness and brought a great fierce, boiling, scorchingly hot wall of water that scoured the very earth.

But why waste so much water and energy? If God was angry at sinners then why not *zap!* them, and be rid of them? Why the heaving cauldron of the flood?

Polluted culture

But, explains Reb Schneur Zalman of Liadi, the very earth itself seethed with *tummah*, immorality, wickedness. The environment was polluted not with acid rain and PCB's, but with the very culture that was given over to evil. The very ground had absorbed the spirit of impurity, and so it had to be scoured clean!

We are living in a strange, crazy world. No one is safe, not my children nor yours. We are bombarded every moment with siren calls that draw us away from Yidishkeit, from serving the Almighty, from piety, from attending to our souls not just our bodies.

Where can we be safe? Noah built an ark against the flood, but where is our ark, our *tayvah*? Our ark is the words of the Torah, the study of Torah, the fulfillment of mitzvahs, the Jewish home, the Friday night candles.

Noah was told to put a door in the side of the ark. At the side, not on top where only the learned people could enter. At the side, a side door, a door where a Jew can slip in, where we can call in a neighbor and friend and say, slip into my ark of Judaism; pray with me; study with me; keep the Sabbath with me; send your children to Jewish day school with me; live a meaningful life, like me.

Why does every house in Toronto have two doors, not one? One door for you and your family. But a side door for the stranger, for the person who has no home, to say, "Come, ride out the great flood and find with me the end of God's golden rainbow."

Shabbat Shalom.

Says no to religious classes in primary grades

Teacher blasts religion in schools

By
BEN ROSE

TORONTO —

A Cambridge high school teacher recently recommended that there be no religious classes in elementary schools.

John Gamble, a converted Jew, read a brief to the Watson Commission on Religion in Ontario Elementary Schools, stating that though it is signed by 40 other teachers in Waterloo County, it is not the official position of either the Ontario Secondary School Teachers Federation or of District 24 of the OSSTF (Waterloo County).

A teacher of accounting and marketing at Galt Collegiate Institute and Vocational School, Gamble said high school teachers would not be able to carry out their vocation as the OSSTF requires if students are taught one particular religion in the elementary schools.

The OSSTF requirement calls on high school teachers to develop in students an appreciation of excellence, of the principles of democracy, of the need to be just and considerate in human relations, of Canada's rich multicultural heritage and of intellectual freedom.

Chairman G. Watson said it was unfair for Gamble to refer in his brief to a "ministry sanctioned Christian indoctrination," course in an Elgin County case, because the Ministry does not "sanction" religious courses. He said the local boards do this under a Ministry regulation.

Gamble said in the Elgin County case, which is now under appeal, a child attending a class taught by a "guest teacher" suffered from nightmares and conflict with her parents' teachings of tolerance and understanding. "Although the child was, by law, permitted to be withdrawn from this class, effectively, she was forced to attend by her unwillingness to risk her peer relationship."

Gamble told The CJN that the Education Act should disallow any religious classes in elementary schools which might indoctrinate a pupil in a particular religion.

"I know that intentions are good, I'm not paranoid about this, but the road to hell is paved with good intentions," he said.

Gamble said he converted to Judaism 18 years ago when he was married. He and his wife, Marilyn, have three children, Lisa, 14, Michael, 8 and Jeffrey, 5. Lisa has had her bat mitzvah and Michael is attending after hours Jewish classes six hours a week.

Asked why he had such an intense personal interest in the subject, Gamble said: "When you're living in a small Jewish community, you have to be a Jew, you have to take sides."

When Chairman Watson asked him to comment on the frequent submissions to the commission that there is a decline in ethics and morals in society, Gamble said it is "unjust" to criticize teachers for this as these developments are a product of society as a whole.

USY is offering Europe/Israel trip

TORONTO —

United Synagogue Youth is offering the best of both worlds.

It's running a six week summer pilgrimage this year for teens. And it's putting both Eastern Europe and Israel on the bill.

The trip, open to boys and girls 15 to 18, is designed to strengthen bonds between Jews from North America and their counterparts in Eastern Europe.

Accordingly, the 40 participants (five to 10 of whom will be Canadians) on the trip will visit such historic Jewish centres as Budapest, Prague, Cracow, Warsaw, Bucharest, Moscow and Leningrad. The Israeli trip includes Massada, the Kotel and various kibbutzim.

Kashrut and Shabbat will be observed throughout the trip. There will also be daily prayers and an ongoing educational program.

To qualify, students must write an essay and pass an interview.

Besides the pilgrimage, USY is offering a Poland/Israel trip (six weeks) and its regular Israel trip.

For more information, call Ellen Drazner at (416) 789-0579.

The unveiling of a monument
to the memory of the late
BEN SHERMAN ז"ל
husband, father & grandfather
will take place
Sunday, November 5th at 10:30 a.m.
Lambton Mills Cemetery
Royal York - South of Eglinton
Ostrowcer Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
HELEN SALSON ז"ל
will take place
Sunday, November 5th at 1:30 p.m.
Mount Sinai Memorial Park
Kiever Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
MILDRED CAINER ז"ל
will take place
Sunday, November 5th at 2:00 p.m.
Beth Tzedec Cemetery
5822 Bathurst Street
North Section
Relatives and friends are welcome to attend

The unveiling of a monument
to the memory of
A. Harold Grunfeld ז"ל
will take place
Sunday, November 5th at 11:00 a.m.
Pardes Shalom Cemetery
Beth Avraham Yoseph Congregation Section
Relatives and friends are invited to attend

BIALIK HEBREW DAY SCHOOL
12 Viewmount Avenue, Toronto
invites interested parents to its
Preschool (Jr. K. and Sr. K.)
OPEN HOUSE
Tuesday, November 7, 9:30-11:30 a.m.
Call and reserve a place with
Caroline Brushett: 783-3348

The Bialik preschool offers
Financial Assistance for **Preschool** Jewish Education
in accordance with the guidelines used by the
Board of Jewish Education for grade school students.

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But Palestinian issue still a nettlesome sore

Better superpower relations seen as boon for peace

By
ANCIL KASHETSKY

TORONTO —

The warmer relations between the United States and the Soviet Union increases the chances for peace in the Middle East — at least at one of three levels of conflict in the region, says a former U.S. presidential staff member and foreign policy consultant.

Before a real peace can be achieved, a breakthrough at all three levels of the Middle East conflict must be achieved, Prof. John F. Rothmann told an audience of over 200 at Adath Israel Congregation at a recent talk entitled Israel: Analysis and Outlook.

Rothmann said the hostilities in the region are made up of three distinct conflicts: The superpowers; Israel and the Arab states; and Israel and the Palestinians.

Declaring that recent changes in the superpower conflict were encouraging, he said it was inconceivable a year ago that a senior Israeli leader would be invited to the Soviet Union; that Israel would assist Armenia after the earthquake and that 3,000 Soviet Jews would visit Israel.

"The relationship between the United States and the USSR has changed from adversary to cooperation, which means a de-escalation of the superpower conflict in the Middle East. This is a big step forward. Today is better than a year ago, and we hope it will get even better."

However, Rothmann cautioned that the superpowers alone cannot impose peace in the region.

Regarding the conflict between Israel and the Arab states, he said important developments have also taken place, particularly in the wake of Egyptian President Hosni Mubarak's peace plan.

"Having returned as a member of the Arab League, Egypt has tremendous influence in the Arab world. This is a different Cairo than of 1948, 1956, 1966 and 1973," said Rothmann.

He said Syria would not fight in a one-front war against Israel because it has 50,00 troops tied down in Lebanon. Lebanon is the only place in which it would engage Israeli troops, he added.

He was pessimistic about the situation in Jordan, noting that the sudden increase in attacks against Israel from that country was a disturbing development.

De facto peace threatened by attacks

"This is the first time the PLO has used Jordan to launch attacks since Black September in 1973. This jeopardizes the de facto peace between Jordan and Israel which (Jordanian King) Hussein wishes to protect."

Rothmann was even more pessimistic about the Israeli-Palestinian aspect of the conflict, saying "the bottom line is that the Palestinians want a state and they want it now. Israel's bottom line is that Palestinians have rights but not at the expense of Israel's right to exist. I'm not sure if these two views are bridgeable."

Israel's dilemma, he said, is that it is caught between a rock and hard place. "The rock is geography, where there is 35 miles between Tel-Aviv and Gaza and a nine-mile-wide strip between Israel's densely populated coastal plain and the pre-1967 border with Jordan.

"The hard place is demography," he said. "How do you control a population of two million people who don't want you. The trouble is, if Israel suddenly withdrew, the PLO would establish a state."

The hilltop at Kalkilya commands a view of Tel-Aviv, Netanya and Ashdod, Rothmann continued. "There is no way an Arab army could ever sit here. On this there is a consensus. Even the advocates of a two-state solution agree to this."

He explained that Palestinians have problems too, having yet to define the nature of their state. "I asked Farouk Kaddoumi, a PLO leader, if Israel withdrew from Gaza, West Bank and East Jerusalem would it be enough? He told me that the first step is for the PLO to be in the West Bank; the second step is imposition of the 1947 borders; and the third step is to set up a democratic secular state in the whole region."

The lecture was part of the second annual Sidney S. Colt Memorial Lecture. Rothmann was introduced by Rabbi Steven Saltzman, of Adath Israel Congregation, and later thanked by Rabbi Erwin Schild, the congregation's retiring spritual leader.

The unveiling of a monument
to the memory of the late beloved

JOSEPH FELDMAN ז"ל

will take place

Sunday, November 5th at 10:00 a.m.

Bathurst Lawn Memorial Park
Clanton Park Section

Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

GEORGE SPIRA ז"ל

husband of Julie Spira
will take place

Sunday, November 5th at 2:00 p.m.

Bathurst Lawn Memorial Park
National Order of Hapzozim Section

Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved

Sarah Lewis Wiener ז"ל

beloved wife, mother, grandmother & great grandmother
will take place

Sunday, November 5th at 11:00 a.m.

Mount Sinai Memorial Park
986 Wilson Avenue
Ozrower Section

Relatives and friends are invited to attend

REMEMBER זכור

Holocaust Education Week

Toronto, November 1-13, 1989

. . . and you shall teach your children . . .

Co-ordinated by the Holocaust Education Week Committee, T.J.C.

PROGRAM

WEDNESDAY, NOVEMBER 1

8:00 p.m.
Ontario Place,
Trillium Room

OFFICIAL OPENING PROGRAM
ANNE FRANK EXHIBIT-OPENING
The Honourable Mayor of Toronto, Art Eggleton; The Honourable Mayor of Amsterdam, Ed van Thijn; Cornelius Suijk, International Director, Anne Frank Foundation in Amsterdam; Charles Diamond, President, Toronto Jewish Congress; Jenny Eisenstein, singer. **Limited seating available; please R.S.V.P. 635-2883, ext. 175. Reserved seats will be held until 7:45 p.m.**

SUNDAY, NOVEMBER 5

10:00 a.m.
Temple Sinai
210 Wilson Ave.
North York

"SHOAH SURVIVORS: HISTORICAL AND PSYCHOLOGICAL BACKGROUND OF ANTI-SEMITISM"
Dr. Norman Solkoff, Professor of Psychiatry, State University of New York.

2:30 p.m.
Associated Hebrew
Day Schools
3630 Bathurst St.
North York

"OUR PRECIOUS LEGACY: REMEMBER THE CHILDREN"
Isaiah Kuperstein, U.S. Holocaust Memorial Council, Washington, D.C.; Slide Presentation, "Remember the Children", an exhibit for children about the Holocaust from Washington, D.C.; an audiovisual presentation on the Children's Memorial at Yad Vashem; songs and music by Jenny Eisenstein; art, photo and book displays; suitable for children 8 and over.

MONDAY, NOVEMBER 6

1:30 p.m.
Bernard Betel Centre
1003 Steeles Ave. W.
North York

"SONGS OF THE PRECIOUS LEGACY"
Jenny Eisenstein, singer; presentation of songs and biographies of the poets of the Holocaust.

8:00 p.m.
Temple Har Zion
7360 Bayview Ave.
Thornhill

"THE ALMOST MEETING: THE QUEST FOR THE HOLOCAUST IN CANADIAN-JEWISH FICTION"
Dr. Rachel Brenner, Professor, York University.

TUESDAY, NOVEMBER 7

8:00 p.m.
Beth Tikvah
3080 Bayview Ave.
North York

"THE HOLOCAUST AND THE VATICAN"
Professor Michael Marrus will discuss the issue of how the Vatican responded to the Nazi Holocaust, and whether the passage of time enables us to see this problem in a different perspective.

8:00 p.m.
St. Margaret's Church
222 Ridley Blvd.
North York

Film: "COURAGE TO CARE"
Film dealing with courageous individuals who knowingly risked their lives during the Holocaust to aid Jews. An interfaith panel discussion will follow.

8:30 p.m.
Beth Avraham Yoseph
613 Clarke Ave. W.
Thornhill

"POLAND THROUGH THE EYES OF TODAY'S YOUTH"
Ari Finkelstein and Jessica Wyman, students who travelled to Poland and Israel on the "March of the Living" trip, will recount their experiences.

WEDNESDAY, NOVEMBER 8

8:00 p.m.
Adath Israel
37 Southbourne Ave.
North York

"SURVIVAL UNDERGROUND"
Reflections by Izzy and Harry Goldlist, two young brothers who hid in the twilight world of rural Poland. Young people are welcome.

8:00 p.m.
Beth Emeth
Bais Yehuda
100 Elder St.
North York

"HOLOCAUST HEROISM IN SONG AND POETRY"
Presentation of Yiddish Music and Literature, with translation; Cantor Louis Danto; Charles Heller and the Zemer Chorale; readings by Vivian Reiss.

8:00 p.m.
Beth Sholom
1450 Eglinton Ave. W.
Toronto

"QUIET HEROES: CHRISTIANS RESCUING JEWS"
Dr. Andre Stein, psychotherapist and author of Broken Silence, will discuss the heroic stories of seven Dutch families who rescued Jews during the War.

THURSDAY, NOVEMBER 9

1:30 p.m.
Bernard Betel Centre
1003 Steeles Ave. W.
North York

"A VIEW FROM THE FOREST"
Faye Shulman-Partisan, Artist and Photographer; Photographs and Recollections.

8 p.m.
Shaarei Shomayim
470 Glencairn Ave.
North York

"OUT OF THE ASHES: SURVIVORS OF THE HOLOCAUST AND THE LIVES THEY MADE IN AMERICA"
Professor William Helmreich, Professor of Sociology & Judaic Studies, City College of New York, will discuss his research based on interviews with survivors in the United States and Canada.

8:00 p.m.
Shaar Shalom
2 Simonston Blvd.
Thornhill

"LITERATURE AND THE HOLOCAUST: THE AESTHETICS OF ATROCITIES"
Professor Diana Cooper-Clarke, York University.

FRIDAY, NOVEMBER 10

8:00 p.m.
Congregation Solel
2399 Folkway Drive
Mississauga

ONEG SHABBAT: "PERSONAL VISIT TO THE PAST"
Rabbi and Mrs. Lawrence Englander will present slides of their recent visit to concentration camps in Czechoslovakia and Poland, guided by a child survivor living in Poland.

SUNDAY, NOVEMBER 12

7:30 p.m.
Lipa Green Building
4600 Bathurst St.
North York

FILM: "AU REVOIR LES ENFANTS"
Autobiographical film by Louis Malle. Speaker following film.

MONDAY, NOVEMBER 13

8 p.m.
Holy Blossom Temple
1950 Bathurst St.
Toronto

"LESSONS FROM THE PAST, VISIONS FOR THE FUTURE"
Rabbi Awraham Soetendorp, Rabbi of the Liberal Jewish Communities of The Hague, Rotterdam and Amsterdam, will recount personal and historical events in Holland during the War and share his vision of a hopeful future for the Jewish people.

Display of Holocaust Literature
Albert J. Latner Public Library (635-2996), Lipa Green Building, 4600 Bathurst St.
Open Monday, Tuesday, 10:30 - 6:30; Thursday, 12-8; Friday, 9-5; Sunday 10-5.

The Holocaust Education and Memorial Centre contains audiovisual presentations, Archives, artifacts and resource material (635-2883), 4600 Bathurst St.
Hours: Tuesday, Thursday, 1-4:30; Thursday evening, 7-9; Sunday, 11-4:30; Group Visit by appointment, admission free.

All locations are wheel-chair accessible.

For further information call Pnina Spetgang, Director, Holocaust Rememberance Committee, 635-2883.

Organizations and People

Organization to serve growing population

JCC seeks additional funds

By
PAUL LUNGEN

TORONTO —
The Jewish Community Centre is faced with the need to find additional funds, expand its appeal to the younger set and look towards serving the growing Jewish population north of the Metropolitan Toronto area, the Centre's incoming president said last week.

An agency-wide "strategic plan and feasibility study" may be necessary to examine the changing community needs and role of the JCC, Alan Zender said at the Centre's annual meeting.

Zender, who takes over as president from Bernard Kamin, said the JCC must continue to attract Jews from all walks of life since for many the Centre is their only link to the Jewish community.

Of concern to him as he takes over the senior officer's post is "a dearth of teenagers" in the JCC. "We must find new-ways to bring teens in," he said.

The Centre must also appeal to singles, intermarried couples and seniors — all provide programming challenges in the years ahead, he suggested.

The JCC's "ever increasing budget" was another of the concerns raised by Zender. He attributed it in large part to rising wages. The Centre must find additional funds, either through United Way allottments, Toronto Jewish Congress, or from the private sector through private endowments. Perhaps the Centre should become "more entrepreneurial" in seeking funds, Zender said, though he did not elaborate.

The JCC incurred a deficit of $18,317 in the fiscal year ending June 30 (in a budget of about $7.5 million), according to financial statements presented to the annual meeting. When added to previous shortfalls, the total defecit stands at $1,297,000, the Centre's balance sheet shows.

Bernard Kamin

Harold Green

The capital account's statement of changes in cash position, however, showed an overall decrease in the Centre's cash position at the end of the fiscal year of $2,333,268, up from $463,503 in 1988.

The Centre's bank indebtedness went up about $1.8 million last year due to renovations at the Northern and Bloor St. branches, Schwalm told the meeting.

In other business, the JCC's board of directors voted to amend the Centre's constitution and by-laws to streamline the number of board members to 73 from 102. They will meet at least eight times per year.

The directors also voted to establish a board of governors, consisting of no more than 72 persons who will "make recommendations to the board of directors for the purpose of promoting the objectives of the Centre."

In other business, longtime JCC supporter Harold Green was presented with the Samuel J. Granatstein Award for Meritorious Contribution to the JCC.

Associated with the Centre since 1961, Green has served as chairman of the North Y's men's health club, has chaired the environmental design and planning committee for nine years, and was a "guiding force in the expansions and renovations at all the branches of the JCC," a Centre news release stated.

He was described by Samuel Eckler, who presented the award, as having a "deep sense of fairness, authentic humility and a sense of humor that doused many fires."

In accepting the award, Green said that his concern for strong institutions that promote Jewish education and programming in an environment of security goes back to the 1940s. He said he felt the "only salvation" for the Jews was in such institutions.

Other presentations included the Tribes of Israel/Torah Shield Award from State of Israel Bonds to the Centre for its support of Israel through purchases of the financial instruments. In presenting the award for Bonds, Alex Grossman noted the JCC is the largest, non-profit institutional holder of bonds in the world.

Election of officers and a board of directors was also on the agenda. Elected unanimously were: Kamin, as chairman of the board; Zender, as president; Jerry Bezner, Harry Borenstein, Jack Siegel and Virginia Solomon, as vice presidents; Bill Schwalm, treasurer; Paul Lindzon, assistant treasurer; Helen Finder-Guttman, secretary; Herb Belman, assistant secretary; David Perlmutter, honoray counsel.

In his remarks as outgoing president, Kamin called the JCC a key factor in the continuity and survival of Jews, who are faced with alienation, parochialism, assimilation and intermarriage.

The JCC must learn to serve both committed Jews and those at the margins whose only connection to the community is through a centre like the JCC, he stated.

Holocaust-denial material is halted

MONTREAL —
The B'nai Brith League for Human Rights said that its efforts to prevent the importation of the Holocaust-denial periodical Annales d'histoire revisionniste, have succeeded.

The pseudo-scholarly journal, imported from France, will no longer be imported by La Maison de la Presse Internationale.

The League had investigated reports that this hate propaganda had appeared in Montreal and subsequently in Toronto. The organization filed a complaint with Revenue Minister Otto Jelinek concerning the importation of Annales d'histoire revisionniste.

In a letter dated Oct. 12, 1989, Revenue Canada indicated that it has received the assurance of La Maison de la Presse Internationale that, since B'nai Brith Canada and other complainants have denounced the work as hate propaganda, it will no longer be importing it into Canada. The importer stated that it was unaware of the nature of this publication.

Commenting on the decision, Quebec League chairman Stephen Scheinberg said: "This decision is a credit to Revenue Canada and to the democratic process of importation review."

Annales d'histoire revisionniste consists of essays that deny the Holocaust of European Jewry within a pseudo-scholarly format, akin to that of the Institute of Historical Review's quarterly out of California, Scheinberg said.

Published in Paris, the periodical has printed articles that have denied the Nazi genocide of the Jewish people and attempted to reduce this tragedy to a hoax and the product of an alleged "conspiracy."

Craft and Boutique Sale
Sunday, November 12
10 a.m.-4 p.m.
Adath Sholom Synagogue
864 Sheppard Avenue West

toys, jewellery, fashions, crafts, handbags, make-up, art, household goods, tea room

For more information please contact:
Synagogue Office 635-0131

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Annual Melaveh Malka Dinner
Guest Speaker
Rabbi Dr. Shlomo Riskin
Dean, Ohr Torah Institutions, Israel
Saturday, November 11, 8 p.m.
Congregation B'nai Torah
465 Patricia Avenue, Willowdale, Ont.
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Call 630-6772 to make your reservation

A training seminar to counter the missionary threat
- for educators. Rabbis. community workers and concerned Jews.

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The Missing Jews

Sunday, November 5th & Monday, November 6th, '89
7 - 10 p.m., $10 one night, $15 both
Zionist Centre, 788 Marlee Avenue

An Overview of the Missionary Problem.
◆ controversial video ◆ a look at the victims ◆ what is being done now ◆ a former 'Hebrew-Christian' tells the story of his return to Judaism

What Then Must We Do?
◆ answering a missionary ◆ inoculating the youth ◆ formulating an integrated community response

Jews for Judaism is an organization dedicated to combatting Missionaries.

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450 g pkg.

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Organizations and People

Importance of equal access to services stressed

Bigotry has no place in Canada, Green tells panel

By
CAROLYN BLACKMAN

TORONTO —

We must realize that racism and bigotry have no place in this country, says immigration lawyer Mendel Green.

"Being Canadian means respecting one another's differences," he says.

Green spoke recently as part of a public forum entitled Impact of Immigration on Canadian Culture, sponsored by the Wagman Centre. Other speakers were James Campbell, manager, Toronto North, Canada Immigration Centre and Livy Visano, professor of Sociology at York University.

"As Jews we have always talked about prejudice in other communities but there is equal prejudice among us," said Green.

He said that "the immigration flow is creating more racism among bigots and racists. I am troubled not only about prejudice within the Jewish community but prejudice among my colleagues and associates in the business world. I am troubled about prejudice everywhere."

When representing a boatload of Sikhs that arrived in Canada several years ago, Green said, he received about 150 negative letters and two bomb threats.

He added that we must ensure that "everyone is protected by the law and be free to come to Canada if they meet immigration regulations."

Visano said that not only should people be free to come to Canada, they should have equal access to services. "Studies have shown that although services such as hospitals and agencies are available to immigrants they are not readily accessible."

He said that many hospitals offer multilingual help but people are not aware it exists. "In talking to immigrant consumers about services, studies showed that only 30 per cent indicated they were helped at all, only 19 per cent said services were in their language and only 6 per cent said staff was helpful."

He added that studies of clients and administration at various facilities show that profiles do not reflect the demographics of the community.

Visano repeated that all residents must legally have equal access to all facilities. "We are all Canadians and we all deserve access to services."

Green told the group that billions of dollars have been brought into the country by wealthy immigrants and that Spadina Avenue has been "reborn by immigrants from Hong Kong."

He added that other immigrants work "day and night in milk stores. They have a work ethic we could learn from."

He said that these immigrants are making an enormous economic contribution to Canada.

Green said that "more important, look at the 1988 and 1989 top scholars in Toronto. Three-quarters are Asian children. The leaders of tomorrow make up a multicultural group who have intelligence, work ethic and the drive to get ahead. They are not just whites."

He said that "intolerance and bigotry must be worked on. You and I must be responsible to stamp it out."

Campbell said that some of the major objectives of the current legislation, passed in 1978, is to reunite families, bring in people that add to the social and cultural goals of Canada and avoid undesirable persons such as criminals, those who have overstayed visitors permits, or those who have snuck into the country.

Mendel Green [Harvey Spiegel photo]

Bainerman rejects Palestinian state

By
AVI HYMAN

TORONTO —

An independent democratic Palestinian state is economically unfeasible, journalist Joel Bainerman.

Bainerman, a correspondent for Canadian Press in Israel, specializes in high technology and the Israel economy. He spent a week in Canada recently speaking to groups from the University of Toronto, York University (Toronto), University of Western Ontario (London) and Concordia University (Montreal).

According to Bainerman, who made aliya from Toronto in 1982, "Palestinian economists predict it will cost $25 billion to maintain a state for the first decade of its existence."

If the Palestinian state fails economically, Bainerman believes they will blame Israel.

There will also be a rise in communsim and Islamic fundamentalism," which, said Bainerman, will cause civil war and drive out the Christian Arabs and wreck the economy further.

* * *

York University's student paper, The Excalibur, recently reported that Marky's Delicatessen has been reinstated as York's only kosher eatery.

However, uncertainty in the future direction of food services at York meant that Marky's received only a letter of intent of a five-year contract to provide kosher food on campus.

One problem is with payment methods at York. Until last year residence students received "script" (York University "money") with which to pay their meal costs. Marky's accepts script, which they then exchange for real cash.

This year, first year residence students must use a meal plan which is unusable at Marky's. With over 50 per cent of all residence students being in first year, Marky's, its owners predict, will likely lose business.

BOOKKEEPER

experienced with computer skills required by Israeli-based charitable institution office located Sheppard/Yonge.

Parking and benefits.

Please call Gloria Snow 733-9220.

Shaarei Shomayim Congregation

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DR. WILLIAM HELMREICH

Prof. of Sociology and Judaic Studies
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Dr. Helmreich's talk is based on interviews with survivors in both the U.S.A. and Canada. His findings are fresh, sobering, important and will soon appear in book form.

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Adult Education Committee

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Tuesday, November 7, 8 p.m.
Tuesday, November 14, 8 p.m.
Tuesday, November 21, 8 p.m.

at Shaarei Shomayim Synagogue
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Admission Free! *Public cordially invited*

The Community is Invited to Attend a

Torah Presentation

honouring

Rabbi Erwin Schild

for 42 years as Spiritual Leader and now Rabbi Emeritus, Adath Israel Congregation

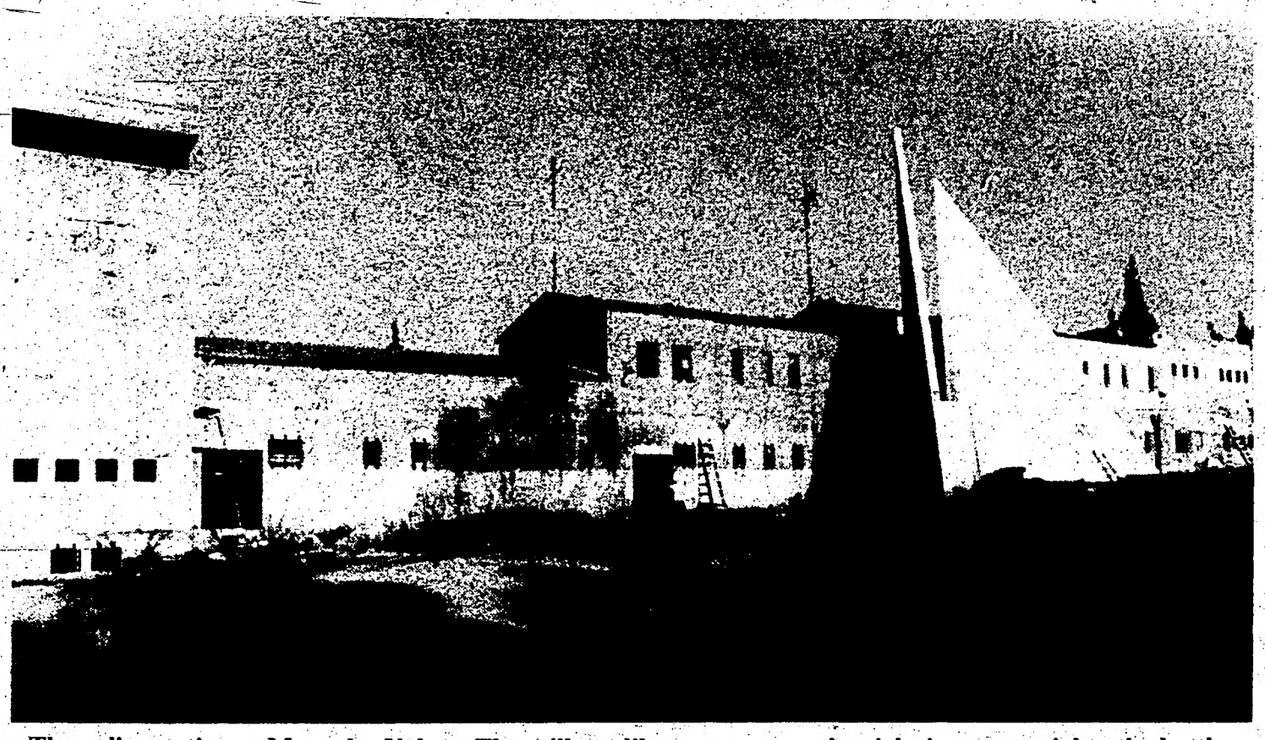
Assembly for Procession at
Palm Drive at Bathurst Street
Sunday, November 5, 1989—9:45 a.m.

9:45 a.m. Procession to Adath Israel Synagogue
10:45 a.m. Torah Completion Ceremony

Presentation Followed by Reception and Joyous Celebration

In case of rain or snow, the event will begin at 10:30 a.m. at Adath Israel Synagogue, 37 Southbourne Avenue, Downsview.

Organizations and People



The police station at Metzudat Yohav. The sailboat-like structure on the right is a memorial to the battles fought by the Givati Brigade

Was battle site in '48

Money sought for museum

By
PHIL FINE

METZUDAT YOHAV, Israel —

A Mandate-era police station here which was a battle site during the War of Independence is being made over into a museum cum education center by the man who helped wrest the station from the Egyptian Army in 1948.

The station, which up until a few years ago was a military camp, was one of 38 such facilities built by the British during the late 1930s. Occupied by the Egyptians on May 22, 1948, it fell to the Givati Brigade of the Haganah in December of that year.

Yitzchak Pundak, who wants to convert the station into a museum cum education center, commanded the Brigade's 53 battalion in the May 22 battle.

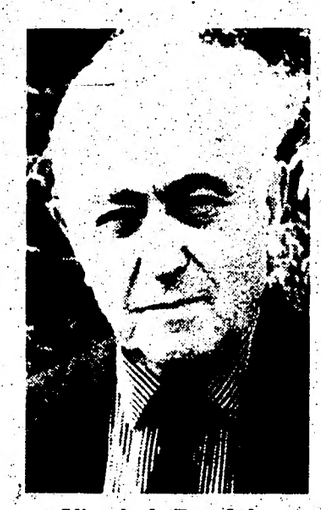
Pundak's plans include a 270-sq. metre display of the Brigade's 180 battles, a memorial centre for the Brigade's 700 dead, a 1,500-seat amphitheatre, an armaments display, an educational centre and an observation tower.

There will also be a monument (allowed under the Camp David Accords) to the Egyptians who died in battle.

Pundak, who was 35 when he lead the batallion, wants Canadians who fought in the Brigade to attend the museum's opening ceremonies next spring. He also wants the vets to help pay for the museum, expected to cost $1,000,000.

Israelis have already kicked in $750,000.

Pundak, who spent 28 years with the Israel Defence Forces, sees the museum as a means of teaching young Israelis about the '48 war. Too many children, he says, know nothing of the conflict.



Yitzchak Pundak

For more information, write Jerry Rosenberg at 21 Mayfair Ave., Apt. 906, Toronto, Ont., M5N 2N5 or call (416) 787-7632.

The museum project is officially incorporated in Israel.

Dr. Elaine Todres

Career symposium scheduled for York

TORONTO —

A symposium on new career avenues and opportunities is planned for Sunday, Nov. 12, from 1-4:30 p.m. at York University.

It is sponsored by the Community Hebrew Academy of Toronto (CHAT).

Dr. Elaine Todres, deputy minister of the Ontario Human Resources Secretariat, will give the keynote address on the topic "Towards the 21st Century."

Following her talk, students and their parents can take part in six panel discussions, each highlighting a different career. They will focus on arts and communication, science, health service, social service, business and social science.

Each panel will include three professionals in the field.

The program is being organized by Rabbi Howard Sacknovitz, CHAT guidance director, Mrs. Joy Cohen, CHAT educational counsellor and by a committee of parent volunteers.

More information is available from the CHAT guidance department, 636-5984.

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727-4306

To mark the "Night of Broken Glass"

CONGREGATION HABONIM
will be holding a
Kristallnacht Service

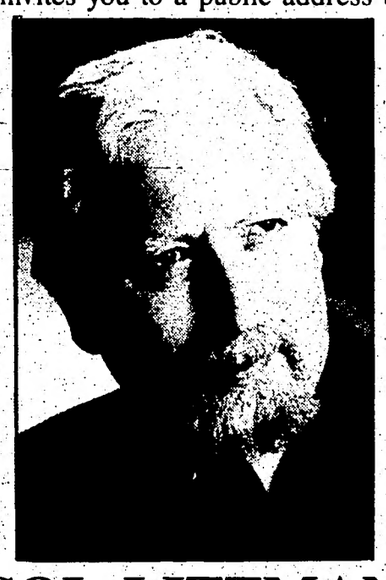
Conducted by Cantors Albert Feldman and Esther Ghan Firestone with the Habonim Children's Choir

Thursday, November 9, 8 p.m.
Congregation Habonim
5 Glen Park Ave.
(1 block north of the intersection of Bathurst & Glencairn)

"I myself could scarcely believe that such things could occur in a 20th Century civilization."
Franklin Delano Roosevelt, November 15, 1938

The Public Is Invited To Attend

B'NAI TORAH CONGREGATION
בית הכנסת בני תורה
invites you to a public address by



SOL LITTMAN
Canadian Representative,
Simon Wiesenthal Center
Sunday, Nov. 5, 8 p.m.
B'nai Torah Synagogue
465 Patricia Ave., Willowdale
"RISING ANTI-SEMITISM IN CANADA AND WHAT WE CAN DO TO PREVENT IT"
Sponsored by:
Jewish Action Committee/
Adult Education Committee

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ON SATURDAY EVENING, MARCH 3rd, 1990

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Organizations and People

What's New

By
MIRIAM HERMAN

DEADLINE REMINDER

Please remember that the deadline for the What's New and About People is Thursday, two weeks prior to publication date (i.e. deadline for Nov. 16 issue is Thursday, Nov. 2, and deadline for Nov. 23 issue is Thursday, Nov. 9.

I am at my desk on Thursdays only to receive your calls and sort my mail. If you are mailing your material, do be sure to send it out well enough in advance to reach me by deadline date. Otherwise it will sit on the desk until I come in the following week.

Thursday, Nov. 2

HOW NOT TO BECOME OBSERVANT

How Not to Become Observant is the topic of the lecture **Rabbi Shlomo Noach Mandel** will be giving on Thursday, Nov. 2, at 8:30 p.m. as part of the Ohr Somayach/JEP North Thursdays in Thornhill series.

Ohr Somayach/JEP is located at 613 Clark Ave., Thornhill.

Saturday, Nov. 4

FUN AUCTION

The annual fun auction sponsored by Queen City Chapter, B'nai Brith Women of Canada on Saturday Nov. 4, will be fun for everyone with a pot pourri of merchandise, refreshments, door prizes and more.

It all begins at 7:30 p.m. at the Workmen's Circle, 471 Lawrence Ave. W. Couvert is $5 per person.

Sunday, Nov. 5

COUNCIL OF BROTHERHOODS

On Sunday morning, Nov. 5, the Toronto Council of Jewish Brotherhoods is holding its annual installation breakfast at Shaarei Shomayim Synagogue. Services are at 9 a.m. followed by breakfast.

The guest speaker will be **MP Bill Attewell**, chairman, Parliamentary Group for Soviet Jewry.

Tickets are $4 per person and everyone is welcome. For tickets and information, call **Joe Grossman** at 633-0479 or **Bernie Parl** at 783-1676.

TORAH PRESENTATION

A Torah presentation honoring **Rabbi Erwin Schild** for 42 years as spiritual leader and now rabbi emeritus of Adath Israel Synagogue is taking place Sunday, Nov. 5.

The Torah procession, from Palm Dr. at Bathurst St. to Adath Israel, 37 Southbourne Ave., begins at 9:45 a.m. The Torah completion ceremony at the synagogue is at 10:45 a.m. followed by the presentation and a celebration.

In case of rain or snow, the event will begin at 10:30 a.m. at Adath Israel.

TERRORISM

Congregation Habonim's breakfast club invites you to hear **Moshe Ronen**, well known Toronto lawyer and newspaper analyst, speak on Terrorism and the Propaganda War Against Israel on Sunday, Nov. 5, at 10 a.m. at the synagogue, 5 Glen Park Ave. (Bathurst and Glencairn).

Charge for breakfast and lecture is $5 per person.

REMEMRANCE DAY PARADE

The Toronto Post, Jewish War Veterans of Canada, Remembrance Day parade will take place Sunday, Nov. 5.

Assembly is called for 9:15 a.m. at the parking lot at the rear of Baycrest Centre, adjacent to the Wagman Centre. Dress code is JWV or Legion uniform or lounge suits, medals or ribbons and head covering. Reviewing officer will be **Major General Reginald Lewis**. All Jewish War Veterans are welcome.

The service will be held at Shaarei Shomayim Synagogue, 470 Glencairn Ave. Families are welcome.

For further information, contact **Ernest Stein**, parade marshall, at 423-2794.

MEMORIAL SERVICE

The Apter Friendly Society memorial service for Apter relatives who perished in the Holocaust will be held Sunday, Nov. 5, at 11 a.m. sharp at Bathurst Lawn Cemetery (Bathurst north of Finch), Apter Friendly Society section near the Apter monument.

Rabbi Moshe Stern will conduct the service and **Cantor H. Weiner** will chant El Molei Rachamim and Kaddish. The main service will take place immediately after at Shaarei Tefillah Congregation, 3600 Bathurst St. Rabbi Stern, the congregation's spiritual leader, will be the guest speaker.

Bring your children and young people to the service so that they too can pay tribute to the memory of the former Jewish town of Apt.

BOUTIQUE AND CRAFT SALE

The boutique and craft sale (formerly annual bazaar) sponsored by Emunah Women of Toronto will be held Sunday, Nov. 5, from 10 a.m. to 4 p.m. at 5150 Yonge St., right next door to Lastman Square.

Highlights include two door prizes! First prize is a $1,000 travel voucher (courtesy All About Travel). Second prize is $500 cash. There will also be free door prizes awarded throughout the day.

Merchandise features comforters and sleeping bags, carpet remnants, wallpaper and paint, clothing for the entire family, name brand sweats, nylons, jewelry, gift items, books, toys, crafts and much more. In addition there will be entertainment, clowns, Blinky, home made foods.

Admission is only $2 per person. Children under 12 admitted free. Proceeds will go towards the education and care of children in various schools and daycare centres in the Middle East.

CAMP MOSHAVA REUNION

Camp Moshava will be having its Summer of 89 camp reunion on Sunday, Nov. 5, at 7 p.m. at Shaarei Shomayim Synagogue, 470 Glencairn Ave.

The evening is open to all campers, their parents, staff, Mach Hach and Machta.

GIFT AND CRAFT SHOW

Temple Har Zion presents its fundraising gift and craft show on Sunday, Nov. 5, from 11 a.m. to 4 p.m. A wide variety of gifts and crafts will be on sale and there will be door prizes galore.

Temple Har Zion is located at 7360 Bayview Ave., Thornhill, between Steeles Ave. and John St. Admission is $1.

Monday, Nov. 6

MONDAY MAGIC

Life in Israel is what journalist **Pearl Sheffy Geffen** will be discussing at the Monday, Nov. 6, program of Monday MAGIC taking place from 9:30-11:30 a.m. at Beth Tzedec Synagogue, 1700 Bathurst St.

Monday MAGIC is a women's group that meets Monday mornings (babysitting available from newborn up) at Beth Tzedec. For information, call **Sharon** at 783-7726.

Tuesday, Nov. 7

IN HONOR OF OPERA MONTH

In honor of Opera Month in North York, a performance of the Canadian Opera Company Ensemble will take place at Council House, 4700 Bathurst St., on Tuesday, Nov. 7, at 7:30 p.m.

The cost is $7 general admission, $6 seniors. The performance is free to those who have purchased the National Council of Jewish Women musical series.

For information, call 633-5100.

ALCOHOL & DRUG ABUSE

The Drug and Alcohol Network of North York (DANNY) and Parents Against Drugs (PAD) are co-sponsoring a forum and reception on Tuesday, Nov. 7, from 7-9 p.m. at Yorkwoods Theatre, 1785 Finch Ave. W.

The keynote speaker will be **MPP Ken Black** whose topic will be Alcohol and Drug Abuse: Focus on Community Treatment Centres.

For information, call 226-5505 (DANNY) or 225-6604 (PAD).

INSTITUTE OF JEWISH STUDIES

Shaarei Tefillah Congregation's fall Institute of Jewish Studies with **Rabbi Moshe Stern** continues on Tuesday, Nov. 7, with Judaism and Secular knowledge: A Permanent Schism?

The time is 8 p.m. at the synagogue, 3600 Bathurst St.

WOMEN'S CANADIAN CLUB

Peter Appleton, president of the Alliance for a Drug-Free Canada, will be the guest speaker at the Tuesday, Nov. 7, meeting of the Women's Canadian Club. He will speak on Multi-National Drug Trade.

The meeting takes place at 2:30 p.m. at the Royal York Hotel ballroom.

Guest tickets are $5. For information, call 923-2900.

T'NACH STUDY GROUP

On Tuesday, Nov. 7, the T'nach Study Group will be focusing on the Book of Samuel Part 1, Chapters III and IV, with **Jack Burke**. The group meets at 8:15 p.m. at Associated Hebrew Schools, 3630 Bathurst St.

MANIC DEPRESSIVE ASSOCIATION

At the Manic Depressive Association of Metropolitan Toronto meeting on Tuesday, Nov. 7, **Jeanie Hersenhoren**, Canadian Psychiatric Awareness Committee, Canadian Psychiatric Research Foundation, will be discussing Family Support: A Patient's Perspective.

The time is 7:30 p.m. at First Unitarian Church, 175 St. Clair Ave. W. Everyone is welcome.

For information about support groups, call the Association office at 486-8046.

Wednesday, Nov. 8

AFTERNOON TEA

Hedara-Shoshana Chapter, Toronto Hadassah-WIZO, invites you to afternoon tea at Governor's Hill, 3800 Yonge St., on Wednesday, Nov. 8, from 1:30-4:30 p.m.

There will also be boutiques featuring antiques, jewelry and leisure wear, plus a tour of a model suite.

Proceeds will go to Youth Aliyah. Tickets are available by calling **Belle Feldman** at 494-7345.

GEELA ROBINSON

Geela Rayzel Robinson, for many years executive director of the Jewish Student Federation at York University, recently completed the Senior Educators Program at the Hebrew University of Jerusalem's Samuel Mendel Melton Centre for Jewish Education in the Diaspora. She is seen here receiving her certificate from Howard Deitcher, academic director of the program. A native of Tennessee, Robinson is currently in the rabbinical program of the Reconstructionist Rabbinical College in Philadelphia Pa. While in Philadelphia she will also be the resources and network development director for P'nai Or religious outreach program.

LUNCH AND LEARN CLUB

The Lunch and Learn Club series exploring Jewish music, poetry and literature at Holy Blossom Temple, 1950 Bathurst St., features **Prof. Sidney Brickman**, who will talk on The Psychology of Jewish Humor on Wednesday, Nov. 8, at noon.

Bring your own lunch. Cookies and coffee will be provided. Register with **Tera** at 789-3291.

Thursday, Nov. 9

THE NIGHT OF BROKEN GLASS

A memorial service commemorating Kristallnacht, the Night of Broken Glass, will be held at Congregation Habonim on Thursday, Nov. 9.

The service will be conducted by **Cantors Albert Feldman** and **Esther Ghan-Firestone**, who will be accompanied by the Habonim Children's Choir.

Congregation Habonim is located at 5 Glen Park Ave. (Bathurst and Glencairn). The service will begin at 8 p.m. and is open to the public.

THROUGH THE EYES OF THE YOUNG

Givat Haviva Educational Foundation, Holy Blossom Temple and New Israel Fund of Canada are presenting Through the Eyes of the Young: Jewish and Arab Children Teaching One Another with **Erella Dunayevsky** and **Muhamed Mahmid**, the creators and directors of Children Teaching Children.

The date is Thursday, Nov. 9, at 8 p.m. at Holy Blossom Temple, 1950 Bathurst St.

PROPHETS AND PROPHECY

The Beth Sholom series, Prophets and Prophecy, focusing on sources within the Tanach, with **Prof. Menachem Maidman**, director of undergraduate studies for the department of history, York University, continues on Thursday, Nov. 9, with The Prophet Jeremiah.

The lecture takes place at 8 p.m. at the synagogue, 1445 Eglinton Ave. W. The fee is $4 per session, seniors free. For information, call the synagogue office at 783-6103.

HOSPITAL BAZAAR

The North York Branson Hospital Auxiliary is holding the annual fall bazaar and bake sale on Thursday, Nov. 9, starting at 10 a.m. in the foyer of the hospital, 555 Finch Ave. W.

It will feature hand knitting, home baking, crafts, jewelry, jeans, white elephant and a tea room.

And What Else Is New...

HOLOCAUST EDUCATION WEEK

Remember the Children is the theme of Holocaust Education Week, Nov. 1-13, sponsored by the Holocaust Remembrance Committee of Toronto Jewish Congress.

Now in its eighth year, Holocaust Education Week is a series of presentations and lectures by well known experts and Holocaust survivors.

[Cont'd. on page 25]

PC WORKERS HONORED

Sharing the limelight with Prime Minister Brian Mulroney and his wife Mila (left) are Toronto's Mariane and Mike Grinblat. The Grinblats were among a number of long-time campaign workers honored recently in Ottawa for their years of support for the Progressive Conservative Party. The Grinblats, active at Bialik Hebrew Day School and Beth Tzedec Congregation, came to Canada from Romania in 1969. Grinblat, now a professional engineer, was expelled from university in Romania when his family applied to leave the country.

Organizations and People

What's New

[Cont'd. from page 24]

Events are city-wide, free of charge and wheelchair accessible.

The official opening program on Wednesday, Nov. 1, was the opening of the Anne Frank exhibit at Ontario Place.

Sunday, Nov. 5 — Shoah Survivors: Historical and Psychological Background of Anti-Semitism with **Dr. Norman Sokoloff**, professor of psychiatry, State University of New York, at 10 a.m. at Temple Sinai, 210 Wilson Ave...Our Precious Legacy: Remember the Children with **Isaiah Kuperstein**, U.S. Holocaust Memorial Council, Washington, DC, plus a slide presentation at 2:30 p.m. at Associated Hebrew Schools, 3630 Bathurst St.

Monday, Nov. 6 — Songs of the Precious Legacy with singer **Jennie Eisenstein** at 1:30 p.m. at Bernard Betel Centre for Creative Living, 1003 Steeles Ave. W...The Almost Meeting: The Quest for the Holocaust in Canadian-Jewish Fiction with **Prof. Rachel Brenner** at 8 p.m. at Temple Har Zion, 7360 Bayview Ave.

Tuesday, Nov. 7 — The Holocaust and the Vatican with **Prof. Michael Marrus** at 8 p.m. at Beth Tikvah Synagogue, 3080 Bayview Ave...The film, Courage to Care, at 8 p.m. at St. Margaret's Church, 222 Ridley Ave...Poland Through the Eyes of Today's Youth with students **Art Finkelstein** and **Jessica Wyman** at 8:30 p.m. at Beth Avraham Yoseph of Toronto, 613 Clark Ave. W., Thornhill.

Wednesday, Nov. 8 — Survival Underground, reflections by **Izzy** and **Harry Goldlist**, two brothers who hid in rural Poland, at 8 p.m. at Adath Israel Synagogue, 37 Southbourne Ave...Holocaust Heroism in Song and Poetry with **Cantor Louis Danto, Charles Heller** and the Zemer Chorale; readings by **Vivian Reiss** at 8 p.m. at Beth Emeth Bais Yehuda Synagogue, 100 Elder St...Quiet Heroes: Christians Rescuing Jews with **Dr. Andre Stein**, psychotherapist and author of Broken Silence, at 8 p.m. at Beth Sholom Synagogue, 1445 Eglinton Ave. W.

Thursday, Nov. 9 — A View from the Forest with **Faye Shulman**, partisan, artist and photographer, at 1:30 p.m. at Bernard Betel Centre for Creative Living, 1003 Steeles Ave. W...Out of the Ashes: Survivors of the Holocaust and the Lives They Made in America with **Prof. William Helmreich**, professor of sociology and Judaic studies, City College of New York, at 8 p.m. at Shaarei Shomayim Synagogue, 470 Glencairn Ave...Literature and the Holocaust: The Aesthetics of Atrocities with **Prof. Diana Cooper-Clarke**, York University, at 8 p.m. at Shaar Shalom Synagogue, 2 Simonston Blvd., Thornhill.

Events taking place Nov. 10-13 will be listed in next week's column. For further information, call 635-2883, ext. 144.

A display of Holocaust literature is set up at the Albert J. Latner Jewish Public Library, Lipa Green Building, 4600 Bathurst St. and the Holocaust Education and Memorial Centre, 4600 Bathurst St., contains audiovisual presentations, archives, artifacts and resource material.

RABBI DAVID BERGER

Rabbi David Berger, professor of Jewish history, Brooklyn College, New York, will be at Shaarei Shomayim Congregation Nov. 3-4.

The weekend, presented by the congregation's adult education committee, begins Friday, Nov. 3, with Shabbat dinner at 6 p.m. and a talk on Inaugurating the Moscow Institute of Jewish Studies (note: prepaid reservations only). On Saturday, Nov. 4, Rabbi Berger will deliver the morning service drasha and then at 8 p.m. will give a public lecture on Religion and Politics: An Appropriate Involvement.

Everyone is welcome. For information and reservations, call **Elaine** at the synagogue office at 789-3213.

CAREER PLANNING IN MID-LIFE

The next session of Mid-Life Transitions begins Monday, Nov. 13, and continues on Nov. 20 and 27 from 9:30 a.m. to 3 p.m. each day at Jewish Vocational Service, 74 Tycos Dr.

Mid-Life Transitions, a program of the Career Counselling Service, is a specialized career planning workshop for people over 45. Its goal is to assist individuals in their mid-life to develop realistic career and life plans, and to provide an opportunity to explore with peers common concerns such as past achievements and future priorities. Participants include those who are dissatisfied in their present careers; those who have lost their jobs due to company reorganization or workplace conflicts, and those entering the workforce for the first time or returning after a long absence.

In the three sessions, group members will examine the psychological impact of the mid-life stage of development, make decisions and set goals, and develop job search skills including presentation, resume writing, networking and interviewing.

Fees can be adjusted according to financial circumstances.

For further information or to register, call **Sandy Wise** at JVS at 787-1151.

SISTERHOOD DANCE

Beth Radom Sisterhood is holding its annual dance on Saturday, Nov. 11, at 8:30 p.m. to midnight at the synagogue, 18 Reiner Rd., Downsview (3 blocks south of Sheppard, off Bathurst).

Music will be provided by **Eddie Gresko** and his orchestra. Refreshments will be served. The cost is $20-per couple.

For further information, phone **Faye** at 783-1431 or **Dorothy** at 633-6304.

VOLUNTEER VISITORS NEEDED

Senior Care/Community Service to Jewish Elderly volunteer visitors provides an important service to lonely and/or isolated seniors in our community. A volunteer visitor meets regularly with a senior for the purpose of communicating, sharing, caring and for doing things that we take for granted such as going for a walk, watching TV together or sharing a personal experience.

If you would like to provide friendship to a senior, and have at least one hour available per week, consider becoming a Senior Care volunteer visitor.

The volunteer will benefit through special training sessions and opportunities to develop new skills. Personal references for courses or job applications can also be provided.

For more information, contact **Arnold Foss** at 635-2860.

SHAAREH HAIM FALL COURSES

Shaareh Haim Synagogue in Richmond Hill is offering the following fall courses—

On Mondays, beginning Nov. 6 with **Rabbi Lawrence Troster**, Jewish Beliefs and Practices from 8-9 p.m. and Bible text study, the Book of Job, from 9-10 p.m.

On Wednesdays beginning Nov. 8 with **Marden Paul,** adult bar/bat mitzvah classes from 8-10 p.m. for all those who have never celebrated their bar/bat mitzvah or who would like to brush up on their synagogue skills or Hebrew reading.

All classes are held in a shared, informal setting. For more information, call the synagogue office at 884-3353.

SPEAK, READ, WRITE HEBREW

The Keren Hatarbut Institute of Hebrew Studies, 788 Marlee Ave., announces that registration is now open for winter courses for adults and teenagers in conversational Hebrew for beginners, intermediate and advanced students.

Courses run on a weekly basis from Jan. 23-May 15. All classes are conducted under the guidance of skilled Israeli teachers. The promise is that beginners will speak, read and write Hebrew by May 15. The instructor for the beginners course is **Joseph Klinger**, well known educator and founder of the Israeli ulpan method in teaching Hebrew in Toronto.

For consultation and registration, call Joseph Klinger at 787-0197.

LZA SPECIAL BRUNCH

Labor Zionist Alliance will hold a meeting of all branches at a special brunch on Sunday, Nov. 12, at 11:30 a.m. at the Borochov Centre.

A special guest speaker will present a complete picture of the socio-economic problems facing Israel today.

Free admission to Farband members only.

CAMP B'NAI BRITH, ALBERTA

Camp B'nai Brith, Pine Lake, Alberta, is 35 years old! From Friday, June 29, to Sunday, July 1, 1990, former campers and staff will be celebrating in a reunion weekend at Pine Lake. It's a chance to renew old camp friendships, participate in your favorite camping activities and introduce new family members to the camp.

The weekend will begin Friday evening with a Shabbat experience. Saturday evening is set aside for nostalgia and entertainment. A full day of camp activities and a farewell barbecue is planned for Sunday. Special programming will be available for children attending with their parents. Accommodation will be available at the camp and in Red Deer. Transportation will be provided for those staying in Red Deer.

The reunion committee is in the process of compiling lists of former campers and staff from 1954 and is working hard to contact as many as possible. All campers are urged to submit their names and addresses so no one is left out.

For additional information, call (403) 487-3885 or write to Back to the Future, Camp BB office, 7200-156 St., Edmonton, Alta., T5R 1X3.

PHOTOGRAPH EXHIBIT

Toronto photographer **Howard Freedlander** is having a one-man exhibit of his photographs entitled The Environment of Man at the North York Arts Council Building, 7 Edithvale Dr., Nov. 6-18. The majority of photographs depict

[Cont'd. on page 26]

PARLOR MEETING

Gathered at a parlor meeting to raise awareness of State of Israel Bonds and stimulate sales held recently at the home of Lily and Eddy Friedman are (from left) Barry Rebuck, Shaarei Shomayim Bonds chairman; Mihal Tylman, Bonds chairman; Dr. Gerald Meister, guest speaker, and hosts Lily and Eddy Friedman.

SCHOOL ROOM PURCHASED

Steeles Memorial Chapel purchased a room for $30,000 at Hadera Timon School in Israel for deprived youth. Receiving the first installment check from Steeles Memorial Chapel president Gordon Donsky is Louise Cornblum, chairman of Na'amat Toronto. With them are (from left) Harvey Lister, past president; Henry Lederman, treasurer, and Mike Rogow, 1st vice-president.

TECHNION'S PHANTOM EVENING

Many Toronto Jewish leaders and supporters of the Technion-Israel Institute of Technology were among the 1,000 guests who attended the Canadian Technion Society's Phantom Evening in Toronto recently. Dinner at the Sheraton Hotel followed by the performance of the Phantom of the Opera at the Pantages Theatre culminated a most successful year of local chapter activity including funds raised for the construction of five student residences at the Technion in Haifa. Pictured at the theatre are (from left) Ruth Abileah, Israel Consul General Benjamin Abileah, Merle Friedman and Clifford Korman, co-chairman of the function, and Mitch Kunin, who organized the event. Harry Kichler (not seen in picture) also co-chaired the function.

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Organizations and People

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outdoor nature and landscape.

He is donating one of his works to Na'amat's upcoming art auction being held Nov. 16. The presentation will take place Monday, Nov. 6, at 8:30 p.m. and will be made by North York deputy mayor **Jim McGuffin**.

CLUB ANON REUNION

Club Anon, a social club that met for about eight years, 1941-49, is holding a reunion on Saturday, Nov. 11, at 7 p.m. at Adath Sholom Synagogue, 864 Sheppard Ave. W. (at Wilmington).

Former members are invited to join in an evening of fun and nostalgia as the group relives the fabulous 40s. The chaplain **Rabbi David Monson** will be present.

For more information, contact **Bill Rotman** at 667-8236 or **Hy Binstock** at 789-3127.

P.S. The committee is trying to locate **Maurice Long** who was in the RCAF and used to be an amateur hypnotist. The committee would greatly appreciate any information as to his whereabouts.

KOSHER WEEKEND REGISTRY

A registry is being compiled of couples, families and individuals interested in being invited to kosher weekends planned at the new Markham Suites Hotel, located on Hwy 7, west of Warden.

The hotel has a kosher catering facility under the kashruth supervision of Toronto Jewish Congress.

The weekends planned at the hotel must be reserved in advance and if the catering minimum is met, the mashgiach can be called in for the Shabbat weekend.

The weekends will include all meals, cantor-led Shabbat services, pool and spa privileges, child care, entertainment and occasional guest speakers. Weekends are also being planned in conjunction with bar/bat mitzvahs.

To join the registry, call the Markham Suites kosher registry, c/o Am Echad Congregation at 764-0014.

ISRAELI STAR DUDU FISHER

V.I.P. Productions and Israel Today Radio Show 105.5 FM is presenting a gala evening, under the auspices of the Consul General of Israel, featuring **Dudu Fisher**, the Israeli star of the international musical hit, Les Miserables. The orchestra will be conducted by **David Kribushe**.

Dudu Fisher

The performance takes place Thursday, Nov. 16, at 8 p.m. at the Minkler Auditorium, Seneca College, 1750 Finch Ave. E. Tickets are $30 and $25 and may be purchased at Aleph Bet Judaica, 3454 Bathurst St., and Israel's Judaica Centre, 973 Eglinton Ave. W. and 441 Clark Ave., Thornhill.

For information call 498-5696 or 731-7773.

JF & CS GROUPS

The following groups, sponsored by Jewish Family & Child Service begin this week—

Living with Teens — A group for parents who wish to understand adolescent development and enhance the relationship between themselves and their children. Six sessions beginning Wednesday, Nov. 8, from 7:30-9 p.m.

Taking Care of Aging Parents — This workshop provides a forum for adult children to discuss concerns and feelings related to their aging parents — the normal aging process, divided loyalties, community resources and such. Six sessions beginning Wednesday, Nov. 8, from 7:30-9 p.m.

Mid-Life Separation & Divorce — Finding oneself alone after many years of marriage can be devastating for mature men and women. This group will discuss dating again, developing resources and letting go of the past. Six sessions beginning Tuesday, Nov. 7, from 7:30-9 p.m.

All sessions take place at the Lipa Green Building, 4600 Bathurst St. Fees are $40 per person and scholarships are available.

For further information and registration, call **Freda** at 638-7800.

FOUR SHOFARS

Abe Goldberg of Toronto conducted High Holiday services at Congregation Beth Jacob in Sault Ste. Marie, accompanied by his nephew **Harvey Bitterman** as cantor.

At the suggestion of the president, **Gilbert Cymbalist**, the Yom Kippur services were closed by the sounding of four shofars instead of the usual one. The shofars, each of a different size and different pitch, were sounded by Cymbalist, his son **Andy Cymbalist, Rebecca Line** and Goldberg.

Goldberg and Bitterman have been conducting services in communities in Northern Ontario for a number of years.

JACKPOT DRAW

The sale of tickets for Shaarei Shomayim Brotherhood's jackpot draw, open to the community, will continue through Tuesday, Nov. 21. Funds raised will be used to purchase an ambulance for Magen David Adom in Israel.

Tickets, which may be bought whole or in partnership, are $150. First prize is $7,200. Fourteen other tickets will be drawn to share, in various amounts, an additional $7,800.

Each ticket holder is entitled to a seat at the gala the banquet, Tuesday, Nov. 21, at 7 p.m. when the draws will be made. A total of 650 tickets will be sold.

For tickets, phone the synagogue office at 789-3213.

CENTENNIAL OPEN HOUSE

Palmerston Ave. Public School welcomes former students and staff to its centennial open house on Nov. 4 from 1-4:30 p.m. It's a chance to meet old friends and share memories.

For more information, call 393-9305.

HYGIENE SOCIETY BANQUET

The Canadian Natural Hygiene Society Banquet is being held Sunday, Nov. 12, at 6 p.m. at the Latvian Canadian Cultural Centre, 4 Credit Union Dr. The special guest speaker is **Dr. Edward Taub** and the master of ceremonies is **Michael Shwab**.

The cost is $30 per person. RSVP by Nov. 5. Call the Society at 781-0359.

LUPUS SUPPORT GROUPS

Lupus Coping Support Group meetings this month include—

Tuesday, Nov. 7 — Womens College Hospital, Room 441, 76 Grenville St., at 7:30 p.m.

Thursday, Nov. 9 — Arthritis Society boardroom, 250 Bloor St. E., Suite 401, at 7:30 p.m.

Thursday, Nov. 16 — Missisauga General Hospital, Conference Room AB, 100 Queensway W., Mississauga, at 7:30 p.m.

Tuesday, Nov. 21 — Peel Memorial Hospital, Conference Room D, 2nd floor, 20 Lynch St., Brampton.

For further information, call 967-1414.

RX SAFETY WEEK

Toronto's first "medicine cabinet clean-up" to heighten awareness of drug safety at home runs Nov. 1-10.

Rx Safety Week, a project of the Metropolitan Toronto Pharmacists' Association (MTPA), is targeting 3 million people and involving more than 750 pharmacies and an estimated 2,000 pharmacists (Toronto, Mississauga and Oshawa).

The campaign is encouraging people to clean out their medicine cabinets and return outdated products to their local pharmacist for later pick up and disposal.

Based on public support, MTPA will make a donation to the Poison Control Centre at the Hospital for Sick Children.

MAYOR LASTMAN—SUPER SALESMAN

Mayor Mel Lastman will be "super salesman" of the day when he kicks off a bake sale at 1:30 p.m. on Nov. 4 in the North York City Hall.

Proceeds from the bake sale will go towards DANNY (Drug and Alcohol Network-North York). The sale is part of a 2-day craft show running Nov. 3 and 4, which includes finger printing by North York Police Identification Services.

An added attraction for the kids will be the guest appearance of Officer TADA (robot). Everyone is welcome and admission is free.

HOBBY SHOW

Over 50 clubs and associations, representing 275 hobbies and crafts, make up the Hobby Show running Nov. 3-5 at the International Centre, 6900 Airport Rd.

With everything from radio control car races to a craft make it and take it theatre, the Hobby Show, will feature an opportunity for visitors to try their hand at flying a radio control aircraft or helicopter on the simulator and see the postage stamp show and philatelic exhibition.

Admission is $5 plus tax for adults, $3 plus tax for seniors and children, and free for children under six.

ILLUSIONS 89

Beth Tikvah Sisterhood members (from left) Jeanine Fletcher, Tzippi Goldberg, Rona Shapiro, Renee Spiegel and Cookie Kaiman prepare goodies for the Saturday evening reception that will kick off the Sisterhood's Illusions 89, an exhibition and sale of art, antique silver, glass and jewelry. Illusions 89 is open to the public Sunday, Nov. 5, from 11 a.m. to 5 p.m. at the synagogue, 3080 Bayview Ave. Admission is free. A portion of the funds raised will be donated to Parents Against Drugs.

for seniors

Beth Tzedec Friendship Club Plus 50 is holding a musical luncheon on Tuesday, Nov. 7, at 12:30 p.m. featuring **Gerald Isaac** accompanied by **Ruth Morawetz**. The cost is $7.50 and everyone is welcome. Reservations must be made by Nov. 2. Call 781-3511.

The Jewish Community Senior Adult Services Learning Experiences Program is presenting York Comunascope, The Senior Citizen Film Makers, on Tuesday, Nov. 7, at 1 p.m. in the JCC Senior Lounge, 4588 Bathurst St. Refreshments will be served. The charge is 25¢ members, 50¢ non-members. For information, contact **Teme Kernerman** at 636-1880.

Do you want to shed extra pounds? If you are 55 and over, this is for you! The **Wagman Centre**, 55 Ameer Ave., is offering 60 and Holding, an 8-week nutrition and weight reduction program run by a registered nurse. The program begins Monday, Nov. 20, at 7:30 p.m. Preregister if possible. For information, call 789-5131, ext. 2267.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave., announces that trips to Miami at glatt kosher hotels are scheduled for Jan. 16 and Feb. 6...Ongoing programs are continuing. For information about all activities, call **Lena** at 785-5773 or **Ruth** at 224-5923...Remember the Golden Book to mark special occasions. Donations go to Lanaido Hospital and Orphanage in Israel. Call **Dorothy Bloomfield** at 787-1526.

The Bloor Y Good Age Club will attend a performance of the National Ballet of Canada's Giselle on Friday, Nov. 24, at 2 p.m. The charge is $12. To purchase a ticket, call 924-6211.

LZA Seniors Club reports that reservations are now being taken for the forthcoming Yom Ha'atzmaut trip to Israel April 23-May 7. The tour will highlight many events, ranging from meetings with government leaders to visits to military bases. There will be a special showing of an Israeli film at 1 p.m. on Wednesday, Nov. 22...A movie is scheduled for 1 p.m. Wednesday, Nov. 8...The next regular lunch meeting will be held Sunday, Nov. 15, at 11:30 a.m. at the Borochov Centre with entertainment by the JCC Choir conducted by **Esther Ghan-Firestone** and greetings from **Pierre Lamothe**, a representative of New Horizons.

Earl Bales Seniors' Club is showing the Yiddish movie (with English subtitles), A Brivele der Mamen, on Wednesday, Nov. 8, at 2 p.m. There is no charge for members. Non-members are charged $1...Thursday, Nov. 23, is the date of Nostalgia Night, an all-star variety show. The time is 7 p.m. at Earl Bales Community Centre (in the park at Bathurst and Sheppard). Admission is $1 members, $2 non-members...Ongoing activities include shuffleboard, Tai Chi, bridge, ballroom and line dancing, fitness, rummycube, ping pong, Saturday night dances. For information about all programs, call 636-7856.

Workmen's Circle Social Club is taking reservations for its Miami trip on a stand-by basis only. For more information, call 789-7117.

Senior Sinais Golden Book is ongoing. Your donations for special occasions go to Kibbutz Yahal in Israel. Place your order with **Frances Malkin** at 226-3252 or **Ida Himmelstein** at 630-3862 between 7 and 9 p.m.

Taylor Place Senior Adult Centre will be holding a public forum on the proposed Goods and Services Tax on Wednesday, Nov. 8 at 7 p.m. at 1 Overland Place, Don Mills (1 block west of Don Mills, 1 block south of Lawrence). Panelists will be **MP John Bosley; Gary Rogers**, income tax specialist; **Liz York**, representing the Liberal Party, and **Ian Cameron**, of the NDP. The moderator will be **Harold Sharkey**, an instructor and lecturer for Taylor Place and the North York Board of Education. Admission is free and everyone is welcome. For information, call 447-7244.

Join **Club Chaverim** of the JCC North-East Valley branch every Monday for cards, bingo and socializing from noon to 4 p.m. at the Valley, 7015 Leslie St. For information, call **Luni** at 889-0813.

Canadian Israeli Club Aluma, for Israelis and Hebrew speaking persons 55 and over, meets every Wednesday evening from 7:30-9:30 at the Wagman Centre, 55 Ameer Ave. For information, call **Avner Meiri** at 486-2264 or **Oved Azuri** at 229-6990 or **Naftoli Trompeter** at 782-9864 or **Shelley Dunkelman** at 789-5131, ext. 2273.

Young at Heart Seniors trip to Miami, Feb. 1-March 6, includes accommodations (efficiency) at the Casablanca or Sherry Frontenac, air transportation, insurance, entertainment and lots more for only $1,550 (cancellation with money back for medical reasons only). Trips can also be arranged for two, three or four months with a fifth month free with the 4-month deal. For information, call **Helen** at 635-6343 or 462-0258 (days) or **Manny** at 633-7463 (days).

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

The Ways and Means Committee is presenting the Canadian Opera Company on Thursday, Nov. 9, at 10:30 a.m. Enjoy arias from popular operas, a video about the COC plus a talk about the famous company. The charge is $1.50 members, $2 non-members. Buy your tickets early at the information desk.

Marking Holocaust Education Week, the Lifelong Learning Institute (LLI) presents — Songs of the Precious Legacy with singer **Jennie Eisenstein** on Monday, Nov. 6, at 1:30 p.m. and A View From the Forest with partisan, artist, photographer **Faye Schulman** on Thursday, Nov. 9, at 1:30 p.m. Contact **Bookie Kwart** at 225-2112 for information on all LLI programs.

Aplogies to guest artist **Honey Novick**, who performed at the Oct. 25 candlelight dinner, for the mistake in her name as it appeared in the Oct. 19 column. Sorry!

at the jcc

The Jewish Community Centre Bloor Y branch, 750 Spadina Ave., is holding a singles party featuring the Jack Gelbloom Band, dancing, refreshments and a cash bar on Sunday, Nov. 5, from 8 p.m. to midnight. The theme is black and white. Tickets at $10 are available at the Bloor Y. For information, call **Beverly Brock** at 924-6211.

The JCC North-East Valley Singles Network is having a wine and cheese party at a members home on Saturday, Nov. 4. The cost is $4. For reservations and information, call **Luni** at 889-0813...An Oneg Shabbat at members home with a pot luck dinner and guest speaker is planned for Friday, Nov. 10, at 7:30 p.m. Call 889-0813 for information...A Changing Times dance is scheduled for Sunday, Nov. 12, at 8:30 p.m. at the Valley, 7015 Leslie St. The charge of $7 per person includes a deejay, refreshments and cash bar. For information, call Luni at above number...Singles Network goes 5-pin bowling every Monday evening from 7-9 at Newtonbrook Plaza on Yonge St. Cost is $6 per session. For more information, call Luni.

Call the JCC Singles Hotline, 889-5101, for 24-hour taped information of events at the JCC and around the city.

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Organizations and People

About People

Bernice and Frank Dorsen

50TH WEDDING ANNIVERSARY

Frank and Bernice Dorsen of Dundas, Ont., celebrated their 50th wedding anniversary recently at a dinner party given in their honor, attended by 65 guests. They were presented with a personalized ketuba painted by artist **Maxine Blendis** and the occasion was blessed by **Rabbi Zeplowitz** of Temple Anshe Sholom in Hamilton.

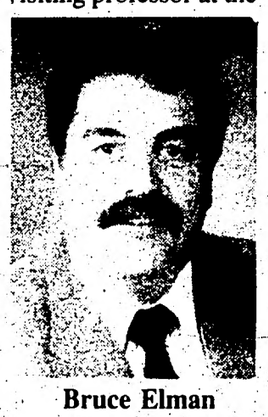
Married in Toronto at the University Ave. shul, they moved to Hamilton in 1951 where they owned and operated Dorsen's Shoe Store on King St. E. until their retirement.

The Dorsens have two daughters and sons-in-law. **Gerri and Larry Bromberg** run their own real estate company in Hamilton and Dundas. **Donna Webber**, a real estate sales representative, resides in Thornhill with her husband **Fred**, who is a lawyer. There are six grandchildren. The eldest **Beth Bromberg-Barwin** practices criminal law in Hamilton.

The Dorsens are active participants in the seniors' group of Hamilton's Sholom Village and are members of Temple Anshe Sholom. They will be leaving shortly for their winter home in Tamarack, Fla.

SABBATICAL YEAR AT HEBREW U

According to **Bruce Elman**, professor of law at the University of Alberta in Edmonton, his recent sabbatical year as a visiting professor at the Hebrew University of Jerusalem was "wonderful — fulfilling in every way."



Bruce Elman

Elman was the first legal academic to go to Hebrew U under the auspices of its Program of Canadian Studies, sponsored jointly by the government of Canada and **Ralph and Roz Halbert** of Toronto.

While at Hebrew U the 40-year-old native of Sydney, N.S. taught, lectured in public and at conferences, and worked on a book on the Keegstra case which he hopes will be published by mid-1990, following the pending Supreme Court decision on the case.

HAMILTON JNF PRESIDENT

Well known broadcaster **Paul Hanover** succeeds lawyer **Stanley Tick** as president of the Hamilton Jewish National Fund.

Hamilton's 1974 Negev Dinner honoree and chairman of last year's Negev Dinner in memory of Hamilton's **Mayor Vic Copps**, Hanover is a popular radio personality who became known as Hamilton's "Mayor of the Morning" for the early morning slot he held for almost four decades on Radio CHML. Now with Hamilton's newest station, CKLH FM, he still presides over an early morning spot.

Actively involved in the community, he is a past president of Viceroy Lodge B'nai Brith, past UJA chairman and former Bonds campaign chairman and in addition has been a volunteer on behalf of numerous causes such as the United Way, Cancer Society and most recently, the Hamilton General Hospital fundraising campaign.

singles events

Singles Events is an advertising feature of the Canadian Jewish News. ***Deadline is Monday, 5:00 p.m., 10 days preceding issue date.*** *For rates or to place an ad, please call Karen at 422-2528.*

Bloor Y Branch, Jewish Community Centre party. Live band: Jack Gelbloom. Refreshments, cash bar, coffee lounge. Theme is black and white. Sunday, November 5th, 8-12 p.m. Tickets $10. 924-6211.

Anne Frank Exhibit. Atideynu Lodge (20's & 30's) is going on Sunday, November 5th. Meet 10a.m., 15 Hove St. For information contact Debbie 398-6328.

Designed for Singles. Finally, a civilized way for singles to meet. Gourmet dining, dancing, gallery brunches, outings. Join Toronto's most stimulating singles in a lively, informal atmosphere of fun and friendship. November's delights include a Wine Tasting, a Sunday escape to the McMichael Gallery, a tour of SkyDome, and our usual range of dining and dancing choices. Interested? Try an event without obligation. Join us on **November 9**, for an **Intimate Evening** at one of Toronto's most charming restaurants- **La Bodega** or on **Sunday, November 19** for a brunch and tour of that very special **Gallery- The McMichael**. For information call **489-4890. Open our door to your new adventure.**

Total Living Mature Singles is having a meeting Sunday, November 5th, 8:00pm with humorist J. Socolov, at Earl Bales Community Centre.

JCC Singles Network, 7015 Leslie Street, Thornhill is having a "Changing Times" Dance on Sunday, November 12, 1989, 8:30p.m. Cost $7.00. For more information call Luni at 889-0813.

***GAMES JEWISH SINGLES PLAY**

A fun social evening for ages: Group A 26-40, Group B 41-69. Saturday, Nov. 4- 8:00p.m. Beth Torah Synagogue, 47 Glenbrook Ave. Admission $5. Refreshments. A surprise evening! Early-bird Bingo 8:00-9:00p.m. *Trivial Pursuit, Bridge, Chutzpah, Scrabble. Balderdash, etc. Try new games! Prizes. Information: Mollie 889-5555, Myrna 223-6028.

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UNITED JEWISH APPEAL

Making a difference

Harold Wolkin gets help with his tie from his program co-chairmen at New Leadership Council dinner dance. He is flanked by Sheldon Disenhouse and Earl Rotman. Oh yes, that tie lights up!

"Black Tie with a Twist," was the catchy title for the second annual dinner dance sponsored by the New Leadership Council.

Casa Loma was once again the scene for the gala evening which evoked the sixties era with the help of the **Lincolns**, a rhythm and blues band.

Close to 200 young men and women thoroughly enjoyed the gourmet dinner and an entertaining evening that was planned and organized by a committee headed by the three chairmen shown in the above photo.

It was an extremely successful fundraiser as well for the NLC, with the criteria for attendance a minimum $1,000 gift.

* * *

We don't know how it happened, but we humbly apologize to **Mickey Firestone** and **Bill Batista** of **York Caterers** for an inadvertent and glaring omission on our part.

When we ran the ad a few weeks ago acknowledging all the generous suppliers who helped make Super Sunday so extra special for all the volunteers, York Caterers somehow didn't make the list.

Sorry!

* * *

The film to be shown at the Arts & Entertainment Division evening has been changed from the one we reported earlier.

It's **"The Tall Guy"** starring **Jeff Goldblum** (remember him in "The Big Chill") and a cast of British actors. Comedian **Mel Smith**, last seen here in "The Princess Bride," makes his directing debut with this one.

Since this is a preview, all we can say is we hear from those in the know that this is a "hilarious and exceptionally well-written romantic comedy."

The date — Sunday, November 5 at 7:30 p.m. at Film House. Refreshments will be served.

* * *

Young Executives and Professionals, chaired by **Antony Karabus** and **Linda Fiszer**, have a Sunday brunch coming up on November 19, at 11:30 a.m. in the Lipa Green Building.

Special guest speaker will be **Shira Herzog Bessin**, chairman of the Ontario Region of the Canada-Israel Committee and an acknowledged expert on Middle East affairs.

* * *

YEP is one among many divisions planning telethons in the next few weeks. Theirs is scheduled for November 5th, starting at 10:00 a.m. That's a Sunday, of course.

* * *

And on the evening of November 19, Young Health Professionals have planned an interesting program under the heading "Jewish Journeys into Medicine: From Quotas to Prominence."

The two guest speakers will be **Dr. Ricky Kanee Schacter**, Associate Professor, Department of Medicine, University of Toronto; and **Dr. Nathan N. Levinne**, Professor Emeritus, Department of Family and Community Medicine, University of Toronto.

Dr. Schacter, by the way, was the first woman in Canada to be appointed to serve as head of an academic division of medicine.

Young Health Professionals is co-chaired by **Dr. Jack Kohl** and **Dr. Janice Weiss**.

This program also takes place at the Lipa Green Building and begins at 7:30 p.m.

* * *

Women's Campaign has set up its series of volunteer enrichment programs for three consecutive Wednesdays starting on November 29 and continuing on December 6 and 13.

The series, chaired by **Shaindy Nathanson** and **Audrey Taerk**, is geared to canvassers who have shown promise of leadership potential.

* * *

Julius Weinstein, former World Chairman of the Youth Aliyah Department, Jewish Agency, will be the keynote speaker at UJA fund-raising luncheon sponsored by the Zaglembier Society of Toronto.

It takes place at 12 noon on Sunday, November 12 at (where else!) the Lipa Green Building. Zaglembier president is **David Bleeman**, UJA co-chairmen are **Joe Kichler** and **Ben Eisenstein**.

* * *

"Breakfast with the Phantom" — arranged by the Young Construction and Development Division, was a truly fantastic experience.

We'll give you a full account next week when we'll have more space to go into all the fascinating details.

* * *

Until then ...

Organizations and People

Howard Shapiro was protege of Max Rotman

Home-town boy takes the helm at Hamilton JCC

By
MOURA WOLPERT

HAMILTON —
With the appointment of Howard Shapiro, the Hamilton Wentworth and Area JCC has a full-time executive director for the first time in seven years.

After illness forced former JCC executive director Sam Brownstein into early retirement in 1982, the JCC was first administered on a volunteer basis by past president Mel Gunn, and later by Sid Brail, who did double duty as executive director of the Hamilton Jewish Federation and the JCC.

For Shapiro his new job is a home coming. He grew up in the JCC, one of the generation of young people now coming to the fore in various leadership positions who were nurtured by the JCC's legendary and much loved phys. ed. director, the late Max Rotman.

"It was Max's influence that led me into this," said Shapiro with a smile.

Born in Hamilton, he attended Talmud Torah at the old Delaware Street JCC, took part in Sunday programs, played basketball and other sports and was a camper.

Unable to decide what to do after graduating from high school, he let his brother-in-law talk him into taking a course in computer programming.

"I absolutely hated it," confesses Shapiro. Instead, he got a job with the Burlington recreation department and hasn't looked back since.

He now has 18 years' work in the recreational field behind him, doing everything from managing arenas to supervising liaison between volunteer groups and taking classes on the side. In addition, he has built up valuable contacts with the directors of local recreation departments.

"The most important thing now is to make the community aware that we are moving ahead," says Shapiro.

After years of stagnation, membership has more than doubled since the JCC's move two years ago to the western outskirts of the city. The fund raising campaign is almost at the halfway mark and conversion of the former Hillside Racquet Club to a full service JCC has begun.

Two arts and crafts activity rooms on the lower floor have just been completed and by mid-November, hopes Shapiro, the new "bubble gym" should be ready.

"Something had to be done right away," he explains, and conversion of two of the five bubble tennis courts to a gym was the simplest solution.

He would like to see Camp Kadimah on its own JCC grounds by next summer and perhaps in two years' time — "based on a successful capital campaign" — the much needed pool can be built.

Programming was already in place when he took over, but one thing he's planning for the future is "parallel programming" — adult programs that encourage parents to study at the JCC, instead of just dropping off their children.

Recently turned 38, married to Diane, a personnel director with the federal department of agriculture, and celebrating the birth of their first child, a boy, as he begins his new job, Shapiro is content.

If there's one regret, it's that he had to resign as president of Bay Cities Lodge, B'nai Brith, a job he loved. But, he says ruefully, he no longer has the time.

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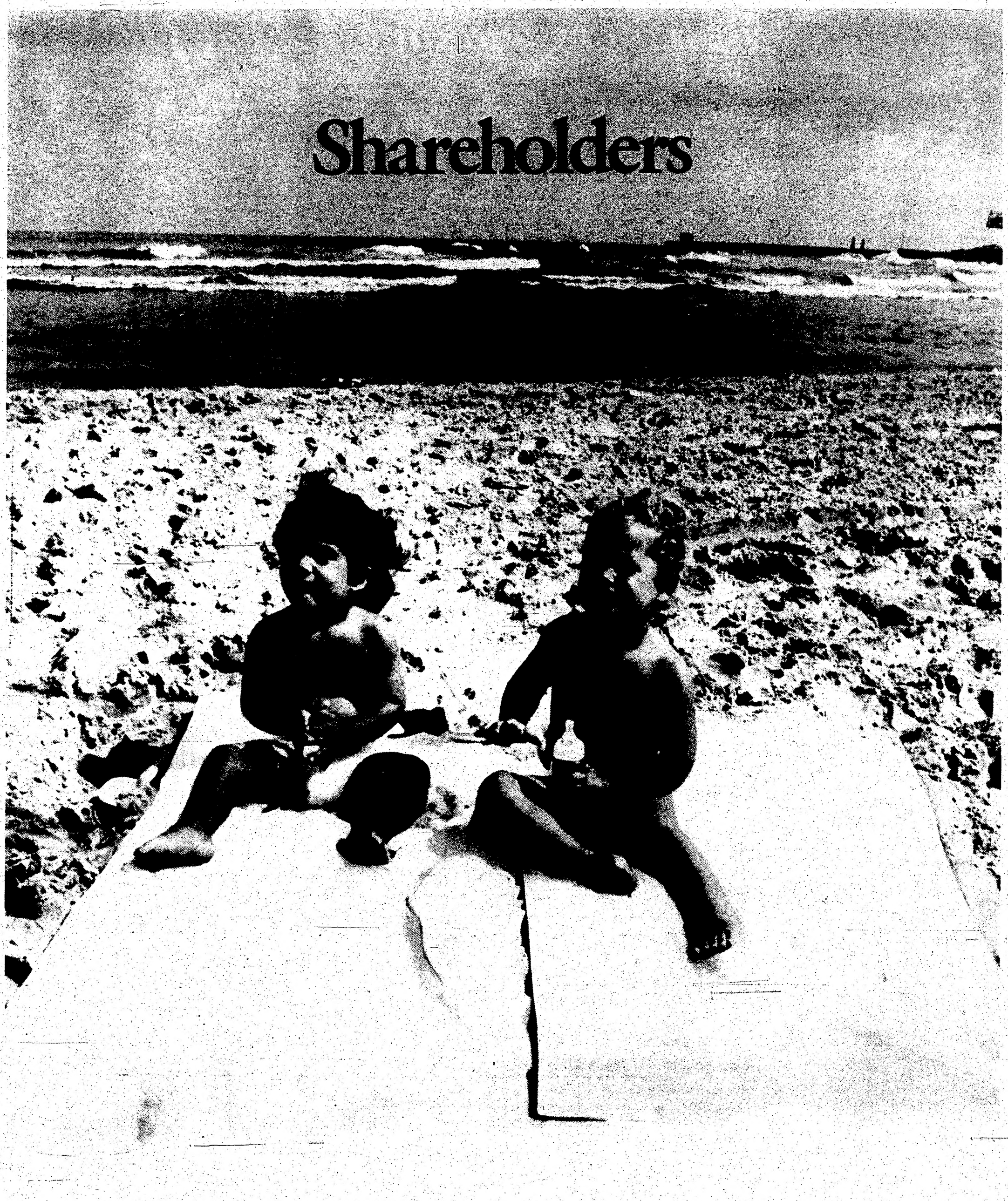

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Making a difference

United Jewish Appeal/Toronto Jewish Congress

Organizations and People

Audience urged to do serious soul-searching

Importance of shmiras haloshon stressed at session

By
LEILA SPEISMAN

TORONTO —

Nearly 500 men and women filled the banquet hall of Toronto's Torath Emeth Congregation recently for the first Yom Iyun (study day) on shmiras haloshon, guarding one's tongue.

Chairman of the evening Rabbi Moshe Lowy, spiritual leader of Congregation Agudath Israel, pointed out that the audience was joining 31 other assemblies in 22 cities in North America. They all had chosen this method of honoring the victims of the Holocaust and commemorating the 56th yahrzeit of the Chofetz Chaim.

The Chofetz Chaim (1838-1933) was an East European scholar who made it his life's work to combat loshon horah, idle speech. He considered it to be the reason the Messiah had not yet come.

Loshon horah is considered extremely serious, not just because of the emotional, physical or financial harm gossip can cause people, but because once it starts, it is almost impossible to stop.

Lowy praised the Jewish people for having had a gadol hador, (a brilliant scholar) who wrote a famous book on such a subject. He thanked the audience for devoting a whole evening to it.

Lowy urged the audience to do some serious soul-searching about their own observance of the halachas (religious laws) of speech.

"When a person hurts you, are you careful not to retaliate, even if you think that person deserves it?"

He suggested a special fast, at which, he said, people would refrain not from eating but from speaking what shouldn't be said.

"This meeting is worthwhile if for no other reason than for this one or two hours, no loshon horah is spoken."

Rabbi Samuel Dishon, spiritual guide of the Karlin-Stolin chassidim, said that humanity was the purpose for which the world was created. This is because, he said, only human beings can freely praise G-d by words and actions.

Unlike the angels, he said, we have free will, and can choose to follow our good inclinations instead of our evil ones. G-d thus gets "nachas" (vicarious sense of accomplishment) from us.

Even intrinsically pure things, like our mouths, become tumah (unclean) if they are used for improper purposes.

When asked for an opinion about a person, he recommended, "answer as if it were your child you were talking about."

If we study Torah, act with kindness,and live righteous lives, he said, G-d will bless us and eventually bring the redemption.

The evening was arranged by the Orthodox Counselling Service, and sponsored by Agudath Israel, Mr. and Mrs David Zolty, Mr. and Mrs. Michael Kaiser and Mr. and Mrs. Dov Friedberg.

Leggat gets health ministry post

TORONTO —

Sandra Leggat, director of planning at Baycrest Centre for Geriatric Care, was recently named interim administrative co-ordinator of the northern service of the Regional Geriatric Program (RGP).

Leggat, whose background includes a degree in physiotherapy, a masters in Health Science with a specialty in health administration and an MBA in Marketing, came to Baycrest Centre from the health care consulting firm of Agnew Peckham and Association where she was a senior consultant.

"I will be working on ensuring a co-ordinated program of geriatric services for the region," said Leggat. "This will include establishing the responsibilities of the participating institutions and the Ontario Ministry of Health."

One component of the RGP, which was initiated last fall by the ministry, will use a multi-disciplinary team trained in geriatric care to provide assessments and treatment. The program

Sandra Leggat

hopes to reduce preventable institutional admissions, improve quality of care, reduce complications after illness or surgery and shorten the lengths of hospital stays.

Institutions involved in the RGP include Baycrest Centre for Geriatric Care, North York General Hospital and Sunnybrook Medical Centre (which comprise the Northern Service) as well as Providence Centre, the Queen Elizabeth Hospital, St. Michael's Hospital and the Toronto General Hospital.

The program will be administered by a committee with representatives from the seven participating hospital centres. The University of Toronto will be responsible for co-ordinating the development of additional geriatric training for those involved in delivering the program.

Reich to speak on racism

TORONTO —

Seymour Reich, president of B'nai Brith International and chairman of the Conference of Presidents of Major American Jewish Organizations will address the Toronto Jewish community at B'nai Brith Canada's annual Covenant Breakfast which will be held on Sunday, Nov. 19 at 9 a.m. at the Beth Avraham Yoseph Synagogue in Thornhill.

Reich will speak on "Anti-Semitism, Racism and Human Rights." Moishe Smith, national president of B'nai Brith Canada, said that: "It is appropriate that a leader of such stature address our community on this topic at a time when the incidence of anti-Semitic acts is increasing across our country. As a former chairman of the Civil Rights Committee of the Anti-Defamation League of B'nai Brith, Reich is well versed in the problems facing our community today."

Tickets for the Covenant Breakfast are $20 per person and the public is invited. A full breakfast will be served. For reservations call Jennifer Paton at (416) 633-6224.

Seymour Reich

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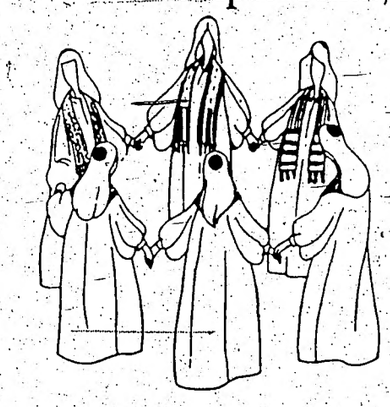

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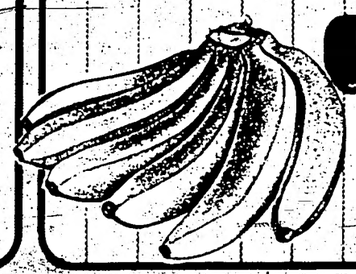

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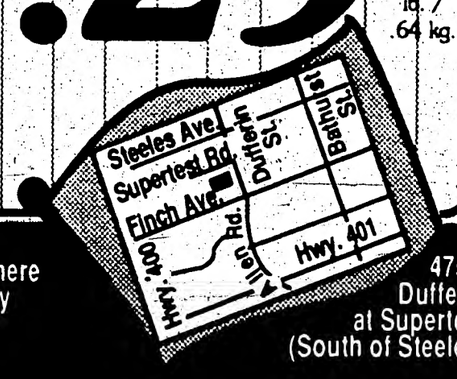

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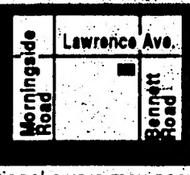

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Organizations and People

Agency program open to community

JF & CS helps adoptees fill in the missing pieces

By
JEFF ROSEN

TORONTO —
Most children know their parents' religious and family background and medical history, but for those that are adopted, obtaining these often vital facts usually requires some investigation.

Jewish Family & Child Service helps adopted children fill in the missing pieces of the puzzle through its Adoption Disclosure Service which was launched in July 1987.

"There is a general recognition now that knowing about your roots is a necessary and valid endeavor in terms of who you are and where you're going, as well as providing some kind of extended history for your own children," said Brenda Isen, adoption disclosure counsellor at JF & CS.

As part of her job, Isen is responsible for researching adoption records on file and providing all parties to an adoption with a non-identifying summary on their adoption backgrounds. For those children who weren't adopted through JF & CS, Isen advocates and solicits information from a variety of outside sources to provide the relevant material.

Isen also coordinates the six-session series, Filling in the Pieces, which begins Nov. 7 and runs each Tuesday from 7:30 p.m. to 9:30 p.m. until Dec. 12.

This program is open to agency clients and anyone in the Jewish community who is party to an adoption and would like to discuss such topics as why people want to look into adoption backgrounds, anxieties involved in the process and post-reunion issues.

Isen said that when the program was offered last spring it proved quite successful, so it was decided to offer it again, this time opening it up to the Jewish community.

While last spring's group consisted mostly of adopted adults (adults who were adopted as children), Isen said the group had a nice mix including a birth mother who shared her viewpoint and another who met her daughter during the session.

"She shared her feelings about it and it proved to be very emotional, exciting and rewarding," Isen said. "The group can provide an opportunity to discuss whether to look into your adoptive background with other people in the same situation. For those who have met their birth relatives, the group acts as a sounding board to help them handle the experience."

Isen said that while all adoptees may not want to pursue a meeting with their birth parents, those reunions that are held are ususally successful.

Betty (not her real name) and her birth mother met each other for the very first time at JF & CS after giving their mutual consent and receiving the mandatory pre-union counselling to prepare for the possible pitfalls of meeting and to help plan and prepare for their reunion.

While tense at first, Betty and her mother have developed a mutually gratifying relationship.

As well as searching out their birth parents, Isen said adopted children may be looking for a birth relative to enable them to learn more about their biological family's past.

She said JF & CS has supervised several birth sibling reunions, including one with a client who discovered she had a twin sister and a younger brother.

Another client, Debbie (not her real name) managed to form an immediate bond with her sister after meeting through JF & CS.

"Reflecting on the meeting, Debbie's birth sister said: "At first I didn't know if anything would come of asking. Now that it has, I would certainly do it again. You really have to think about what you're bringing into your life. It's made a big difference in my life.

"It's not feeling alone anymore, like the odd cookie in the jar. Everybody seems to be connected with siblings or cousins, but sometimes when you're adopted, you don't have this. Now it's fun to laugh about small similarities between us, to be in sync."

Isen said that while some adoptive parents may view their child's search for their natural parents as a threat, the agency tries to encourage the parties to look into adoption disclosure together as a means of bringing them even closer.

The agency also encourages and assists birth relatives to update available records with more information where possible.

For further information about JF & CS Adoption Disclosure Program or the Filling in the Pieces series call Isen at 638-7800.

Volunteer visiting plays key role

By
BRIAN HENRY

"The purpose of our chaplaincy program," says Florence Weinberger, executive assistant with the Jewish Family and Child Services, "is to show people in institutions that they haven't been forgotten by the community.

"We provide contact for people in hospitals, prisons and nursing homes," Weinberger explains. And most of the contact is provided by volunteers who serve as "friendly visitors," going to see people in institutions on a regular basis.

"We have close to 100 visitors altogether," says Weinberger. "Some only come out around holidays. Others make visits once a week or once every other week," Weinberger said, adding that once a volunteer has taken on a particular schedule, "they almost always follow through."

The JF & CS provides training for all volunteers. But, says Weinberger, "the best volunteer for us is often someone who has benefitted from the service himself."

Residents of different institutions have different needs. "In nursing homes, we try to do more programming, because the residents are there for a long period," says Weinberger. "When possible, we like to use school groups. Nursing home residents really enjoy their visits. We also get positive feedbacks from the students."

For jail and prison visits, "it's more one on one," says Weinberger. Volunteers have to be over 18 and receive six weeks of training, which is very different from the training provided to other volunteers.

Chaplaincy program

Weinberger says that the chaplaincy program has a volunteer who does regular visits to the Don Jail. Once a week he does a round, visiting all the identified Jewish prisoners.

Visitors to prisons are there "to act as conduits — for religious articles, such as tefillin, or to arrange kosher meals," says Weinberger. Also, the visitors are there "to hook them (the prisoners) into JF & CS services for when they're released."

Doing any kind of volunteer visiting is "sometimes very difficult," says Weinberger. "Sometimes the residents are cranky or not too pleasant. But sometimes, someone takes your hand and says, 'Thank you. I really look forward to your visit. It's the high point of my week.'

"That feels good," says Weinberger. "It really does."

For information about volunteering for the JF & CS chaplaincy program, contact Toby Maskowitz at 638-7800.

Scholarship deadline is set for Associated

TORONTO —
The deadline for applications for scholarships for graduates of Associated Hebrew Schools interested in higher Jewish studies is Jan. 31, 1990.

The scholarships are financed from a special fund established by friends of Associated. The chairman of the Scholarship Committee is Louis Weisfeld.

Candidates must be graduates of Grade 8 at Associated, and a graduate of a recognized Jewish senior day high school or yeshiva, who have completed their formal studies at high school, university or yeshiva.

All awards are for a single year but the school will consider applications for renewal.

Applications must be made on forms obtainable from the Associated Hebrew Schools Scholarship Committee, 3630 Bathurst St., Toronto M6A 2E3, 789-7471.

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Jewish Community Centre

Preparations are underway for March of the Living at Auschwitz-Birkenau in Poland in April (Yom Hashoa) in which 3,000 high school students are expected to take part. Shown here (from left) are a group of Montreal students who participated in the 1988 March of the Living event: Jeremy Hockinstein (holding Canadian flag); Zvi Shimon (holding Israeli flag); Rabbi Mordecai Zeitz, and Stacey Cohen

Canadians set to join March of the Living

By
BEN ROSE

TORONTO —

About 400 Canadian high school students will be among 3,000 Jewish youths from around the world who will march the 3½ kilometres from Auschwitz to Birkenau next Yom Hashoah (Apr. 22, 1990) to commemorate the Holocaust martyrs.

This March of the Living is a greatly expanded version of last year's when 1700 students took part, including 140 from Canada.

From Poland the students will go on to Israel to observe Yom Hazikaron, which honors those fallen in Israel's wars, and to celebrate Yom Ha'atzmaut, the 42nd anniversary of Israel's independence.

In 1990 the March of the Living participants will also go to Budapest, Hungary as part of their two-week trip from Apr. 18-May 2.

The march this year, with its solemn evocation of the Holocaust followed by the joy of seeing the reborn Israel, had such a profound effect on participants that it was decided to expand it, said Walter Hess, executive vice-president of United Israel Appeal of Canada, which is sponsoring March of the Living.

The son of Holocaust survivors, Hess said the March with students on Yom Hashoah had such a strong emotional effect on him that he felt it changed his life.

He believes the march is a way of bringing their Jewish identity home to Jewish young people at an age when some are drifting away from Judaism.

The total cost of the two-week trip, including air fare and all hotel and living expenses, is $1,395, the cost being subsidized by ULA Canada. Applicants who need additional subsidization will be considered for further help.

"The significance for me was that I was able to stand with these young people and say 'You didn't wipe us out. We're here and we're here for good,' " said Hess.

Michelle Wise, 18, a Grade 13 student at Forest Hill Collegiate, who took part in the march this year, said she would encourage any student to make the trip in 1990, even though it can be wrenching. "It was a very emotional trip, she said.

Students from Israel, Mexico, United States, England, South Africa, and Eastern European countries will join the Canadians in recreating the fateful walk from Auschwitz to Birkenau, where the killing took place, a "March of Death" which took a heavy toll of the Jewish remnant.

Hess said Rabbi Irwin Witty, director of the Jewish Board of Education in Toronto, and Shlomo Shimon, director of the Montreal Jewish Board of Education, will play key roles in the recruitment of students, as they did last year for the first march.

Those eligible to apply will be between 15 and 19 roughly Grades 10 to 13.

Acceptance will be based on emotional maturity and intellectual ability. Applicants should supply a letter of recommendation from a school official indicating that the student is able to be absent from studies for a two-week period. In addition, applicants will be required to submit an essay and attend a personal interview.

For more information about the 1990 "March of the Living," contact Eli Rubenstein, UIAC, 4600 Bathurst St., Suite 315, Willowdale, Ont. M2R 3V3, (416) 636-7655, or your local Jewish Federation.

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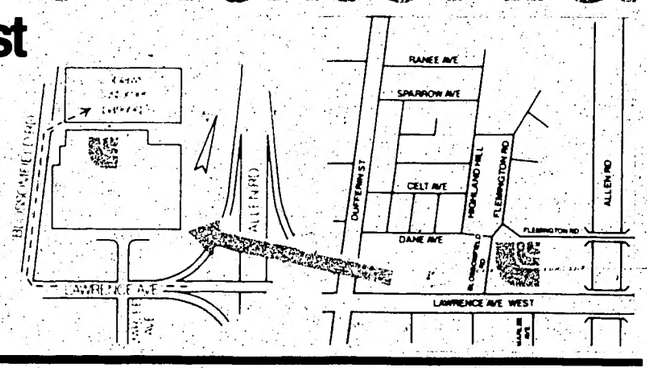

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Organizations and People

Schneider tells UJA women:

Jewish men, women must unite to end JAP myth

By
MOURA WOLPERT

HAMILTON —
A challenge to "buck the stereotype" and to find ways in which to combat the image of the Jewish woman as Jewish American Princess gave rise to lively discussion recently at Adas Israel Synagogue.

They were attending a lecture by Susan Weidman Schneider on Dispelling The Myth Of The Jewish American Princess.

The author of Jewish And Female and editor-in-chief of Lilith magazine was here at the invitation of the UJA women's division and the combined sisterhoods of Adas Israel, Beth Jacob and Temple Anshe Sholom congregations.

Her most recent book, Intermarriage — The Challenge of Living with Differences Between Christians and Jews, will shortly be available in Canada.

Women and men, Schneider declared, will have to have a certain amount of guts to say that they will not tolerate the jokes and imagery "that Jewish women are somehow all that the Jewish American Princess implies: somebody materialistic, acquisitive and emotionally dishonest."

We have to put a stop to it within our own community first but it will be very hard for us, suggested Schneider, "unless we have Jewish men as our allies and until we, as women, move from being observers to being full participants in Jewish life."

Citing "real life" incidents in which young Jewish women have been dubbed JAPs, she said that such expressions of bigotry have not only become prevalent on most university campuses, but have, in the last couple of years, begun to appear in the community as a whole.

In Canada, said Schneider, such expressions of anti-Semitism are "more covert." (Schneider was born in Winnipeg, but now lives near New York.)

As well, "What is a particularly pernicious amalgam of anti-Semitism and misogyny — Jew hating and woman hating — has found its way into our language in such phrases as 'all japped out' used for instance, by a real estate agent in describing a house."

Susan Weidman Schneider

What started out as humor within the Jewish community had, she said, by the late 1970s taken on a much uglier connotation and given "permission for the promulgation of a very negative image of women much farther afield than the community itself; permission for anti-Semitism and anti-women feelings to come out and make Jewish women the focus of this particularly ugly kind of stereotype.

"We have to be particularly cautious whenever we hear Jews and money linked," she remarked as she singled out, among various items portraying Jewish women in a negative light, the Mrs. Bagelman line of caricaturized greeting cards as having made the Jewish woman the butt of some particularly vicious humor.

The cards' cartoon women are thick-lipped, overdressed, and bejewelled. The cards, available at some Jewish book stores in Canada, are "the rage across the United States," said Schneider.

There is a big difference, she said, between what Jews among themselves think of as "harmless humor and an in-group stereotype" and how we are perceived in the outside world.

Schneider noted three major effects of this stereotyping:

• Damage to the self esteem of Jewish women.

• A "turning off" between Jewish men and Jewish women such as is not seen in other groups. The JAP stereotype, she said, has become a reason why Jewish men are unwilling to consider Jewish women as eligible mates.

• It has made it difficult for Jewish women's groups to build coalitions with other women's groups when the image of Jewish women, even if not based on hatred and bigotry, is "based on what's out there in the media."

The meeting was opened by women's division chairman Cheryl Greenbaum. Gerald Swaye, 1989 Hamilton UJA campaign chairman, brought greetings, and Nancy Katz, president of Adas Israel Sisterhood, and Marilyn Wasserman, president of Temple Anshe Sholom Sisterhood, introduced and thanked the speaker.

Holocaust survivor Jelinek gives hope to needy kids

By
BILL GLADSTONE

TORONTO —
About 100 people who attended a recent tribute evening, sponsored by Na'amat Canada to North York resident Selma Jelinek have donated more than $100,000 toward a school in Israel for children with special needs.

The donors were following Jelinek's lead.

Jelinek, a longtime supporter of the school, recently began donating her survivor's reparation cheques to the project.

The school is being rebuilt next to an existing school that operates on the second floor of a daycare centre in Hadera, Israel. The old facility, which takes in about 190 students, has become overcrowded, and lacks recreational facilities and an auditorium.

A major contributor toward the school, Selma Jelinek was equally instrumental in establishing the old one. Eighteen years ago, during a trip to Israel with her late husband Alex Jelinek, she saw children playing in the mud in the Jerusalem suburb of Katamon Gimel, flies swarming around them.

On her return home, working with Na'amat, she gave freely of her time and money to help build the school and day care centre which opened in the late 1970s.

"When I saw those kids, I had a very strong emotional reaction," she recalls. "I wanted to help them so they wouldn't have to go through what we went through."

Jelinek was born in Korez, a predominantly Jewish village in the Ukraine, and believes herself to be the only Jew from Korez to survive the Second World War. "I lived through seeing the last person killed," she comments.

After escaping the Germans at age 18, she roamed the region on a false Polish passport. "You can't imagine, to live three years with the Germans and not be recognized as a Jew!" she exclaims. Eventually she attained a false Czech passport and went into the Czech army — a division of the Russian army made up of expatriate Czechs — where she was trained as a nurse.

She met Alex in Czechoslovakia after the war and emigrated to Canada with the help of American relatives.

Now Jelinek is turning her bad experiences from the war into good. She has decided to donate the reparation money the German government sends her each month — "blood money," she calls it — toward the school in Hadera, she told The CJN.

"She's doing it because she hopes that others who don't want or need the money from the German government will also give it to a worthy cause," explains Na'amat Canada executive director Lorraine Levene.

Na'amat, which began in 1921, now has about 850,000 members, 750,000 in Israel. The organization provides 60 per cent of the country's child care aid and other needed social service projects. Cost of the new school is projected at $2 million.

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Moroccan immigrant family is honored by ORT

By
CYNTHIA GASNER

TORONTO —

A recent tribute evening honored the Mimran family, an immigrant family that came from Casablanca, Morocco, in 1957.

From a sewing machine at home and an abundance of talent and ingenuity, they expanded to become leaders in the fashion business with more than $60 million in sales, as well as dedicated communal workers for a number of causes.

For their contributions to the business world and their leadership in charitable activities, Elie and Esther Mimran were honored by Ontario Men's ORT (Organization of Rehabilitation Through Training) and Toronto Women's ORT at a champagne reception at the Sheraton Centre Grand Ballroom following a performance of The Phantom of the Opera.

When the Mimrans arrived in Canada with their two young sons, Saul and Joseph, Elie worked in the wholesale food business while Esther continued her career as a couturiere, sewing dresses and selling them from their home. Several years later, Elie opened the Colonnade Farmers Market.

Recognizing his mother's talent, Saul began selling her creations, an enterprise which grew into what is now Monaco Group Inc., Club Monaco and Alfred Sung. Joseph joined the business several months after it was in operation and Elie was convinced to give up the food business and he entered the family business the following year.

Elie and Esther Mimran receiving a plaque at reception in their honor at the downtown Sheraton Centre.

The Mimrans built a manufacturing and retail concern that is now spread all over North America. Recently they became associated with Dylex.

While Esther spearheaded the operations of the business, along with his business activities, Elie continued with his communal activities.

He served as president of two Sephardi congregations, Petah Tikvah Anshe Castilla and the Magen David Sephardic Congregation — the only person to hold this office at both synagogues.

Presently, he serves as a vice-president of Ontario Men's ORT, is a past president of B'nai Brith's French-speaking La Fraternite Lodge, is active at Or Haemet, the community's only Sephardi community day school, United Jewish Appeal, State of Israel Bonds, and he is on the executive of the Shaarei Shomayim Brotherhood.

Paul Godfrey, the publisher of the Toronto Sun, welcomed more than 1,200 supporters to the Mimran tribute evening. Among those present were Consul-General of Israel, Benjamin Abileah, Rabbis Amram Assayag, of Petah Tikvah Anshe Castilla, Yechiel Benayon of the Magen David Sephardic Congregation and Henry Hoschander, spiritual leader of Shaarei Shomayim Congregation, and politicians and communal leaders.

The event was co-chaired by Dr. Martin Dobkin, president of Ontario Men's ORT, Sally Waldman, president of Toronto Women's ORT and Myer Brody, president elect of Ontario Men's ORT.

Dobkin presented the Mimrans with a plaque and announced that a chair in computer managed manufacturing in the name of Elie and Esther Mimran would be established at the recently opened ORT Braude International Institute at Karmiel in the Galilee.

Dobkin, who has worked closely with Elie Mimran in communal work for more than two decades, told The CJN, "I can't think of a more deserving couple than Elie and Esther Mimran who merit recognition and honor by the community for their achievements in their personal lives, their business life, and communal life."

Ruth Druxerman, National Karmiel Building Campaign Chairperson and a past national president of Women's Canadian ORT commented that the Mimrans "put more into the community than they take out of the community."

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Saul and Joseph Mimran also received a citation: "In appreciation to the Monaco Group Inc., Club Monaco and Alfred Sung," expressing the gratitude of ORT for "the Mimran family's unqualified support of ORT."

In expressing appreciation on behalf of his family, Elie Mimran commended ORT for its outstanding work. He thanked ORT and the many workers who made the tribute evening an overwhelming success, and he gave special recognition to communal leader Samuel Sable.

Today, Esther is a consultant to the Monaco Group and Elie coordinates special projects.

To top off the gala evening, a dramatic fashion show, presented simultaneously on three stages, featured clothes from the Club Monaco and Alfred Sung collections.

Bayla Pernica, winner of a BBW/C membership is shown third from left, with (from left) Fern Sussman, membership fair co-chairman; Marcia Schwartz Gurman, national president; Florence Feldman, membership fair co-chairman and Judy Wolff, National Membership chairman.

B'nai Brith Women of Toronto holds its first membership fair

By
CAROLYN BLACKMAN

TORONTO —

More than 40 women turned out for B'nai Brith Women of Toronto's first ever membership fair held recently at Beth Tikvah Synagogue.

Eileen Fields, member services co-ordinator, said that she was "thrilled with the response BBW received from the invitations they had sent to prospective members."

She added that women "not only showed up to look around but actually signed up and went to meetings. These were very interested women."

Fields said she was particularly pleased that they got a good response to BBW's newest chapter, for married or single professional women from 20-30 years old.

About 14 chapters in the Toronto area were represented at the fair. Each displayed its banner, showed chapter pictures and had someone on hand to talk to the women.

"It is a great idea because women can see all the chapters at once and choose which would be best for them," said Fields.

She added that "it is always easier for women to interview chapters herself rather than depend on us to point the way."

Fields said she hopes the membership fair will become an annual event.

Adath Israel's Steven Saltzman to address educators' meeting

TORONTO —

Dr. Steven Saltzman, Senior Rabbi, Adath Israel Congregation will be the keynote speaker at the fifth annual lay/professional development day for Jewish educators who teach at Conservative institutions, Tuesday, Nov. 7 at the Adath Israel Congregation, 37 Southbourne Ave.

His speech will be based on the theme of the day: Conservative Judaism: how should it be transmitted?

Saltzman has a B.A. and an M.A. in Near Eastern and Judaic Studies from Brandeis University; an M.A. in Rabbinics as well as a rabbinical ordination from the Jewish Theological Seminary of America. Additionally, he has a Doctor of Hebrew Literature degree in Talmud and Poskim from the Jewish Theological Seminary of America.

Following registration at 5:15 p.m. and Saltzman's keynote address, dinner will be served.

After dinner, a symposium will discuss various views of Conservative Judaism. Featured speakers will be Dr. Miriam Klein Shapiro, vice-president, Jewish Educators Assembly — International, and Co-Chairman, Commission on Jewish Education, United Synagogue of America; Rabbi Howard Hoffman, Congregation Or Shalom, London, Ont., and Dr. Aaron Nussbaum, Educational Director, United Synagogue Day School.

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TUESDAY - SATURDAY 11-5

Jewish, Arab teen program created by Israeli educators

TORONTO —

Two Israeli educators who have created an innovative program for Jewish and Arab teenagers, will be speaking on the Generation of Peace at Holy Blossom Temple, Thursday, Nov. 9, at 8 p.m. The program, is sponsored by the synagogue, Givat Haviva Educational Foundation and the New Israel Fund of Canada.

The educators, Erella Dunayevsky and Muhamed Mahmid, manage the Children Teaching Children project at the Givat Haviva Institute in Israel. Since its founding some 40 years ago, the Givat Haviva Institute has pioneered the advance of Jewish Arab rapprochement, democracy and pluralism.

Children Teaching Children brings together Jewish and Arab students from grades 7, 8 and 9, who have never ever met children their own age from the other ethnic community. The Jewish children teach the Arab children Hebrew and the Arab children teach the Jewish children Arabic.

Meeting in pairs or groups of four, once per week during the entire school year, the students begin to overcome the prejudices and stereotypes resulting in part from lack of contact, and develop an appreciation of each other's culture, said a spokesman.

In early 1987, the project was launched in Kibbutz Shuval and the Arab village of Rahat. There were 12 children; six from each location, and they met eight times. Today, and during the 1989/1990 school year, the program will involve about 700 students in 24 classes in 18 Arab and Jewish schools. The 60 participating teachers, who provide guidance to the students, will be involved in 12 in-service training days.

Children Teaching Children received a Certificate of Distinction in June from the Israel Interfaith Association for its contribution to the furtherance of understanding among members of religious and ethnic groups in Israel.

Dunayevsky and Mahmid have also spoken in New York, Chicago, Houston, Dallas, Los Angeles and Cleveland.

CORRECTION

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Organizations and People

Children join in bulb-planting ceremony

Anne Frank Day celebrated

By
PAUL LUNGEN

TORONTO — About 60 school children joined representatives of the Jewish and Dutch communities, the city of Toronto and the consul general of Holland last week in a bulb-planting ceremony in a Toronto parkette to mark Anne Frank Day.

The bed of "'Anne Frank' tulip (bulbs) was planted in memory of the 1.5 million children who were victims of the Holocaust," reads a memorial plaque over the flower bed in the Amsterdam Park, at St. Clair Avenue and Avenue Road.

The bulb planting was organized by the Dutch community and a special ad hoc subcommittee of Canadian Jewish Congress' Holocaust Remembrance Committee and the Jewish Women's Federation, chaired by Judy Gwartz, said HRC chairman Robert Engel.

The 800 tulip bulbs, donated by the Holland Cheese Exporters Association, were specially developed to appear off-white with a mauve teardrop, Engel said.

Ada Wynston (left), chairman of the Dutch outreach program of the Anne Frank sub committee, helps 13-year old Deborah Stieber plant an Anne Frank tulip bulb at a recent ceremony.

In addition to the children from Deer Park Public School and Brown Public School, the ceremony was attended by Patricia O'Connell, the parks department's acting commissioner for parks and recreation, Mrs. Gerry Schnitzler, chancellor of the Dutch consulate, Charles Diamond, Toronto Jewish Congress president, Herb Rosenfeld, TJC's immediate past president, as well as Ald. Howard Levine.

Meanwhile, the opening of an exhibit entitled Anne Frank in the World: 1929-1945, was held earlier this week at Ontario Place, and Nov. 2 was declared Anne Frank Day by Toronto Mayor Art Eggleton.

The exhibit, which runs until Nov. 30, traces the young girl's family history through more than 600 photographs and documents, includes manuscripts from Anne's workbook and her diary, and also features a replica of the secret attic in Amsterdam where she and her family hid from the Nazis for over two years.

Set to open Nov. 1

Frank exhibit has 800 photos

[Cont'd. from page 1]

not shown anywhere else.

The fame of this exhibit has spread so far that negotiations are already underway to open it in Moscow, Tokyo and an Italian city.

Some 5,700 Canadians gave their lives in the liberation of The Netherlands. Their graves are carefully tended by the Dutch. These war dead and many unknown soldiers are commemorated at the memorial at the Canadian War Cemetery at Groesbeek with the following words: "We live in the hearts of friends for whom we died."

Mayor Art Eggleton has declared Nov. 2 as Anne Frank Day in Toronto. On Oct. 25, the mayor performed a ceremonial planting of tulips in Amsterdam Park at the north-east corner of Avenue Road and St. Clair Avenue and dedicated a plaque.

The official opening will be in the Cinesphere at 8 p.m., Wednesday, Nov. 1 with Eggleton and Ed Van Thijn, mayor of Amsterdam and himself a survivor of the Holocaust, taking part. The Cinesphere can accommodate 800 and every seat is booked.

One of the highlights of the opening will be the presentation of a replica of a bronze statue called The Dockworker (the artist is Mari Andriessen) by the Van Thijn to the city of Toronto. This sculpture, the original of which is in Holland, honors the dock workers who went on strike in February 1941 at the port of Amsterdam to protest the killing of Jews by the Nazis. It was a general strike that spread to other European ports before the Nazis ended it and it was the only action of its kind in occupied countries.

The school groups will tour the exhibit, see a 22-minute video and also take part in a discussion with a survivor or one of the 300 well briefed volunteer guides.

The video and discussion, in most cases, will also be available to the general public.

The photos around which the *Anne Frank in the World* is built arrived unheralded one day in 1981, the year her father died, at the Anne Frank house, mailed from Hamburg by an unknown person. These were photos of the Frank family never before circulated.

The exhibit displays 800 photographs and original manuscripts relating to Anne's famous diary. One of the features is a model of the secret annex where the Frank family lived for two years.

A catalogue with 200 of the 800 exhibit photos will sell for $15. A tour of the exhibit will take about half an hour not counting the video or discussion.

One of the striking features of the exhibit are the panels which carry photos and text about anti-Semitic events of recent years in many different countries.

The education kits and the sessions preparing teachers and students for a visit to *Anne Frank in the World* are under the direction of Frank Bialystok, education chairman.

"We want the school kids to think about the moral dilemma that faced the ordinary citizens under Nazi occupation," said Gwartz. "If you do nothing are you as bad as people who collaborate? A lot of people put themselves at risk to help. It is important for kids to know who helped and how ordinary citizens made the decisions."

Special events related to the exhibition include the showing of The Legacy of Anne Frank on Nov. 2 at 7:30 p.m. in the Discovery Theatre. The film features interviews with her father and teacher. It will be followed by The Courage to Care, a documentary about non-Jews who risked their lives during the Second World War to rescue Jews, narrated by Elie Wiesel.

The film out of the Ashes in which Abba Eban explores the roots of the Second World War and Jewish resistance to the Nazis is to be shown Nov. 7 at 7:30 p.m. and followed by The Legacy of Anne Frank.

The Last Seven Months of Anne Frank, in which seven women recall their experiences and their recollections of Anne Frank will be shown Nov. 23 and Nov. 30 at 7:30 p.m., courtesy of the Simon Wiesenthal Centre on Holocaust Studies.

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Arts

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Foreign Nights looks at cultural currents

By SHELDON KIRSHNER

Canadians, being immigrants or descendants of immigrants, should be able to empathize with and appreciate Izidore Musallam's film, *Foreign Nights*, which had its premiere at the recent Festival of Festivals.

In a hetrogenous country such as ours, with its blend of varying traditions and religions; cultural and ethnic conflicts are to be expected.

Musallam, an Israeli Christian Arab who has lived in Canada for many years, uses these realities to create an interesting, but not flawless, picture revolving around cross-cultural currents.

The subjects are Palestinians, comfortable middle-class Palestinians who've made a life for themselves in cosmopolitan Toronto.

Youssef (Youssef Abed-Alnour), materially successful, loyal to Arab customs and maybe a little too smug, is on a collision course with his attractive daughter, Leila (Terri Hawkes), a university student.

Youssef, unable to accept the mores of his adopted homeland, won't let Leila be Leila. He forbids her to date, insists she be home by supper and refuses to let her pursue an interest in modern dance.

Leila, of course, rebels. Who wouldn't? When Youssef discovers that Leila has defied his wishes, he fixes an arranged marriage for her "back home" in East Jerusalem. Confronted by an absurd, impossible situation, and unable to enlist effective help from her passive, cowed mother (Bushra Karaman), Leila takes drastic steps.

It's a professionally-crafted film, full of genuine human emotions and life-like situations transcending its Palestinian dimension. But it's not without weaknesses. The scene in which a particularly persistent prostitute accosts Youssef and his avuncular friend (Mohammad Bacri, the noted Israeli actor who appeared in *The Wall*) is overdone. And the sequence in which Leila runs off with a total stranger after accidentally meeting her brother on a street is just too contrived.

But these lapses are minor, and do not detract from the basic strength of *Foreign Nights*, which is Musallam's first feature.

References to politics are few and far between in this basically apolitical film. Youssef and his wife are socializing with friends. One man speaks of "the uprising" in the territories as long overdue. Another man claims that Canadians and Americans don't really understand the Palestinians' struggle. A third man (Bacri), setting the tone of the entire conversation, sums it up by saying that the Israelis and the Palestinians should "sit down and talk, period."

Elsewhere, there is a reference to "the intolerable situation" in the territories.

Musallam directs *Foreign Nights* with a deft hand, keeping his actors as honest as the circumstances permit. I must point out, however, that Hawkes, though physically appealing and talented as a dancer, lacks sufficient depth to flesh out her difficult role.

One may ask why Musallam couldn't recruit a Palestinian Canadian for the part. Is there a taboo in the Palestinian Canadian community against the inclusion of young Palestinian women in realistic films?

It's food for thought.

Yiddish folklore and music set for Workmen's Circle Hall

TORONTO —

An evening of Yiddish folklore and music will be held at the Workmen's Circle Hall, 471 Lawrence Ave. W., Sunday, Nov. 12, at 8:30 p.m. The event is in honor of the publication of Pearls of Yiddish Song, a Yiddish song book.

The authors, Joseph and Eleanor Mlotek of New York, will take part, said a spokesman. Yiddish folk singer Jennie Eisenstein will also appear, accompanied by Fagel Gartner.

Mr. Mlotek, an author, poet, journalist and lecturer, is educational director of the Workmen's Circle, immediate past president of the Forward Association and vice-chairman of World Council for Yiddish and Yiddish Culture. His wife Eleanor (Chana) is a musicologist and musical archivist of YIVO Institute for Jewish Research in New York. She is the author of several songbooks.

Pearls of Yiddish song contains 115 folk, art and theatre songs, with Yiddish text, transliterations, translations, historical background and the musical notes.

The songs in the book are organized by themes: childhood, love, family celebrations, poverty and work, and come from both Europe and the American Yiddish stage.

Contemporary pieces are found alongside anonymous folk melodies, which changed in the course of their oral transmissions. Each song's author, original publication date and additional stanzas are noted.

The influence of Jewish folk music on popular North American music, as well as on classical works by such renowned composers, as Ravel, Prokofiev and Shostakovich are included. The book is illustrated with nostalgic papercuts by Tsitil Waletzky.

The program is under the auspices of the Yiddish Cultural Council.

Israeli quartet raises $50,000 for local scholarships

By
FRANK RASKY

TORONTO —

"Down with program notes!" Gustav Mahler, the Jewish-Czech composer, once exclaimed at the turn of the century.

Concert-goers should listen to music, he said, rather than read in a program what they are expected to experience.

"One must bring along one's ears and heart," he urged them, "and surrender willingly to the rhapsodist."

About 500 concert-goers willingly surrendered their ears and their hearts last week at an evening of high-spirited, rhapsodic chamber music — devoid of program notes — presented by the Toronto chapter of the Canada-Israel Cultural Foundation.

The $100-a-ticket concert and gala champagne reception at the St. Lawrence Centre were sponsored by the Ford Motor Company of Canada. The $50,000 raised will provide 25 scholarships for young Israeli and Canadian musicians awarded by the Sharett Scholarship Program in Israel.

Illustrating the value of these scholarships are the four youthful members of the Aurora Piano Quartet brought here to demonstrate their virtuosity.

All four are scholarship-winning virtuosos, former prodigies who began performing as early as the age of six.

Three of them are currently serving in the Israel Defence Force; as an ensemble, they perform chamber music at concerts for the troops; and all hope they will bring renown to Israel as a globe-travelling quartet, who, as they say, "will make it to the top."

The Aurora title for the group was coined by Itamar Golan, the 19-year-old, theatrical pianist, who at 14 was studying and performing at the New England Conservatory in Boston. He has also won a reputation as a poet in Israel, and adopted "this beautiful word for sunrise because it sounds poetic."

The string musicians are violinist Guy Braunstein, 18, who has performed as a soloist with the Jerusalem Symphony Orchestra; cellist Eran Meir, 20, a top-ranking student at the Tel Aviv Rubin Academy for Music; and viola player Gilad Karni, 21, a prize-winner last year at the Maurice Vieux International Competition held in France.

Fittingly, their concert here opened with Gustav Mahler's brief chamber work, *A Quartet Movement*, composed when he was 16. Their rhythmically vigorous approach did justice to this lyrical, exuberant celebration of youth.

But two deficiencies of the group became apparent when they tackled the rarely performed *Piano Quartet Opus 30 in A Major* by Ernest Chausson, a 19th-century French composer, who was a Wagnerian disciple.

It's a difficult, intricate mood piece, a combination of both melancholy and merry music, requiring more subtlety than the Aurora Quartet can now command.

One problem is that the group presently consists of four strong soloists who don't always harmonize smoothly as an ensemble.

Another problem is the tendency of pianist Golan to dominate the group. His technical proficiency is truly dazzling. But he can't resist showing off his skill with hammy theatrics, flinging up his arms and posturing like a poetic *artiste* in the movies enraptured by his own Muse.

His bravura self-indulgence throws the quartet off balance as a unit. But Golan has youth on his side and no doubt he'll learn with experience the validity of the truism: "Sometimes less is more."

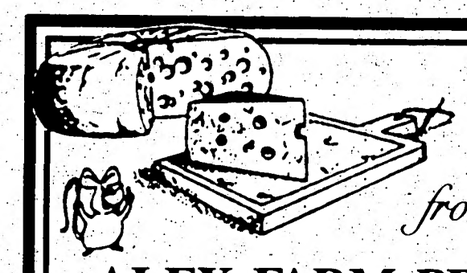
The Auroras shone most brilliantly in the last movement of the Johannes Brahms 42-minute masterwork, *Piano Quartet Opus 25 in G Minor*.

His chamber music is lushly romantic and intoxicatingly melodious. It reflects the influence of the brilliant Jewish Hungarian violinist, Eduard Remenyi, his partner on their vagabond concert tours together when both were young.

The liveliness of the *presto* finale appealed to the young Israelis, and their rousing rendition of it in perfect harmony deservedly won a standing ovation from the audience.

Co-chairpersons Pearl Drabinsky and Sandy Wise, as well as their program committee, deserve to be congratulated for letting us surrender our ears and hearts to the rhapsodies of these talented scholarship-winners.

Canada-Israel Cultural Foundation presented young Israeli quartet (clockwise from left) Itamar Golan, Guy Braunstein, Gilad Karni and Eran Meir. [Graphic Artists photo]



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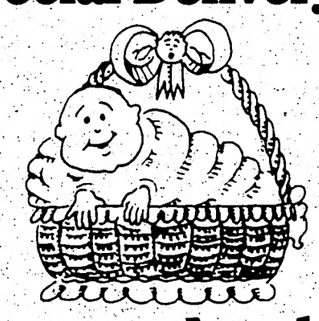

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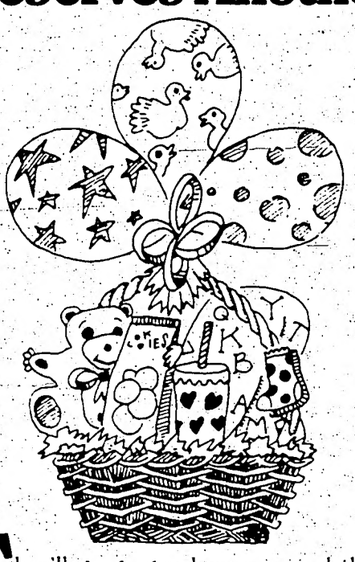

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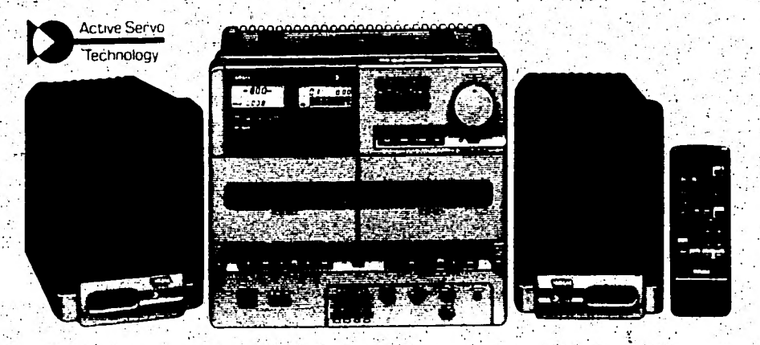

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Arts

Gallery Gatherings

Maritimes works at Able/Disabled Arts Centre

By
MIRIAM CHINSKY

***

Gallery Gatherings appears once a month. Items for the column should be submitted by the 15th of the month prior to publication. For example, if you want something in the December issue, it should be in our office by Nov. 15. We cannot, of course, guarantee to print everything received.

The Able/Disabled Creative Arts Centre: *Progression*, A solo exhibition of recent watercolors, acrylics and oil paintings depicting the landscape and people of the Maritimes, by Newfoundlander Lindsay Collins. To Nov. 18 at 71 McCaul St. 971-5110.

Arnold Gottlieb Gallery: Scott McDermid, figurative paintings on canvas. Nov. 4-25. At 80 Spadina Ave., Suite 313. Phone 359-0103.

Art Gallery of Hamilton: A major exhibition, *The Art Gallery of Hamilton 75 Years*, features 75 master works from the gallery's permanent collection. Through Nov. 19. *Edward Zelenak: Finding a Place, Selected Work 1976-1988*. Nov. 2-Dec. 3. *The Silver Jubilee Faculty Exhibition: Dundas Valley School of Art*. Nov. 2-Dec. 31. *Fifteenth Century Italian Woodcuts from Biblioteca Classense in Ravenna*. Nov. 23-Dec. 31. *Lest We Forget*, (paintings, drawings and sculptures from World Wars I and II). Nov. 23-Dec. 31. At 123 King St. W. in Hamilton. (416) 527-6610.

Art Gallery of Ontario: *Perspective 89*, works by Vancouver's Roy Arden and Montreal's Dominique Blain. *Paintings on Paper*, traces historical developments on the theme through work by contemporary young German artists. Ulrike Rosenbach's installation, *Like a Phoenix from the Ashes*. All to Nov. 12. *Permeable Border: Art of Canada and the United States 1920-1940*, compares the art of Canada and the U.S. in the inter-war period through oils, watercolors and prints. Until Jan. 7. Also, works by Toronto video artists Lisa Steele and Kim Tomczak, Nov. 10-Jan. 14. And, *The Body in Film*, a series of experimental films. To Nov. 16. At 317 Dundas St. W. 977-0414.

Bau-Xi Timothy Weatherill, Recent sculpture. To Nov. 19. At 340 Dundas St. W. 977-0600.

Bonnie Kagan Gallery: Adeline Rockett, Alberta Landscapes. To Nov. 14. Judy Singer, Abstract color field canvases. Nov. 16-Dec. 13. 80 Spadina Ave., Suite 304. Phone 364-6181.

Brownstone Hotel: *Memories of Mountains*, pastel drawings by Richard Owen, inspired by travels in Japan, the Himalayas and Indonesia. Original printed etchings by Czaba Szenteczky. Both through Nov. 18. At 15 Charles St. E. For more information, phone 977-1153.

Evelyn Aimis Gallery: Picasso, drawings, linocuts, etchings and ceramics. To Nov. 9. David Hockney, photographic portfolio. Nov. 11-Dec. 7. At 14 Hazelton Ave. 961-0878.

First Impressions Gallery: Yoko Yamaguchi, mixed media watercolor collages. One-of-a-kind watercolor landscapes, still lifes. Until Nov. 16. Winter Show, gallery artists. Nov. 14 through December. At 3441 Yonge St. 487-2887.

Forsyth Gallery: Michael Close, *Works on Paper*. Until Nov. 15. Joyce Cline, various media. Nov. 16-Dec. 6. At 80 Spadina Ave., Suite 206. 360-8236.

Gallery 306: Margaret Florence Ludwig, oil paintings, primarily Ontario landscapes done entirely on location. Nov. 1-11. At 80 Spadina Ave. Suite 306. Phone 363-7253.

Galerie Beaux Arts: *Land of My Brother*, recent paintings by high realist Grant Hillman. To Nov. 11. At 2064 Avenue Rd. 322-0995.

Galerie Dresdnere: Lev Tabenkin, first North American exhibition of paintings by this Soviet artist living in Moscow. Nov. 8-Dec. 2. At 12 Hazelton Ave. 923-4662.

Gallery Moos: Ronan Walsh, contemporary abstract oils on canvas. First three weeks in November. 136 Yorkville Ave. 922-0627.

Gallery Phillip: *Impressions of the West*, by Harold Lyon. The Windsor born artist spends much of his time traveling throughout New Mexico, Arizona and Colorado, capturing the lives of cowboys and ranchers as well as widlife in the southwestern United States. This exhibition also offers images of the Canadian Mennonite community. Nov. 2-16. At 939 Lawrence Ave. E. Don Mills Centre. 447-1301.

Galerie Rochon: Pnina Granirer, *The Carved Stone Suite*, a new approach to landscape, integrating culture and nature. Ancient sculpture, stone carved by men, is placed in a landscape of stone carved by nature, in these images on paper in acrylic, pastel and pencil done on British Columbia's west coast Gulf Islands. To Nov. 24. At 80 Spadina Ave., Suite 216. Phone 367-8057.

Garnet Press Gallery: Ben Walmsley, Nov. 4-25. At 580 Richmond St. W. 366-5012.

George C. Gardiner Museum of Ceramic Art: *Blue Onto White: Oriental Ceramics Uncovered*, encompasses 1500 years of ceramics from the 2nd to the 18th century. Continues to Jan. 7. At 100 Queen's Park. 593-9300.

In Between and Beyond, contemporary works by 10 artists from Germany. Until Nov. 12. *Fokus*, the contemporary arts of Germany - dance, visual arts, film and music. Through Nov. 30. In the Power Plant, 231 Queens Quay W. 973-4949.

The Innuit Gallery of Eskimo Art: *Cape Dorset Prints*. To Nov. 15. *Dolls from Across the Arctic*, also *Jewellery from Fetish to Ornament*. Nov. 18-Dec. 24. At 9 Prince Arthur Ave. 921-9985.

The Isaacs Gallery: Lorne Wagman. Until Nov. 17. At 179 John St. 595-0770.

Karney Gallery: Marc Chagall-lithographs. Nov. 9-Dec. 2. At 11 Yorkville Ave. 964-1122.

Koffler Gallery: In the Main Gallery, *Aba Bayefsky Revisited*, a major retrospective of the past 40 years of this distinguished artist's works. In the Loggia Gallery, Lisa Murray, *Amazon-Brazil: A Sketch Book*, vibrant impressionist paintings. Through November. At 4588 Bathurst St. 636-2145.

Joseph D. Carrier Art Gallery: *Metamorphosis*, recent works by Enrico Embroli. Nov. 7-27. Columbus Centre, 901 Lawrence Ave. W. 789-7011.

Justina M. Barnicke Gallery: *OS*, an installation featuring mask sculptures by Rae Anderson, East Gallery. Christine Fagan, mixed media, West Gallery. To Nov. 9. *Selections from the Reader's Digest Collection*. Both Galleries. Nov. 16-Dec. 16. Hart House, University of Toronto. 978-2453.

Leo Kamen Gallery: "No house should ever be on any hill or on anything. It should be part of the hill, belonging to it." (architect Frank LLoyd Wright). *Of the Hill*, a series of recent works by Lupe Rodriguez. At 80 Spadina Ave., Suite 208. Phone 365-9515.

The McMichael Canadian Collection: The luminous Maria Chapdelaine illustrations by Clarence Gagnon continue until Jan. 7. *Edwin Holgate: The Prints*, a first-ever display of the artist and printmaker's complete graphic works. To Jan. 21. *The Hallendy Gift of Innuit Art*, continues until Nov. 19. Islington Ave., Kleinburg. 893-1121.

Mira Godard Gallery: *Late Boston Corners-Adirondacks Years, 1920-26*, drybrush paintings by David Milne. To Nov. 15. New York painter Louise Chase, oil paintings and works on paper, generally abstracted. Nov. 11-29. Robert Motherwell, printworks. Nov. 18-Dec. 20. At 22 Hazelton Ave. 964-8197.

Neo Faber Gallery: *Dichotomy of Thought*, an installation of six mixed media sculptures and 20 conte drawings, by Gary McFadyen, an artist who pushes the limits of glass as sculptural material. 80 Spadina Ave. 3rd floor. 360-7532.

NYAC (North York Arts Council Gallery): *The Environment of Man*, outdoor color photography by Howard Friedlander. Ontario, California (Monterey, Sausalito, San Francisco) and British Columbia western coastal range locales. Landscapes, flowers, animals. Opens the evening of Nov. 6 and continues to Nov. 19. At Edithvale Community Centre, 2nd floor gallery. (½ mile west of Yonge, on south side of Finch). 225-4486.

Original Gallery: Gallery artists, including Barrie Faulkner, bronze sculpture, and Carolyn Shugar, oil paintings of children. 8200 Yonge St., Thornhill (around the corner). 764-3388.

Quan.Shieder Gallery: Philip Craig, pastoral landscapes, acrylic on canvas. Nov. 3-16. George Gilmour, Arctic landscapes on canvas. Nov. 18-30. At 89 Scollard St. 968-7822.

The Robert McLaughlin Gallery: *Fire! Fire!* From the Thomas Bouckley collection. To Nov. 26. *Peter Krausz: The Berlin Series*. Paintings, drawings and an installation piece by the Montreal artist. Nov. 1-Dec. 3. Andrew Wysotski, *Vernacular*, a merging of modern technology with oil paint. Nov. 2-Dec. 9. *Hilda Woolnough: Fishtales*, drawings, presenting ideas about a possible new world following a nuclear holocaust. Nov. 3-Dec. 3. *C. Anthony Law: New Arctic and East Coast Paintings*. Nov. 3-Dec. 1. Civic Centre, Oshawa. 576-3000.

Royal Ontario Museum: The ROM looks forward to the inauguration, hopefully in December, of the Judaica Gallery, a component of the recently opened north wing of the Samuel European Galleries. *The Afghan Folio*, a series of photographs from Afghanistan, continues until Nov. 19. At 100 Queen's Park. 586-5858.

Yehuda Yordan Studio Show: This showcases recent works by the Turkish-born artist who also lived in Israel. At 548 Ossington Ave. Phone 533-2732.

YYZ: Frank Petric, sculptural installation. To Nov. 11. *The Heaven Mirror*, videotape by Marc DeGuerre. To Nov. 11. *Decalogue:* Panya Clark. Installation. YYZ 10th Anniversary Exhibition. Nov. 22-Dec. 16. At 1087 Queen St. Q. 531-7869.

Bradbury keeps audience's attention through entire Hunger performance

By
BEN ROSE

TORONTO — A play about a writer/journalist starving to death is not likely to be at the top of the hit parade. But Hunger, playing at the Annex Theatre on Bathurst Street until Nov. 5 is eminently worth seeing.

The Ziggurat Theatre presentation, directed by John Bourgeois and starring Simon Bradbury, takes many risks. It plays with an almost bare stage. Five supporting actors portray a total of 26 characters crossing the path of the writer, named simply H.

Bradbury is on the stage continuously and never for one minute does he lose the audience's attention, so adept an actor is he.

We hear plenty about landlords, banks, publishers' secretaries, pawnbrokers and religious dogooders and how they impact on H's life. Actually it deals broadly with the whole situation in which people of no means find themselves in a materialistic society.

When an unctuous banker offers H a job that is deadened from the moment it starts, it is clear that Hamsun wants to say that the alternative to starvation is to be a prisoner of conformity.

Adapter/director Bourgeois doesn't do this as elegantly as Bernard Shaw but the play has the virtue of staying right on topic.

A jarring note for me were the sound effects accompanying H's periodic bouts of hunger spasms. By the time these spasms occur the audience knows exactly what is happening and doesn't need a mournful music cue.

Bourgeois adapted the play from the novel Hunger, by Norwegian Knut Hamsun, who won a Nobel Prize for it. Hamsun himself was on the edge of starvation in Norway and later in the United States before his first book (Hunger) was published.

The only one of the 26 supporting roles which makes a strong impression is that of the prostitute Laila, played by Alyson Green. She comes closest to breaking through the idiotic shell H has surrounded himself with.

Bradbury and Caro Coltman won plaudits for their performances last year in Decadence and it is disappointing that Coltman's role in Hunger is limited to that of a woman making cameo appearances.

The Annex Theatre is at 730 Bathurst St. (one block below Boor St.) 537-4193.

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Pollster's look at American Jews fascinating study

books

By BERNARD BASKIN

The People's Religion: American Faith in the '90s by George Gallup, Jr. and Jim Castelli. Collier Macmillan. $27.95

The following statistics about American Jews are culled from this stimulating study that encompasses the attitudes and trends of diverse religious groups.

• In 1947, five per cent of the general population was Jewish. Today, only two per cent of Americans identify themselves as Jews, the same percentage found since the early 1970s.

• Jews lag well behind the general population in membership in a congregation, worship attendance and the importance they place on religion in their lives. Only 44 per cent of American Jews say they are members of a synagogue, while 69 per cent of the general population cites membership in a church. (The authors suggest that these figures reflect the fact that "Jewish" represents an ethnic as well as a religious group, and not all ethnic Jews are religious.)

• **In 1986, one Jew in five reported attending synagogue in the week before being interviewed, half the national rate for church attendance.**

• A major change in recent decades is the geographical distribution of American Jews. In 1966, Judaism was centered almost exclusively in the Northeast, home to 84 per cent. But this figure dropped to 65 per cent in 1976 and 56 per cent in 1986. The percentage of Jews living in the South grew from three per cent in 1966 to 17 per cent in 1986. Jews make up five per cent of the total population in the East, two per cent in the West, and one per cent in the South and Midwest.

• Partly because of a lower birth rate, American Jews are somewhat older than the general population. Twenty-seven per cent of all Americans, but only 22 per cent of Jews are under 30. Thirty-seven per cent of all Americans and 43 per cent of Jews are 30-49.

• Jews are one of the most upscale American groups in terms of education and income. A full 44 per cent of American Jews — compared to 19 per cent in the general population — have graduated from college. This high educational level is reflected in income. Seventeen per cent of the general population and 32 per cent of Jews have family income above $40,000 a year.

• Surprisingly, Jews are more likely than other Americans to be single. Thirty-eight per cent of Jews and 21 per cent of the general population are single. The divorce rate is about the same with seven per cent of Jews and six per cent of the general population currently divorced.

• Although there has been some erosion over the past generation, Jews continue to be one of the most Democratic groups in the country. In 1986, 50 per cent were Democrats and 16 per cent were Republicans.

• **The strongest non-Jewish supporters of Israel in the United States are white Evangelical Protestants. In general, support for Israel increases with age and education.**

• On most social issues, including civil rights, peace, the environment, women's rights, gay rights, and pro-choice for abortion, the Jews are the most liberal whites in America. (The authors suggest that Jewish minority status probably makes for a greater concern and awareness for the rights of others.)

This wide-ranging account by two veteran pollsters will be of unending fascination to all who are interested in religion in America.

Pfeiffer is more than a match for those famous Bridges boys

By SHELDON KIRSHNER

What sizzles and wears a red satin evening dress?

Michelle Pfeiffer in *The Fabulous Baker Boys*.

Sultry and sexy, Pfeiffer is clearly the centre of attraction in Steve Kloves' film, currently playing at Cineplex Odeon theatres.

Pfeiffer is Susie Diamond, a somewhat crude but intelligent ex-employee of an escort service who brings a touch of glamor to Jack and Frank Baker's waning nightclub act.

Cocktail lounge piano players, the Bakers are veterans of the monotonous hotel/motel circuit — strictly second-raters who seem resigned to their fate.

And now, after 15 years on the road, their act is stale and a little dated. They know it. Hotel managers know it.

It's obviously time to spruce it up with a female singer. The Bakers audition 37 women, without success. Then, when the day is done, Susie Diamond, formerly of the Triple-A Escort Service, arrives, 90 minutes late. Jack (Jeff Bridges) and Frank (his real life brother Beau Bridges) are impressed with her impromptu performance.

The trio hit the road, and they're a smashing success. But all is not well. Jack, a bachelor, is drawn to Susie — prompting Frank, a family man, to warn him off.

Susie is a catalyst, forcing the brothers to examine their lives and their relationship with each other.

The Bridges are in good form. Jeff is a repressed jazz pianist who has come to the end of his tether, and whose romantic interludes are confined to loveless one-night stands. Beau is a businessman cum entertainer who spray paints his bald spot and takes care of their finances. He has a loving wife and two kids in the suburbs and a mortgage to pay off.

Pfeiffer, without a doubt, outshines them. Her acting is cool and collected. But can the girl sing? You bet she can, being more than capable of belting out standards such as More Than You Know, Ten Cents A Dance, Can't Take My Eyes Off You or The Look of Love. Pfeiffer's voice is dark and low and sensual, a distant echo of the 1940s.

And when she mounts a black grand piano, clad in a tight-fitting red satin dress and curled up in a provocative pose, she positively sizzles, like, say, Marilyn Monroe.

Of course, Pfeiffer and company are inestimably propped up by Kloves, who wrote and directed *The Fabulous Baker Boys*. **Kloves' script is bright and witty, and his direction is deft and sure-footed.**

I'm not suggesting that this film is memorable in any way, shape or form. It's not. But it does move along briskly, which not all films can do, and it dishes up ample portions of the fabulous, curvaceous Pfeiffer.

Israelis enjoy Hebrew songs

JERUSALEM (JPFS) — Israelis like to hear Hebrew songs, and a radio station that broadcasts only such music would have a large enough audience to justify its existence, according to a Ministry of Education survey.

While Israelis of all ages have no objection to listening to the international hit parade, the majority would prefer lyrics in Hebrew. But more important, they would like to have more of a Middle Eastern flavor in songs originating from Israel. This was also the consensus at a seminar on Hebrew songs sponsored by the Ministry and Shorashim, the World Congress of North African Jewry, at Kfar Hamaccabiah.

An Israeli in Moscow

JERUSALEM (JPFS) — Haifa Symphony Orchestra musical director Stanley Sperber, the first Israeli conductor officially invited to conduct in the Soviet Union, left last week for the Azerbaijan capital of Baku to conduct the Azerbaijan State Symphony Orchestra. Sperber, was invited by Azerbaijani Minister of Culture, Poland Builbuil during the minister's visit to Israel in July.

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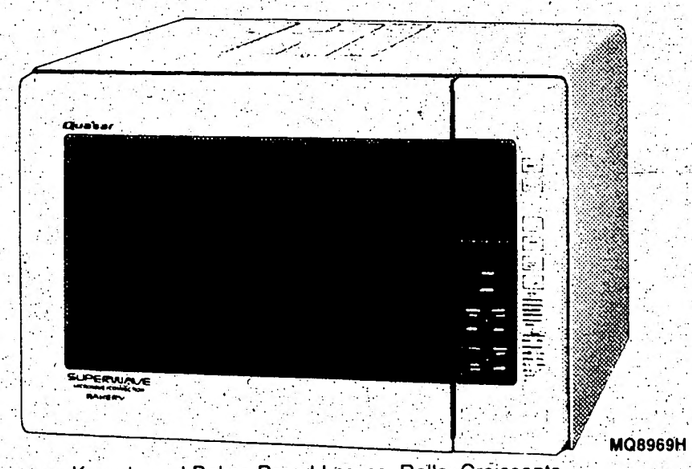
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Arts

Showbiz Mishmash

Shelley Winters writes "hotsy-totsy lady" memoirs

By
FRANK RASKY

"I did a picture in England one winter when it was so cold I almost got married again."
— Shelley Winters

* * *

Picture this boudoir scene from **Stanley Kubrick's** 1962 production of *Lolita* being shot in London:

The Jewish Brooklyn-born Kubrick has spent all day vainly trying to direct **Shelley Winters** in the only quasi-nude scene ever attempted by the Jewish actress, born **Shirley Schrift**, also from Brooklyn.

Winters, in the role of Lolita's mother, is supposed to be snuggling up in bed on her wedding night with **James Mason**. The British actor, in the role of the adolescent-infatuated Humbert Humbert, has married the Winters character only to get close to her nymphet of a daughter.

Though Winters speaks freely on the TV talk shows about her numerous amours, she felt terribly inhibited when actually displaying herself semi-naked before the cameras.

Mason whispered to her

Finally, when she was squirming with embarrassment under the sheets with just panties on for yet another take, Mason whispered to her.

"Would it make you feel more comfortable," purred the cool Englishman, "if I tell you that a long time ago my name was Moskowitz and not Mason?"

That, recalls Winters, broke her up with laughter. It also broke the ice between them, so she could play the scene with conviction.

* * *

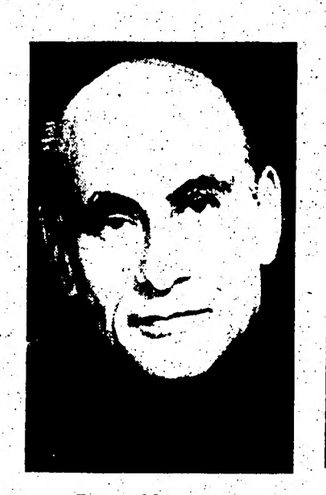
This vignette is one of the many amusing anecdotes recounted in *Shelley II: The Middle of My Century* (General Publishing of Canada; 474 pages; $29.95).

It's the funny, gossipy sequel to her first autobiography, *Shelley: Also Known as Shirley*, which topped the New York Times bestseller list for 14 weeks.

I predict that her present volume, which takes you on a backstage joyride through Hollywood and Broadway in the 1950s and 1960s, will likewise be a bestseller. Reading it is like dipping into a box crammed with creamy chocolate bonbons and the occasional chewy nougat.

Now a 67-year-old drama coach of the "Method" school of acting, she has always struck me as a mouthy, dumb blonde bombshell whenever I've caught her on **Johnny Carson's** *Tonight* show. But she confesses in her tell-all memoir that this has been a pose, a convenient masquerade, and I believe her.

Shelley Winters



Peter Newman

Bathsheba Garnett

Paula Ravitz

Tony Aspler

Edouard Lock

She comes across as an astute observer when reminiscing about the some 150 "hotsy-totsy ladies" she has portrayed over the years and the countless "menschy guys" she has engaged in love affairs.

* * *

She is angry-hot rather than hotsy-totsy when describing her notorious vendetta with one guy who definitely was not menschy.

David Susskind, host of the *Open End* TV talk show, felt that Winters had been hogging the spotlight when both appeared as guests on the Carson show.

"Shelley," snarled Susskind, "you really are a monumental yenta, aren't you?"

"Of course, David," she answered with mock sweetness. "And who is the young blonde yenta in the makeup room with you? Your latest wife? What happened to the old one who put you through law school?"

"Those were just the *nice* things I said to him," she writes with relish. "Some years later, when *Look* magazine printed pictures of the three most powerful moments in live television history, they printed pictures of **Jack Ruby** shooting **Lee Harvey Oswald**, the hundreds of Vietnamese people clinging to an American plane as it took off, and Shelley Winters murdering David Susskind live on Johnny Carson."

* * *

Her kiss-and-tell exploits with the likes of **Burt Lancaster, Sterling Hayden** and **Albert Finney** are recounted zestfully.

Her most tempestuous lover was her third husband, **Tony Franciosa**, who evidently married her because he was afraid of the aggressive advances of the Italian earth mother actress, **Anna Magnani**. "If there had been an Olympic sex team that year," Winters recalls, "Tony would have been captain."

Her most charming lover was a then unknown thrifty Scot beer lorry driver named **Sean Connery**, who to save the price of a hotel room used to spend nights (part of them anyway) on the couch of her New York apartment. Ten years later, when he took the advice of Winters and demanded a then outrageous one million dollars per James Bond film, he rewarded her with a Christian Dior mink coat.

Her most soulful lover was the Hollywood actor **John Garfield** (known as Julie Garfine, when he originally performed with the Jewish leftwing Group Theatre in New York). Winters was eager to co-star with him in the socially significant movie, *I Ran All The Way*. But her bosses at Universal Pictures, who treated her "like a piece of meat," wanted to present her as a sexy harem girl in a cheapo cockamamie film called *Little Egypt*.

Winters outwitted them by eating her way out of her expensive size-nine pantaloon costumes, gaining 12 pounds in one week. When her masters at Universal saw her bulging avoirdupois, they cried, "Let John Garfield have the fatso!"

She fasted on a water diet, lived in the Beverly Hills Health Club steam room, and slimmed 15 pounds off in the next week, thus starting a "lifelong process of ruining my metabolism."

* * *

She encountered celebrities under kooky circumstances.

At a poolside party at Manhattan's Four Seasons Restaurant, a tiddly **Sir Laurence Olivier** blew her kisses, drank silent toasts to her with champagne, and floated a mash note across the pool reading: "Do you think I'll ever catch you between husbands?"

Regarded as mother figure

While dressed only in her bra and half slip, and putting on false eyelashes before changing into a new chiffon dress at what she thought was a women's washroom in England, she noticed in the mirror that two gentlemen in morning suits had entered.

"That's a lovely costume, Miss Winters," said one toff, who turned out to be **Prince Philip**. "A Hartnell creation, isn't it?"

"Yes, your Majesty," she mumbled and curtsied.

"Shall I zip you up, Miss Winters?" said the other toff. And after Lord What's-His-Name did so, she beat a hasty retreat, blushing a tomato-scarlet.

Elvis Presley regarded her as a mother figure, and with his buddies kindly scattered sacks of manure on her withered lawn.

James Dean gunned his motorcycle and played the game of "chicken" with the terrified Winters as she drove down Sunset Boulevard.

Marilyn Monroe was her roommate when they were both aspiring starlets, sharing the rent as well as a fur coat and a bathing suit for cheesecake publicity photos. She found Marilyn totally vulnerable — and totally useless in the kitchen. "Her idea of making a salad," Winters recalls, "was to scrub each lettuce leaf with a Brillo pad."

* * *

A major highlight of her career was winning an Oscar for her supporting role as Mrs. Van Daan in the 1959 movie, *The Diary Of Anne Frank*.

She says that three things helped her snaffle the Academy Award: intentionally putting on 30 pounds to fatten up her characterization; taking the advice of director **George Stevens** who told her, "Movie acting is talking soft and thinking loud;" and remembering how she felt when winning a Jewish gold star pin at the Brooklyn Jewish Centre for writing an essay on the tormented history of the Jewish people.

"To this day," writes the effervescent former Shirley Schrift, "I remember the Pioneer Hebrew songs that I learned in my Brooklyn grammar school."

The first movie she made under the Winters name was the 1943 film, *What A Woman!* I think it still sums up the hotsy-totsy lady today, and I can hardly wait to read the third volume of her memoirs which she has already started.

* * *

My tip of the hat this week goes to the following Jewish creators in the arts.

Mazel tov to that national literary treasure, **Peter C. Newman**, who has come out with another blockbuster, the lavishly illustrated *Empire of The Bay* (Penguin Books Canada; 224 pages; $45). It's really the equivalent of a history of Canada, but more absorbing than going to a swashbuckler movie, and it would make a wonderful Chanukah gift.

Congratulations also to another of my favorite Canadian authors, **Tony Aspler**, Toronto Star wine columnist and mystery thriller writer. He combines both interests in his best novel yet, *Titanic*, a tale of murder, money and champagne quaffed aboard the doomed luxury liner (Doubleday Canada; 304 pages; $24.95).

Toronto choreographer **Paula Ravitz** will present an exciting evening of dance Nov. 8 to 11 at the Winchester Theatre, 80 Winchester St. (365-1039). Featured is the world debut of her *Blind Faith*, which uses Jewish Klezmer music and **Gertrude Stein** storytelling to explore "what remains fundamental to Judaism beyond chicken soup."

Veteran actress **Bathsheba Garnett** will be featured in *Big And Little*, a witty dark comedy about contemporary Germany by **Botho Strauss**, running from Nov. 1 until 11 as an Equity Showcase Theatre production at Du Maurier Theatre Centre in Harbourfront (963-9226).

Edouard Lock is the director of the La La La Human Steps contemporary dance company, which will present *New Demons* Nov. 1 to 4 at the St. Lawrence Centre (861-0848). On its recent world tour, the Times of London called the Canadian production "breathtaking and breakneck. Take a look at La La in full flight and you'll believe a human being can fly."

* * *

I bow out with two exit lines which are Yiddish proverbs cited in the sagacious *Manager's Book of Quotations* compiled by **Jonathan Siegel** and **Lewis Eigen** (Prentice-Hall Canada; 528 pages; $36.95).

On office politics: "If you are unable to bite, refrain from showing your teeth."

On stress management: "Your health comes first — you can always hang yourself later."

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Travel

Showcases nerve-tingling new ride

New Epcot pavilion features tableau of life

LAKE BUENA VISTA, Fla. —

A twisting, plunging thrill ride through the human body sweeps Walt Disney World visitors into a simulated battle between trauma troops and infection fighters in "Body Wars," the centrepiece attraction in Epcot Center's newest pavilion, Wonders of Life.

Newly opened, Wonders of Life is presented by Metropolitan Life Insurance Co. The pavilion showcases the nerve-tingling "Body Wars" adventure and features a tableau of life and health that includes a lyrical, forthright film about the conception and birth of a child.

Other major new excitement areas already opened this year include Pleasure Island, a nighttime entertainment complex filled with high-energy music, comedy and exciting dining experiences, and the fabulous Typhoon Lagoon aquatic theme park.

Also premiering this fall will be the newest attraction in the Magic Kingdom, "Dreamflight," a fly-through adventure presented by Delta Air Lines, Walt Disney World's official airline. A brand-new Magic Kingdom parade, Disney's "Zip-A-Dee-Doo-Dah Sing-A-Long Parade," will debut this fall with catchy tunes from classic Disney movies and appearances by the beloved characters that made the movies popular. At Mickeyland, the "Magical Mickey Mouse Cartoon Special," will give visitors a chance to take part in a staged TV show featuring Mickey's Saturday morning cartoon friends.

The "Dreamflight" fly-through adventure covers the early days of flight through the star-bound path of aviation's future.

"Body Wars," a white-knuckle ride through the human body's immune system in Wonders of Life, combines the sensations of a high-speed race against time with anatomical images produced through computer graphics and special-effects film techniques.

To create the adventure, Disney Imagineers collaborated with experts at Industrial Light and Magic, the production division of Lucasfilm Ltd. that developed "Star Tours." An action-packed thrill ride through outer space, "Star Tours" is now at Disneyland in California and coming soon to the Disney-MGM Studios Theme Park.

Instead of an outer-space battle, the "Body Wars" inner-space conflict begins with an attack on the epidermis by a giant, germ-carrying splinter. The visitors' capsule — actually a 40-passenger flight simulator — soon is racing through the bloodstream on a rescue mission that sweeps guests past bacteriological invaders and on toward a breathtaking adventure.

The ninth major pavilion in Future World, Wonders of Life also features: Cranium Command, a light-hearted (or light-headed) look inside the brain of a 12-year-old boy. Guests seated inside a giant head for the "boy's-eye-view" of life watch an "Audio-Animatronics" character direct a cartoon "Body Crew" through a dramatization of the relationship between the boy's mind and body.

The Making of Me, tells the story of a young married couple and the development and birth of their first child.

Goofy About Health, stars Walt Disney's most famous "expert" on the do's and don'ts (mostly don'ts) of health habits.

In Coaches' Corner, three famous professional athletes give tips for better swings in tennis, golf and baseball, and

The Anacomical Players, an improvisional theatre troupe, presents short skits with health-related themes.

Much of the festive pavilion is devoted to the Fitness Fairgrounds — a collection of participatory exhibits which includes Coaches' Corner and energy-measuring exercisers.

Health food is taste-tempting at "Desserts & Things," the pavilion's food bar where whole-grain waffles with fresh fruit toppings are standard fare.

The domed Wonders of Life pavilion features an entrance marked by a 75-foot-tall spiraling DNA tower.

Nighttime entertainment is abundant on Pleasure Island, built around the fantastic legend of an eccentric adventurer named Merriweather Adam Pleasure. The waterfront paradise for music lovers and food aficionados features seven nightclubs and six restaurants.

Mannequins kick up their "Audio - Animatronic" heels, rock 'n' rollers strap on their skates and "spirits" emerge from the booty of ancient expeditions at Mannequins Dance Palace, XZFR Rockin' RollerDrome and the Adventurers Club.

Typhoon Lagoon is the largest man-made surfing lagoon in the nation. Rafting and snorkeling on a Caribbean reef and plunging down eight water slides of a towering volcanic mountain are some of the thrills guests will experience at this 50-acre aquatic theme park complex.

Since its May opening, the new Disney-MGM Studios Theme Park has been bathed in the spotlight of Hollywood's golden age at this third spectacular Walt Disney World theme park. In the tradition of the Magic Kingdom, which opened in 1971, and of Epcot Center, which debuted in 1982, the new kingdom is an adventure in "movie magic," featuring breath-taking movie stunts and special effects, street entertainment and an eye-opening visit behind the scenes of actual movie and television productions.

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Travel

Near bicentenary festivities in France

Public gets regal hotel service

By
HAROLD JACOBSON

This year the French are busily engaged in commemorating the 200th anniversary of the French Revolution. There is a hotel in Paris dating from the 19th century which is equidistant from the Arc de Triomphe, the Invalides, the Eiffel Tower and the Tuileries — and which offers sybaritic pleasures even greater than those enjoyed by France's elite before that cataclysm.

It is called The Plaza Athenee and it was opened in conjunction with the Paris Exhibition of 1867. The hotel eventually inherited its name because of its builder, Paris banker Raphael Bischofscheim, owned a private theatre, the Theatre de l'Athenee which was adjacent to the hotel.

During the Second Empire the Plaza Athenee was considered to be the highest expression of the hotel industry. Its size was impressive — 160 rooms, including the lobby and the billiard room — and, in an age of rather primitive plumbing, it has the distinction of offering its guests one bathroom per floor!

The Plaza Athenee began its second incarnation in 1911 when ownership was transferred to an investment syndicate and the hotel was moved to Avenue Montaigne, where it has remained ever since. Beginning in 1919, the hotel expanded its size to a full complement of 200 rooms and suites. The current owners, the Trust House Forte organization, numbers the Plaza Athenee among its most precious possessions and has, accordingly, lavished both finances and good taste on it.

The location of the hotel is one of the reasons for its immense popularity. This July, guests staying at the hotel were able to walk to the Champs Elysees to participate in the bicentenary festivities. The hotel is also within walking distance of the Grand Palais and Petit Palais, the two Paris Exposition halls which regularly feature spectacular art exhibits. The Place de la Concorde is a 15-minute stroll from the hotel.

The Avenue Montaigne, where the hotel is situated, is one of Paris' poshest streets. It can be compared to an automobile show in which the finest cars are on display. Rolls Royces, Porsches, Ferraris and Mercedes compete for parking spaces in the gutter lane alongside the avenue. The attraction of the street comes both from the Plaza Athenee and the array of fine designer boutiques that run on both sides of the Avenue Montaigne.

There isn't a hint of commercialism, however, in the hotel itself. Management has used every bit of available space for a comfortable lobby, a regal dining hall (Le Regence), a prestige restaurant (Le Relais Plaza), a bar (the Anglais), private catering rooms (Le Salon Colbert), an outdoor garden court and a 100-foot long sitting area (La Galerie des Gobelins) whose appointments reflect discreet elegance. This is the result of the hotel's fabric-coated walls, pale silk curtains, deep velvet sofas, Louis XV furniture, quilted counterpanes and harmonious color schemes.

A stay in the Plaza Athenee provides guests with an idea of what it must have been like to belong to the aristocracy in a France of yesteryear. There are 450 people on the staff of the hotel and they are there to service 200 rooms. Does that mean that they are constantly stumbling over the patrons? Not at all; superb training has made them unobtrusive but instantly available when summoned. The room service personnel deliver their orders at the precise moment promised.

The guest rooms at the Plaza Athenee reflect the same elegance and beauty as the public rooms. The bathrooms are in marble and offer fragrant soaps and perfumes. The household linen used on the bed sheets comes from Porthault. The china is by Haviland and the silver by Christofle. The silk hangings are from Veraseta and the curtains from Chotard. The plush carpets in each guest room come from Lelievre. The end result is sumptuous, elegant and irreproachable. The only minor jarring note is the presence of a multi-channel color television set, a concession to modernity.

Much of the credit for the hotel's continuing success in filling its rooms with royalty (King Hussein), film stars (Elizabeth Taylor), entertainers (Paul Anka), composers (Alan Jay Lerner), diplomats and high society members goes to Franco Cozzo, the Sicilian-born general manager of the Plaza Athenee, who believes that in hotels, aesthetics is as important as efficiency. He has endorsed that approach for more than 25 years since he first became associated with the hotel.

Although it's almost banal to report — the annual electricity bill for the whole hotel is less than what is allocated to flowers. Given the fact that electricity rates in France are about two and a half times the North American rate, it becomes apparent that Monsieur Cozo is serious about decor, visual imagery and fragrance. The hotel's insistence on floral displays is all the more important in Paris in winter because the weather outside tends to be dull, cold and rainy.

The hotel tries to compensate for the inclemencies of the Paris winter by offering a dining room, Regence, whose Louis XVI ambience makes people forget about the weather altogether. A staff of 70 work in the kitchen preparing nouvelle cuisine food for an international clientele, attended on by 34 head waiters and busboys all attired in formal wear. Pianists and violinists frequently play for guests. Three wine waiters are ready to offer the best vintages from the hotel's capacious wine cellar.

The Plaza Athenee symbolizes, in a way, what Frenchmen fought against during the Revolution and what they fight for today!

Israeli travel agency reps on Soviet familiarization tour

JERUSALEM (JPFS) — Twenty senior executives of Israeli travel agencies will participate in a familiarization tour of the USSR at the end of this month. The Sunday announcement followed last week's announcement of a preliminary agreement between the Soviet airline Aeroflot and El Al to start flights between Israel and the USSR.

The delegation of travel executives will hold a series of meetings with officials of Intourist, the official Soviet tourist office. The purpose is to increase tourism links between the two countries and to improve the quality of services available to Israelis in the USSR.

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Museum of Jewish Diaspora enters second decade

Beth Hatefutsoth seeks to exploit its special status

TEL AVIV (WZPS) — When Beth Hatefutsoth, the Museum of the Jewish Diaspora, opened 10 years ago, its founders planned to depict 2,500 years of Jewish life in a way that would be totally different from any other museum. Thus, the four-storey building on the campus of Tel Aviv University, recounts the history of Jewish life thematically, rather than by chronology or geography.

Initiated by Dr. Nahum Goldmann and planned by an international team of experts, it has attracted some three million visitors through its doors, and awards to the Museum have included the European Council Award, the Silver Otter Award given by the British Association of Travel Writers, the Speaker of the Knesset Award for the Quality of Life, and the Tourism Institute of the Year Award.

Many museum planners have come to Israel to study Beth Hatefutsoth's methods and consult its professionals, and praise has come from hundreds of visitors; among them Herman Wouk: "this brilliant museum;" and Valery Giscard d'Estaing: "I congratulate you on your admirable and moving presentation."

One main reason for its success is that Beth Hatefutsoth is not a museum in the usual sense of the word. It has no artifacts, no ancient objects, no original art. Instead, its exhibits tell their story through film, slides, models, dioramas and sound.

Beginning with a replica of the Arch of Titus showing Jews going into captivity after the fall of the Temple, the story goes on to tell of the Jewish family, the backbone of Jewish life. Here are models of the Jewish life cycle — birth, bar mitzvah, marriage, death — and the year's festival cycle. Models and films also illustrate the structure of the Jewish community and Jewish faith; famous synagogues throughout the world have been intricately reconstructed.

Other sections include Jewish culture, presenting the Jewish contribution to art, education, theatre; a historical section portraying the interaction of Jews with their surrounding society from first century Alexandria to modern times; and finally the yearning for Zion, depicted in art and pictures. Each floor has its own study section where the visitor can examine these themes in greater detail through video cassettes and computers. Visitors can also receive a print-out of the history of any one of 3,000 Jewish communities throughout the world.

Finally, the museum features a Chronosphere, a planetarium shaped hall where a 25-minute multimedia presentation is projected on the dome. Themes of the show include migrations of Jews, their way of life and culture, and return to Israel.

In addition to maintaining the permanent exhibits, Beth Hatefusoth has created a flourishing behind-the-scenes web of activity. In the audio-visual department, Nathan Beyrak heads a staff of 20 whose tasks include maintenance of the audio-visual exhibits on display, and the creation of a stock of films that will record for posterity aspects of Jewish heritage. These include disappearing Jewish communities throughout the world, and those which have already disappeared.

If the project involves an existing community, it is undertaken with the full cooperation and participation of the community involved. The community also covers the cost of the project, which averages about $25,000 per film.

"So far, we've concentrated on communities in Poland," said Beyrak. "Some of our most recent films include 'Tarnow — An Unfinished Talk,' which is about a lively Jewish world which perished in the Holocaust, but is recalled in conversation with former townsmen now in Israel, and 'Zaglembia — the Smouldering Cities.' At the moment we're also working on films about the Jewish Theater in Moscow and on interviews with Holocaust survivors on their experiences after the war. Our major aim is to record the history of communities and the testimony of the experiences of different cultures before it is too late. Communities in the United States are not a priority now, because there is a rich Jewish life there."

Films have been prepared on the communities of Salonika, Fez, The World of the Yeshiva, Novogrudek, Kaifeng, Hungary and San'a."

And the future? "Over the next 10 years we want to take advantage of the enormous growth in video and cable TV. We want to enter every home, and I believe we have the resources to do it."

Beyrak, a one-time student of philosophy, psychology and film, is enthusiastic at the possibility of applying new audio visual technology to the museum's exhibits. "I believe we can create entirely new levels of adventure surroundings using new techniques," he says. "For example, I envisage a display where the visitor is surrounded by an audio-visual diorama of a street. He opens a door, and he sees and hears two yeshiva students arguing. He looks through a window and sees a woman cooking. It will be like a feature film — an illusion of life."

Education has always been a basic aim of Beth Hatefutsoth and soon after the museum opened, its seminar department began operation. Today, some 16,000 youngsters and adults each year, not including Israeli schoolchildren, attend a variety of seminars and programs at the Museum. Fifty specially trained counsellors instruct in English, German, French, Spanish, Portuguese, Russian, Swedish, Amharic, Turkish and, of course, Hebrew.

Lea Netzer, ebullient deputy chairman of the Seminar Department explains, "Our main aim is to raise questions about Jewish identity by using special educational material in conjunction with museum displays. We have been very successful."

Seminars run half a day, a full day or several days, depending on the needs of the group, and special seminars on specific topics such as Ashkenazi Jews of Poland or Jewish musicology are also arranged.

Much thought has been put into making the seminars interesting and different. "Kids have no patience for museums, so we look for special themes and games to make it interesting," says Netzer.

Other educational aspects of the work of Beth Hatefutsoth have included frequent and lively study evenings, recordings of Jewish music, publications and temporary exhibitions. Over the past 10 years, 60 temporary exhibitions have been staged and many have been sent abroad. Beth Hatefutsoth also maintains a computerized photo archive, which is used extensively by researchers seeking illustrations of books, educational programs, slide shows and exhibitions.

A relatively new project is Dorot (Generations), the Douglas E. Goldman Jewish Genealogy Center, which employs three staff members and about 20 volunteers and is directed by Diana Sommer. This department has undertaken the ambitious aim of eventually providing a computer link of the whole Jewish family tree.

For $1 per name (minimum 50 names), it's possible to record a family history onto the computer. So far, 60,000 names and stories are listed, and the aim is to record a million names by 1990. This will be made easier with the imminent release of a special software disk which after being completed at home, can be copied and sent for recording. Future plans also include the establishment of satellite genealogical centres throughout the world, where data bases will be available.

If all goes according to plan, it may be possible one day for any Jew to enter his name and find his family's history, including perhaps a record of family members previously unknown.

Now, looking to the future, a new building next to the original, which will extend the story of the Jewish people over the last 200 years, is under construction. The Abraham and Edita Spiegal Family Building will cover such topics as the emancipation, Zionism, the Holocaust, and record the story of Islamic, Australian and American Jews among others. It will also house educational facilities and additional exhibition halls.

As the late Arye Dulzin, president of Beth Hatefutsoth and former chairman of the World Zionist Organization and Jewish Agency, said, referring to the challenge of the next decade, "Beth Hatefutsoth must exploit its special status — as representative of all that is common to every sector of the Jewish nation — in order to extend and intensify its functions and so become an educational and cultural focus of the entire Jewish people."

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Fashion

Folds of lace and elaborate detailing were normal for both afternoon and evening gowns.

Costume collector offers insights

Edwardian-era cothes had to fit ...

By
STEPHANIE CHAPMAN

A Day in the Life of an Edwardian Lady was the theme of a recent presentation that was held at Toronto's Ryerson Polytechnical Institute.

The slide show was narrated by Alan Suddon, who called himself a Toronto costume collector. Suddon's address concentrated on Edwardian-era fashion.

Picture the scene. The date is somewhere between the years 1900 and 1910, while the setting is one of bricks and stones, horse-drawn carriages, servants and calling cards. The centre of Toronto's fashion district can be found on King Street.

The right clothes, the right prejudices and plenty of "old" money is imperative if an Edwardian lady is to be accepted into and survive within the social hierarchy of the day.

Now picture a large house in the fashionable Annex area. The house is large enough to entertain a number of guests but small enough that only a minimal number of servants is required for the upkeep of the home and the family. The name of the owners are Near-Rich.

Mrs. Near-Rich comes from one of the older, respected Toronto families, and therefore is accepted by society. On the other hand, Mr. Near-Rich is a rising businessman on Bay Street. With his wife's social connections and looming financial success, the Near-Richs are a family of the lucky few whose name is recognized in many circles.

Suddon said that such recognition requires elegant social grace, correct manners and the proper moral behavior. Going hand-in-hand with these sentiments is the rigid rule of appropriate dress. Using Mrs. Near-Rich as an example, Suddon walked the fine lady through a regular routine that would take place in her 16-hour day.

To begin with, the early hours of the morning are spent wearing a garment called a wrapper. Mrs. Near-Rich would appear in this garment while she arranged the day's menu, looked after the mail and planned the outings for the day.

This wrapper, which sounds much like a housecoat that would be worn today, always had a bright knot of ribbon or flowers at the throat and was made of delicate materials such as lace.

The next outfit, depending on the activity, was a street dress. Traditionally, this walking costume had to clear the ground as there was nothing so unelegant as the hem of one's dress sweeping the dirt. In addition, the outfit had to be quiet — nothing too rich or outrageous unless it was for the carriage.

In order to achieve the desired look, Madame's body had to be redistributed to the appropriate places. This was done through the use of a corset. During the Edwardian period, the s-shaped silhouette was considered fashionable. These corsets could endow the wearer with a faultless figure.

The rustling petticoats held up the skirt to give passers-by a peek at the ankle and foot. The waist was tiny and drawn-in, and the throat was once again decorated with different accessories.

Gloves were always an essential component of the walking dress, but Suddon said they couldn't be too light for the carriage or too dark for the street. Hats, strewn with flowers, feathers and ribbon was also an important feature for the outfit.

Mrs. Near-Rich was off with a couple of her friends to the fashion district where names like Simpsons, Eaton's and Renfrew's Fine Furs, to name a few, were appearing. Suddon said that in 1905, 488 dressmakers were listed in

[Cont'd. on page 47]

Elegant garments were essential to the Edwardian lady who needed to be appropriately dressed in order to meet society's standards. (M-J Crete photo)

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Indiana Jones found the lost ark.

You can find the various archeological treasures of that period and others at the Royal Ontario Museum's new Samuel European Galleries. We'll take you back in time to a bygone era and give you a walk-through on the new Judaica gallery's artifacts, which were borrowed from The Jewish Museum in New York, private lenders in the Toronto area and the museum at Beth Tzedec Synagogue.

Our arts focus will also include a feature on Sam (the Record Man) Sniderman, an Israeli feminist painter, an auto-racing photographer and a film-maker.

You'll also find reports from the world of fashion, home decor and travel.

So keep up with the Joneses. Read The CJN Magazine, November 30.

The Canadian Jewish News Magazine

Rigid rule of appropriate dress

... busy lifestyle of Toronto's well-to-do women

[Cont'd. from page 46]

Toronto. There were 64 retailers, 36 women's tailors and countless manufacturers at the time.

After spending time in the shirtwaist department and looking at the Irish linens, Mrs. Near-Rich and her friends attended a luncheon at the King Edward Hotel. Hats were worn during the entire meal while gloves came off and sat on laps — but only when lunch was consumed.

In the early afternoon, perhaps a trip to the racetrack or to a garden party was in order. As Suddon said, the fashions of Paris were not alway easy to carry off at the track. Garden parties required something a little more airy and light than that of the walking outfit.

Traditionally, the hours from 3 p.m. to 5 p.m. were spent repaying the morning calls. A dress made of fine silk with collars and cuffs of the finest lace was the type of garment required for these calls. As Suddon said glittering shoes were a definite fashion faux-pas.

The rules surrounding the method of calling cards was a rigid one, and, as Suddon commented, one wrong stance or turn of the head could banish one from society for good. Each lady would have set aside her own special receiving days and all visitors would know which day to visit whom.

On those days, the lady of the household would receive her guests wearing a dress of silk with lace in varying shades of quiet colors. Some jewelry was worn by the hostess.

Athletic activities also required special garments. The riding costume was rigidly designed as were the cycling and golfing outfits. The cycling outfit was one that combined the longer skirt with a white blouse.

After the day's rigorous activities and prior to the evening's entertainment, an elegant, airy tea gown was worn. Elaborate undress, (informal but dressy gowns) trimmed with lace and ribbon, in the form of the tea gown was an garment for the informal moments in the fashionable round. Tea gowns helped to prepare the way for the looser construction which later generations demanded in their dress.

For evening, the tea gown was traded for an elegant ball gown. Suddon said the decorative style known as Art Nouveau had its influence on the fashionable dress of the day. Its curves, based on fanciful reinterpretations of the flow of the natural forms, were the basis of much of the High Edwardian style.

Flower-like forms were echoed in the flare of the bell-shaped skirts, in the swelling of the hip lines and in the pouching at bosom and wrists. Carried out in soft pastel silks and chiffons, heightened by yards of delicate lace, the floral effect was unmistakable.

Following the night's events, Mrs. Near-Rich would travel home where her maid, who had helped her make the day's wardrobe changes, would assist her in getting out of the last outfit and into nightwear.

Suddon said the construction of fashionable clothing was never more complicated. The growing ready-to-wear industry and the rise of the great urban department stores with their vast mail-order enterprises enabled an increasing number of women to engage in the fashion process and to copy the leads offered by Paris and New York.

Complicated construction, expensive and fragile materials and painstaking detailing helped to distinguish the wealthy woman of fashion from her middle class contemporaries. A multiplicity of layers, intricate fastenings and ingenious cutting and draping made Edwardian couture a triumph of textile engineering never to be repeated.

Day dresses emphasized the S-shaped silhouette — a look popular with women of the Edwardian era. (Marie-Josee Crete photo)

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Firm puts hang tag on clothes

The Pavlova Leather Company of Oxfordshire, England, a division of Pittard Garner plc, has introduced a hang tag to identitfy garments made with its leathers.

The distinctive grey label features a sepia-toned photograph of the famous Russian ballerina at the top with a Canadian flag at the bottom. The new tags will be displayed by major leather manufacturers including House of Leather, Olympic Leather Fashions, Marquis of London and Rice Sportswear.

Miracles Can Happen

If your figure and face have you frustrated, how would you like to firm up while losing those unyielding pounds and inches in just a matter of weeks, without starvation or exhaustion?

Figure & Face is owned by husband and wife therapist team James and Carola Barczak. They created a figure treatment programme so effective that a third branch opened this year at First Canadian Medical Center.

A health expert with 20 years of experience in nuitrition and physiology, Carola Barczak originally started the system 10 years ago for patients in chronic pain. She designed her own unique computerized electro-muscle stimulation equipment with the help of her electrical engineer parents. The equipment sends impulses to 40 muscles — in the thighs, derriere, abdomen, back, arms, calves as well as the face and neck — activating them to contract and relax. The electro-stimulation strengthens the muscles, just like regular exercise, but without soreness, stiffness or fatigue. The process is relaxing and comfortable.

Barczak treated patients for pain with her equipment and nutritional planning. It was noticed they slimmed down firmed up, and felt revitalized. They also lost weight and stubborn 'cellulite.' And so, Barczak decided to concentrate on the beauty breakthrough — the figure rejuvenating aspect of the treatments. Says Barczak, "It's a common result to lose 12-30 inches in only 5 weeks. You would have to perform 1,000 repetitions of exercise yourself to each of 40 different muscles to achieve the effects of one 40 minute treatment."

Electro-muscle stimulation to the body and face, personalized nutritional planning and a supervised diet is the basis of the Figure & Face system. As weight reduces, underexercised muscles are strengthened by the specialized equipment, improving the figure, posture and jawline. The miraculous results of five weeks treatment sound too good to be true, but true they are.

The five weeks series of 10 treatments includes individual nutritional counselling, and Carola Barczak's custom formulated vitamin and mineral supplements. The Barczak's programme is so successful, they guarantee complete satisfaction or your money is refunded. Consultations are free. For more information call Yorkville Salon, 24 Bellair Street, Toronto; 960-6200, First Canadian Medical Center, 368-6787 or Fort Erie Ontario (416) 871-3471.

ADVT.

Business Outlook

Have knish, will travel could be on this busy couple's calling card

By CYNTHIA GASNER

TORONTO — Rachel and Joe Halawani make a great team.

Rachel manages Rachel's Deli & Appetizers at 243 Wilmington Ave., in the Bathurst Manor Plaza, and her husband Joe manages Rachel's Catering (416) 633-6661.

Together, they can provide almost any kind of prepared foods you can think of, for one or 1,000 people. And while you're shopping, they have a lunch counter for those who want to grab a nosh.

Their in-store large variety of take-out prepared products are meat and pareve. But they also prepare dairy dishes for their clients in their homes. Along with their growing list of regulars, many people now come from the offices and organizations located in the Finch-Dufferin area.

Under the supervision of the Rabbinical Vaad Hakashruth of the Toronto Jewish Congress, Rachel's caters at several synagogues that do not have in-house caterers, as well as a variety of house parties. Their products are now available at Food City on Clark Avenue in Thornhill and will soon be available at other locations.

Recently, says Joe, they prepared the food for a convention in Kingston, and a bar mitzvah in Kitchener; complete frozen meals for people going on holidays; catered dinners for the Dome and picnics at Harborfront. They even prepared exactly the same menu — kosher — for guests at a function as those who were served non-kosher meals.

Their unusual selection of Middle East and other ethnic dishes reflects their background. Joe, 44, was born in Egypt. In 1957, his family emigrated to Israel and Joe joined the army.

After completing his stint, he attended a hotelier school and graduated just before the Six Day War. He re-enlisted in the army and spent six years as a kitchen manager in the Sinai.

Joe and Rachel Halawani of Rachel's Catering display some of their food creations.

Rachel and her family came from Morocco to Herzelia, Israel in 1956. When she completed her schooling, she worked with graphics. In 1966, during a visit to a friend of the family who was the head chef at the Nertzalia Tadmor Hotel, she met Joe. He was working as an apprentice at the hotel, learning to cook for the guests. Soon after, they were married and went to live in Ramat Gan.

"In our business today, we took the experience I gained in the army, preparing for large numbers, and added a gourmet quality to kosher catering," says Joe. After the army, he was the head chef for Levys Catering at Ben Gurion Airport, responsible for their seven restaurants, and supplying food to El Al and other airlines.

"During an El Al strike, we had to prepare more than 3,000 meals in one day for the people wo were delayed. It was unbelievable, but we did it."

Joe says they decided to move to Canada eight years ago because Rachel's two brothers live in Montreal. But they found that it was difficult for Jewish caterers to obtain a licence there. There were already many caterers and the Jewish community was getting smaller.

So four years ago, they decided to move to Toronto with their three children, Soufa, 18, Libby, 16, and Haim, 12.

It was in Montreal that Rachel got her first try at preparing catered food. "Joe asked me to help prepare some specialty Moroccan dishes, and liked doing it. When we came here, we decided to add ethnic foods including Moroccan, Israeli, Chinese, Italian, Greek, French, and of course, Jewish traditional dishes."

While the interview continued, Joe went to the large preparation area downstairs and demonstrated the proper way to make stir-fried vegetables. "We do not add any preservatives to any of our foods," he says.

Upstairs in the bright roomy store, Rachel was checking the colorful displays. "We have items not available in many other places: Turkish salad — a hot spicy spread, spicy eggplant, primavera salad, Mediterranean salads, taboole, verenicas, wild rice, saffron rice, fish prepared in about six different ways, spinach and potato bourekas, chicken shnitzel-balontine, pizza rolls, vegetable latkes, six kinds of frozen soup and even submarine sandwiches, a favorite with the CHAT students in the area.

From hors d'oeuvres to the sweet table, the Halawanis provide not only the food, but the waiters, waitresses and bartenders.

Israeli tourism drops

JERUSALEM (JPFS) — Tourism fell in the third quarter, compared with the preceding three months, ending the recovery seen in the first half of the year.

Figures released by the Central Bureau of Statistics show that the number of tourist arrivals, adjusted for seasonal factors, fell 12 per cent in the July-September period, compared with the second quarter.

For the first nine months of the year, tourist arrivals were up four per cent from the same period last year, but they were still 10 per cent below the record pace set in 1987. The number of tourists arriving in the January-September period this year was 884,700, compared with 849,200 last year and 984,500 in 1987.

Correction

Two telephone numbers were incorrect in the Party Planner (CJN Oct. 19). The number for Bea Muroff Invitations is 733-4323. D&D Rent-All can be reached at 665-9570.

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Business Outlook

More conservative than common shares

Convertible securities offer reasonable level of safety

MONEY MATTERS

By ARNOLD POLAN

Convertible securities are a special type of bond, debenture or preferred share that has a unique conversion feature.

Holders of convertible securities can convert their holdings into common shares of the underlying security at a specific price and over a specified time period. As a convertible holder, you will benefit from a regular income stream, just as you would with a regular bond, debenture or preferred share.

As well, you receive a reasonable level of safety — more than you get with the common stock of the same company but less than you get with its straight bonds. And, as a convertible holder, you have the potential to benefit from capital appreciation in the common shares of the issuing corporation.

Convertible securities are a more conservative investment than common shares; they rank higher in the company's capital structure, meaning that in the case of liquidation, convertible security holders would receive proceeds before common shareholders; they offer a higher current yield and they experience less volatility. This is because while the stock market itself may fluctuate widely, the higher yield on the convertible provides downside protection against a falling market price of the underlying stock.

The fact that convertibles can be converted into common shares means that they can appreciate when the common share does, but on the downside, they reach a floor price — the investment value, which is its likely selling price if it were a regular debenture or preferred share. This means that convertible securities are extremely suitable for an unsettled market environment. In fact, the best time to purchase convertibles is when stock prices are depressed.

When convertibles are issued, their terms are set to include a conversion price which fixes the number of underlying common shares that can be exchanged for the convertible preferred shares (or bonds) that one holds. This conversion price is usually set at approximately 10 to 15 per cent above the current market price. This is known as the premium.

Convertibles are purchased with the expectation that the market price of the underlying shares will rise above the conversion price before the conversion privilege expires (usually five to 12 years from the issue date).

As the market price of the underlying common stock rises, the price of the convertible will rise accordingly. Investors will pay the premium in order to buy a "two-way security."

Holders will be able to realize capital gains in two ways: by converting securities into stock, or by selling the appreciated convertibles to others who expect further price increases in the underlying stock.

The analysis of convertible securities can be fairly complex. First of all, attractive common stock candidates must be identified. Convertibles are assessed in terms of the payback period (the time it takes for the higher yield of the convertible to recoup the extra premium you must pay), the yield, the call and other factors.

Consult an investment executive for recommendations of convertibles with a suitable premium and payback period as well as attractive potential in the underlying stock.

* * *

Arnold Polan, a chartered accountant, is a vice-president and a director of Scotia McLeod.

Airlines reach agreement

TEL AVIV (JTA) —

Direct commercial flights between Tel Aviv and Moscow — operated by the state-run El Al and Aeroflot airlines — are likely to begin early next year, under an agreement in principle reached last month in Moscow between directors of the two airlines.

The service would begin with one flight a week operated by each of the airlines, increasing in frequency later as traffic warrants. Flight time will be about 3½ hours and cost about $400.

The El Al-Aeroflot flights would service the growing number of Soviet citizens, mainly Jews, coming to Israel on one- to three-month visits, as well as new immigrants.

Soviet authorities had indicated last year that potential traffic between the two countries did not warrant the operation of regular flights. But the experience of flights between Ben-Gurion Airport in Israel and Budapest and Romania has apparently made them change their minds.

Israel hopes the direct service will increase the number of immigrants and reduce the drop-out rate as Soviet Jews, leaving the USSR on Israeli visas, will not be able to stay on in Rome or other intermediate stations.

The route presently used by Soviet tourists is via Cyprus, the Aeroflot destination closest to Israel.

Israeli balance of payments significantly improved: statistics

JERUSALEM (JPFS) —

Israel posted a $60-million U.S. surplus in its balance of payments current account during the first half of this year, compared with a deficit of $600 million in the same period last year, the Central Bureau of Statistics said recently.

It said the marked improvement in the balance of payments figures was achieved thanks to a 13 per cent drop in the excess of civilian imports of goods and services over exports, as well as a 30 per cent drop in military imports, and a 10 per cent rise in contributions and grants from abroad.

The figures also showed that sales of Israeli goods to the West Bank and Gaza totalled $350 million in the first six months of 1989, compared with $300 million in the same period in 1988. All figures are in U.S. dollars.

When compared with the figures for the second half of last year, however, it emerged that there had been no increase at all, as sales in July-December 1988 also totalled $350 million. In the first half of 1987, sales of Israeli goods to the territories totalled $428 million.

Israel's central bank has devalued shekel

JERUSALEM (JPFS) —

The Bank of Israel recently devalued the shekel by more than half a per cent against the dollar and by more than 0.3 per cent against the basket of currencies.

The central bank set the rate of exchange at 2.0832 shekels against the basket of currencies. This was one per cent abvove the "stable rate of exchange" — the value around which the shekel is allowed to fluctuate by three per cent. The rate of exchange of the shekel against the dollar was set at 2.0165.

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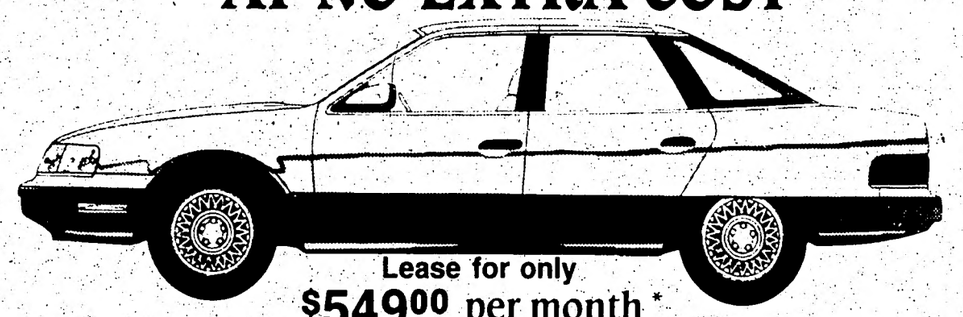

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Business Outlook

Hapoalim's Druckman pleased with Canadian stint

By
STEPHANIE CHAPMAN

TORONTO —

Meshulam Druckman, president and chief executive officer of Bank Hapoalim here, is returning to Israel. Meir Roizman assumed the position in September.

Since first assuming the position, Druckman, who has worked in the world of banking for a total of 38 years, has done much to increase the credibility of Bank Hapoalim.

"I've gone through the basic banking industry from almost the first day I started working in March 1951. It happened almost against my personal expectations. As a child I would never dream of being a banker," said the man whose family originally worked in the trade business.

After being injured in the Independence War, Druckman says he believed the only type of job he would hold was a clerical position. He began by studying at what now is Hebrew University but he had to leave in order to find a job that would offer him financial security. His travels took him to Tel Aviv.

Due to his German background and education, Druckman was hired by a privately owned bank that was run by a family whose roots also originated in Germany.

"In the early '30s, when Nazi Germany started awakening, this family moved the bank to Israel. This was one of the major trading banks in Israel and the outside world. I was introduced to Herman Ellern and he must have felt some kind of emotion towards me because he hired me right away.

Meshulam Druckman is pictured in what was his office at Bank Hapoalim.

"They were very helpful to me during my study period. I worked very hard and I was promoted very quickly. I worked for the bank for 14½ years and I gained a lot of banking experience. I left just as rumors began concerning the selling of the bank."

He was hired by Bank Hapoalim as an expert in foreign currency and overseas trading operations in the Haifa region. Thus, Druckman began his 25-year stint with the company.

Druckman speaks fondly of Toronto as a city as well as the people in both the business and personal sense.

"Toronto has become a major financial centre. In certain areas, I would say it is almost like New York. The number of mergers, aquisitions and takeovers can be compared to New York. From that aspect, I think it was a very interesting period.

"Also for the foreign banks in Canada, Toronto being the major centre for those banks, it was a real start-up operation. Banks first got the permit to open their doors in 1982, so when I came in 1984, it was still the beginning. That in itself was a very interesting experience," he said.

"I think the results that our bank has managed to achieve is certainly for me a major satisfaction. We became known in the banking industry as a solid, professional, conservative bank, and I think I will be less humble and say that it had a lot to do with my personal personality."

Druckman said he managed to meet many prestigious people who aided him in establishing the reputation of the bank.

He admitted that when he started it was a difficult task for him to persuade customers to trust him or Bank Hapoalim with their businesses and money.

However, figures show that this was not to be a barrier for long. During fiscal years 1984 to 1988, loans to customers jumped by 39 per cent. During the same time span, deposits from both corporations and individuals rose by 51 per cent. Profitability charted a steady growth from $78,000 in 1983 to $546,000 at the end of fiscal 1988.

Druckman said if he had the same 5½ years to do again, that he would not do anything different.

"No, I would not do anything different than what I have done. Not only because of what the figures show but also I really think that under the circumstances from the business aspect, conducting business in the face of huge competition etc., that we have done what could be expected. From the operational and personal point of view, I feel I have done my best."

Druckman said he has very mixed feeling about leaving Toronto.

"On one hand, my family and I became involved very quickly and we made Toronto our second home. Because of the many friends we have, the atmosphere we managed to create in our own home and our involvement within the community, we feel we've become part of this local community. And therefore, it is hard to leave because it is like leaving family.

"On the other hand, there's no home like home. Israel is home and family. Going back is a very natural situation. Although, if this were not the case, Canada would certainly be our next consideration for home."

Druckman said he still has about 10 years to go with Bank Hapoalim. He will return to Israel next month to assume the position of regional manager of the combined areas of Hasharon and Emek Heser. He explained that although he has carried the position before, this appointment will be in a different region than the one he held previously.

* * *

Canadians who have worked with Druckman, and who have become friends with him and his wife, Jafa, gathered for a sendoff last week at the Park Plaza hotel.

Phil Granovsky, Canadian chairman of the bank, told the crowd of 200: "Five years ago a stranger arrived — young, enthusiastic, ambitious.

"He is no longer a stranger. And he has helped make this bank one of the best in Canada and in Israel."

Israeli chairman of the board and CEO Amiram Sivan, who came from Tel Aviv for the event, joined in the praise. "He's done a wonderful job."

Sivan expects that the growth in the bank's business will continue under Roizman.

"Our target — our niche — is the medium-size business. We work in most sectors of the economy; we are not specialized."

Bank Hapolaim is an international operation, with branches in the United States, Latin America and Europe, as well as being the leading bank in Israel, Sivan said. This enables the bank to provide excellent service to companies trading internationally.

In Canada, Sivan said, "We are discussing expanding to open a branch in Montreal."

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NEW GREENPARK READY TO MOVE IN
$539,900. 3,434 sq. ft. 2 storey, 5 bdrms, premium lot, Westmount 5 model!! Lionel Spector 737-1100.

LESLIE-YORK MILLS ½ ACRE
$559,900. Just listed magnificent lot to be built or renovate your own! Judy Horvath 449-2020.

TIME IS SHORT — DON'T MISS THIS
$599,000. Charming smaller 4 bdrm. in choice Denlow location. Hilary Kettner/Ron Baker 449-2020.

BAYVIEW/CUMMER OUTSTANDING
$659,900. 2 storey, 5 bdrm., master with fireplace & spa, approx. 3,400 sq. ft. +. Judi Gottlieb 449-2020.

FOREST HILL — ROMANTIC VIEW OF
$699,000. City/lake. Best value. 4 stes per flr, superior sec. pool - spa, 2 pkg. B. Colman 487-4343.

UPPER VILLAGE — TRADITIONAL GEM!
$749,000. Quality and great value. 4 bdrm. Centre hall, landscaped lot. M. Budd/B. Colman 487-4343.

YORK MILLS/LESLIE JUST LISTED
$769,900. "Menkes" exec. 2 sty., circ. drive, entertaining bsmt., 3 FP's. Judi Gottlieb 449-2020.

ALL THAT NEW HAS TO OFFER — FOR LESS
$798,000. St. Andrews 4 BR., 3 full baths, main lib., fam. rm., fin. bsmt. 2 FP's. Sandi Kert 449-2020.

SPECTACULAR VIEW! STUNNING SUITE
$849,000. Spacious L & D areas, w/o balc. 3 bdrm. 3 bath, dream eat-in kit. Sue Feldman 487-4343.

JUST REDUCED — NORTH YORK RAVINE
$898,800. Custom built 4 BR., mn. fl. fam., ldry. rm., w/o bsmt. Motivated! M. Feldman 449-2020.

REDUCED! LOWER VILLAGE GATE!!
$968,000. Townhome, spectacular 3 bdrm., many upgrades, ravine setting. Dorann Gottlieb 487-4343.

YORK MILLS BANBURY A "10"
$1,050,000. Fabulous 5+ BR. w/fam. rm. + den. Reno, w/all the bells & whistles. H. Blaug 449-2020.

RAVINE — A BLAZE OF COLOUR NEW!
$1,295,000. Bayview-Yk. Mills. Open concept, fab. plan, super kit. 4,300 s.f. Sandi Kert 449-2020.

BROWN SCHOOL BEAUTY
$1,295,000. Gracious 5 bedroom residence. Magnificent size & detail. Dorann Gottlieb 487-4343.

"FOREST HILL" UNIQUE '59 HOME!
$1,395,000. Fabulous large rms. Sunken L.R., sep. dining, main fl. fam. & den! Diane Allen 487-4343.

1ST AD BAYVIEW/FOREST HEIGHTS
$1,498,000. Contemp. gem. 4 bdrms., skylights, fireplaces, w/o's, indoor pool. M. Budd 487-4343.

EXCELLENCE BY ANTONIO SOUSA
$1,690,000 - $1,788,000. 5,500 sq. ft. in York Mills Gardens. 9'4½" ceilings. E. Church 449-2020.

A DREAM COME TRUE! BERKINDALE
$2,050,000. Near completion! Fabulous stucco exterior, state of the art fin. B. Barker 449-2020.

UNUSUALLY SPECIAL SETTING!
$2,250,000. View from every window! 5 BR., 2 ens., main fam. rm., den. Mint! B. Colman 487-4343.

BAYVIEW Village totally renovated bungalow 2,200 sq. ft. including extraordinary basement incorporated with oak staircase. Glass and oak doors, fireplace, family Jacuzzi, sauna, ceramic tiles and oak floors. Must see! Asking only $539,000.

INVESTMENT or Family Home at Christie/St. Clair featuring 2 baths, 2 kitchens, original wood trims and charm; 3 entrances, garage: $259,900 firm!

BEACHES Bachelor condo with balcony at Lakeshore. Asking $95,000 with very low maintenance fee.
CALL Orly Noble, Coldwell/Banker Golden Key Realty Ltd. 250-9000, 223-7618

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Bathurst-Steeles 5 bedroom, New Greenpark Home, 3,550 sq. ft.

LOT 44 WORTH BLVD. $449,900
Bathurst-Steeles 4 bedrooms, New Greenpark Home, 2,712 sq. ft.

LOT 176 WESTMOUNT BLVD. $439,900
Bathurst-Steeles 4 bedrooms, New Greenpark Home, 2,712 sq. ft.

2 WOLFE CO. SOLD $314,900
Bathurst-Steeles 3+1 bedro[illegible], finished basement, family room.

32 WESTHAMPTON DRIVE, $329,900
Bathurst-Steeles 3 bedrooms, huge family room, double garage.

39 MILLBANK COURT $379,900
Bathurst-Steeles 3+1 bdrms, huge family rm, finished basement.

127 WINDING LANE $329,900
Bathurst-Steeles 3 bdrms, sunken family rm, hardwood, $$ upgrades.

4 FELICIA COURT $489,900
Bathurst-Steeles 4 bdrms, 2,850 sq. ft., pool, finished basement.

LOT 21 VENTURA WAY $549,900
Bathurst-Steeles 4 bdrms, 9' ceilings, over 3,000 sq. ft. Bramalea.

24 GLEN CRESCENT $399,900
Bathurst-Steeles 4+1 bdrms, family rm, finished bsmt, nanny's quarters.

50 CITATION DRIVE $494,900
Bayview-Sheppard 3+1 bdrms, oversized lot, finished basement.

59 LUNAU LANE $624,900
Bayview-Greenlane 4 bdrms, panoramic ravine lot, huge foyer $$$ upgrades.

INVESTMENT PROPERTIES

237 VAUGHAN ROAD $449,900
Tri-plex - 4 incomes! Excellent investment.

3,330 BAYVIEW AVENUE $960,000
86,x137' lot. Corner property. Re-development potential.

896 DUNDAS STREET EAST $219,900
2 storey, income property.

FOR ANY INFORMATION ON THE ABOVE OR FOR A FREE EVALUATION WITHOUT OBLIGATION, CALL:
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ONE OF BATHURST-SHEPPARD FINEST STREETS!
Now $590,000. Enormous landscaped backyard, large 3 bedroom sidesplit, finished bsmt., partial ravine! Maxine Povering 764-7200.

ATKINSON-CENTRE 5 BEDROOMS
Over 3,800 sq. ft., separate nanny's entrance, walk-out basement, huge lot, built-in appliances. Al Sidofsky 764-7200.

BATHURST-CENTRE NEW HOME $529,000
Over 3,500 sq. ft., 5 bedrooms, 2 storey entrance foyer, hardwood floors, mid December possession. Elana Adivi 764-7200.

ATKINSON-CENTRE $519,900
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BAYVIEW-HIGHWAY #7 $436,900
1st ad! Shows like a model! Fabulous family kitchen, custom upgrades, 4 large bedrooms, must see! Maxine Povering 764-7200.

ROSEDALE NORTH REDUCED TO $397,900!
4 bedrooms, over 2,400 sq. ft., white & grey decor, California shutters, appliances, steps to park. Al Sidofsky 764-7200.

BATHURST-CLARK ON THE PARK!
$389,900. 1st ad! 4 bdrm, professionally finished bsmt, 4 baths, huge deck, best value in area. Maxine Povering 764-7200.

SPRING FARM VALUE $379,900
4 bdrm on quiet crescent, finished bsmt., premium lot, lots of upgrades. Walk to Shul. Al Sidofsky 764-7200.

BATHURST-CLARK $359,900
Over 2,200 sq. ft., 4 bdrm., grey & white decor, quiet crescent, March possession, appliances. Al Sidofsky 764-7200.

ROSEDALE NORTH VALUE! $349,900
4 bdrm., large white kitchen, quiet crescent. Al Sidofsky 764-7200.

PROMENADE CONDO "BEAUTY"
$269,900! Largest model, 1,430 sq. ft., South-East corner, California shutters, low floor! Value! Betty Goldkind 764-7200.

BELLE EWART — 2 NEW COTTAGES
$254,900 & $259,900, 3 bdrm., 3 baths, custom built brick bungalow, 152' lots, decks, finished bsmt's. Mark McKaig 764-7200.

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NORTH

AN ULTIMATE ESTATE
$5,500,000 — No detail has been spared on this magnificent estate situated on 1.65 acres of landscaped grounds. Offering state of the art kitchen, innovative use of granite and glass. Finished lower level - tennis court. Elise Kalles 488-4488.

THE BRIDLE PATH
$3,880,000 — This unique offering is praised for its surroundings of 2 acres and its idyllic seclusion within 20 minutes of downtown. Renovate, extend or build the home of your dreams. Elise Kalles 488-4488.

HYDE PARK CIRCLE
$3,880,000 — An estate of uncommon elegance affords the opportunity to enjoy the very best of life. A very special home reflecting taste and artistry. Fabulous wooded grounds - pool - tennis court. Elise Kalles 488-4488.

THE ULTIMATE IN LIVING
$3,180,000 — Fabulous custom designed for entertaining, comfort and luxury. Featuring gourmet kitchen with fireplace, master suite, marble floors and wall, indoor pool and greenhouse room. To view call Elise Kalles 488-4488.

"ONE OF A KIND" — YORK MILLS
$3,180,000 — Magnificent bungalow on over an acre backing onto Wilket Creek. Spectacular views throughout - formal separate living and dining room. Finished lower level with walkout, pool and tennis court. Elise Kalles 488-4488.

DESIGNED FOR ENTERTAINING
$2,980,000 — Unique architecture and the finest quality abound in this sophisticated ranch bungalow. Situated on almost an acre of magnificent grounds with breathtaking swimming pool. To view call Elise Kalles 488-4488.

MISTY CRESCENT
$2,590,000 — Boasting both formal entertaining and casual gathering areas, this traditional home offers large principal rooms and a custom finished lower level. Indoor and outdoor pools for your year round enjoyment. Elise Kalles 488-4488.

MAGNIFICENT CUSTOM BUILT HOME
Reduced further to $1.590K! Come see this magnificent custom built home near Edwards Gdns. 5,000 sq. ft. of luxurious finishings. 3 car gar, fin. lower level. C. Graff/C. Kalles 441-2888.

PALATIAL "TEEFY ESTATES" RAVINE
$1.490K Magnificent ravine property, on a secluded cul-de-sac. Unobstructive view, fabulous landscaping, large ing. pool, beautiful marble ent. 4,200 sq. ft. plus lower level. G. Kerbel 488-4488.

GOLDEN OPPORTUNITY
$1,395,000 — Exclusive Old Park Lane. 4,700 sq. ft. year old home on a spectacular 80' x 220' south lot with a majestic, towering view! Simply breathless!! Lili Fournier 488-4488.

DIAMOND IN THE ROUGH $1,319,000
Penwood-Denlow . . . Millionaire's Row! Excellent use of space & design in this gem that just needs a little polish. Huge principal rooms, sunny oversized lot. Truly an outstanding value for this location. Toby Saltzman 441-2888.

REDUCED $100K BAYVIEW
Sheppard! Spectacular 1½ yr. 4,500 s.f. home on lge. lot! Finished - totally!! Don't miss out. Special features, view by appt. & be delighted. $1.190K. Michele Noar/Francis Novack 441-2888.

DENLOW EXECUTIVE HOME!
$895,000 — Completely renovated to provide the convenience of today's expectations. 4+1 bedrooms, w/o's from kitchen + family rooms. 6pc. marble ensuite, hardwood, french doors, L/L kitchen. A. Psihramis/D. Ruscica 488-4488.

YORK MILLS & BAYVIEW PRESTIGIOUS!
Fabulous ranch bungalow, 4+1 bdrms., main fam., pool size lot, southern exposure, great reno, multi skylights, Jacuzzi + more. Carole Lazer 488-4488.

"ULTIMATE IN TOWNHOUSE LIVING"
$799,900 — New contemporary, 3 bedroom TH. Features 3,050 sq. ft. luxurious living space in prestigious Hogg's Hollow. Family room with fireplace, recreation room w/o, central vacuum, alarm system. 2 car garage. D. Ruscica 488-4488.

LESLIE/STEELES - NORTH YORK
Beautiful dream home, prime quiet court near best schools, gourmet kitchen, designer detail, custom-built by Shoreh, fin. bsmt. Betz pool. $739,900. Toby Saltzman 441-2888.

REDUCED 7 ARLSTAN DR. REDUCED
Great value! Now only $469,000. Solid 3 bdr. raised bung. on large south lot, fam. rm. + in-law apt. Walk to TTC/schools. R. Ilany/A. Dlouha 488-4488.

BATHURST & STEELES $449,000!
Fabulous & spacious! 3+ bdrms. Den & large family rm. with w/o to private garden. Double auto. gar, central air, new roof & new kitchen. Walk to schools & synagogue. M. Rosen 488-4488.

THE SIGN OF SUCCESS

NEAR BATHURST/GLENCAIRN AREA
This is a truly wonderfully designed, spacious, bright 4,200 sq. ft. five bedroom home located in a mature neighbourhood conveniently located near schools, shopping, synagogues and parks. The workmanship is of the finest quality. Other features include: den, library, spacious kitchen with a greenhouse, large master bedroom with ensuite. CONTACT **Shirley Bodie, 322-8000. W. H. Bosley and Co. Ltd.**

TOP VALUE PRIME LOCATION Bayview/Willowbrook. Charming four bedroom, 3 baths, family room, air, landscaped lot. Call Pauline Gold 731-3433. Homelife/Central Realty Limited, Realtor.

OPEN HOUSE SUNDAY 3-5 P.M.
BATHURST & GLENCAIRN
REDUCED TO SELL
LOVINGLY built for builder's daughter, Spac. 4 Bdrm. + Den, family rm., 5 baths +++ large Bsmt. in-law suite - B. Schulman Benny Landman Real Estate Ltd. 489-7979.

HARVEY KALLES
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BAYVIEW VILLAGE REDUCED!
$435K — Fabulous buy! Renovated 3+ bdrm. bungalow. Very best value! Marion Alberga 441-2888.

BATHURST/WILSON TRIPLEX $379K
Reduced to sell! 2-3 bdrms + basement apt. Great set-up for 2 families. M. Alberga 441-2888.

BATHURST/STEELES CHARMER!
$294,500 — Move right in to this charming detached 3 bedr, 3 bath. Skylight, almond kitch, central vac. + air. A. Taylor 441-2888.

FABULOUS STARTER FOR $289,000
Loads of living space! 3 yrs. new! 3 bdrms, 3 baths, huge eat-in kitchen. C. Kalles 488-4488.

UPPER CANADA DRIVE — NEW!
Two superb houses just finishing construction! Best buy abound - don't miss this opportunity! Builder's say **SELL!!** Michele Rosen 488-4488.

CENTRAL

FOREST HILL VILLAGE
$3,375,000 — Elegant setting on Warren Road - Gracious stone Tudor on 70'x172' landscaped grounds with pool. Spacious principal rooms for entertaining. Fabulous new kitchen - 6 bedrooms. Elise Kalles 488-4488.

COLDSTREAM BUILD OR RENOVATE!
Fabulous pool size lot, southern exposure, 50 x 170', 2 storey, 4 bdrms, center hall, finished lower level. Carole Lazer 488-4488.

BATHURST & GLENCAIRN MOVE-IN!!
3,300 sq. ft. of luxury, open the door to a unique reno which has everything, 6 bdrms, fam. & study, custom kit, top quality. Carole Lazer 488-4488.

NEW LISTING UPPER VILLAGE!
Contemporary 4 bdrm. Large eat-in kit, main fl. den & 2pc. Great 50' x 147' lot. Double gar, CAC, 4 baths. $869K. B. Jacobs/G. Kerbel 488-4488.

HILLHURST BLVD - RENOVATED!
Just move-in! 4 bdrms, 4 baths, fabulous lower level. $795K. G. Kerbel/B. Jacobs 488-4488.

FOREST HILL — $709,000
Best value in the village! Elegant & spacious, immaculate 4 br. centre hall on super lot on quiet, most desirable street. Fin. bst, CAC, security!!! Exclusive with Joan Kirsh 488-4488.

NEW LISTING! ALLENBY! A GEM!
$495K — Quality reno! Family on main. New white kitchen! Central air, etc. Toby Farb 488-4488.

NEW! DET. RIVERDALE DUPLEX
Grand double brick home on large lot with parking in high demand N. of Danforth location. Ideal to live in & rent or convert back to sing. fam. Excellent value at $419,900. M. Nassar 488-4488.

S. RIVERDALE TRIPLEX $369,000
Three spacious units, some with fireplaces and walkouts, all with parking, great income. Mark Nassar 488-4488.

YONGE/LAWRENCE DREAM STARTER!
$324,900. Walk to subway! Renovated 3 bdrm. with custom kitchen & bath, lovely garden. Be first. Elliott Chusid/Corinne Kalles 488-4488.

CENTRAL LOCATION. NOW $289K
Totally renovated 3 bdrm. home with cent. air, eat-in kitchen, skylight, garage, fireplace & more. Call now - for more info. Corinne Kalles 488-4488.

BEST DOWNTOWN VALUE $289,000
Elegant 3 storey, 2 bdrm. with cathedral ceilings, A/C, C/VAC, marble fireplace, 2 decks, intimate garden and more. M. Nassar 488-4488.

BATHURST/WILSON CUSTOM HOME
Excellent quality & design, elegant 2 storey, marble foyer leads to extra-large principal rooms, finished bsmt, many extras. A superb buy. Toby Saltzman 441-2888.

CONDOS

AVE. RD. & ST. CLAIR CONDO!
Can't beat 1,750 sq. ft. 1 unit per floor! Total sophisticated reno. 2 bdrms, den & solarium. Spectacular views! $539,000. Michele Rosen 488-4488.

LOCATION — PRICE — LUXURY $460,000
Fabulous Yonge/St. Clair, 2 bdr, 2 bath suite, den/solarium, sec. Rachel Ilany/Alyce Dlouha 488-4488.

GREAT UNOBSTRUCTED VIEW $315K
Bright reno 2 bdr. suite, steps to Yorkville, amenities! Rachel Ilany/Alyce Dlouha 488-4488.

SUBLIME SKYMARK PENTHOUSE!!
Approx. 2,700 sq. ft. oriental rooftop landscaped garden. Thousands spent on renovation. New kit. & baths, 5 skylights, marble fireplace, sauna +++. Call Michele Rosen 488-4488.

THE SIGN OF SUCCESS

EXCEPTIONAL VALUE
$599,000.00 — Luxurious custom finished home 4 + 2 bdrms, 4 baths, main floor fam rm, finished bsmt on a child safe cul-de-sac. Adjacent to Balmoral by Bramalea. Judy Schwalm, Re-Max Realtron Realty Inc. 222-8600.

35 TANSLEY RD — SUN 2-5
Bathurst-Steeles-Clark. Fabulous 5 bdrms, 4 baths. Main floor fam rm + fin lower level 46' lot $439,900 Elly Springer 633-3115 / 229-6090.

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91 SHELBORNE AVE.

- **UNIQUE** ARCHITECTURAL DESIGN BY **BENJAMIN SCHULTZ**
- A LUXURY HOME CUSTOM CRAFTED ENTIRELY OF **STONE**
- DRAMATIC **25 FT** TWO STOREY **FOYER** OPEN TO THE ROOF
- **5** EXCELLENT BEDROOMS - **5** UPGRADED BATHROOMS
- **DOWNSVIEW KITCHEN** LOADED WITH EXTRA FEATURES
- MAIN FLOOR **FAMILY ROOM** WITH OPEN **FIREPLACE**
- **LIBRARY/OFFICE** ON MAIN FLOOR
- **PLASTER MOLDINGS** IN **LIVING** AND **DINING** ROOMS
- **9½FT. CEILINGS** ON MAIN FLOOR
- **PALLADIAN** WINDOWS PLUS **SKYLIGHTS**
- MAID'S ROOM, REC ROOM PLUS SEPARATE ENTRY APARTMENT AVAILABLE IN BASEMENT
- MINUTES TO SCHOOLS, SYNAGOGUES, SHOPPING
- MAJOR REDEVELOPMENT IN AREA **ASSURES** FUTURE **INCREASE IN VALUE**

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ABALEX
DEVELOPMENTS

"BUILT WITH PRIDE"

594 GLENGROVE AVE.

- EXCITING **ARCHITECTURAL** DESIGN
- MAGNIFICENT **CORNER** PROPERTY
- EXTREMELY **LIGHT, BRIGHT** AND **AIRY**
- **5** LARGE BEDROOMS **5** BATHROOMS
- **FULLY FINISHED LOWER LEVEL**
- **MARBLE FOYER, POWDER** AND **ENSUITE**
- **9½ FT CEILINGS** ON MAIN FLOOR
- **9 FT CEILINGS** ON SECOND FLOOR
- OVERLOOKS HUGE EXPANSE OF **PARK**
- MAIN FLOOR **FAMILY ROOM** WITH OPEN **FIREPLACE**
- **LIBRARY/OFFICE** ON MAIN FLOOR
- **SUPER** LARGE **KITCHEN** AND **BREAKFAST** AREA
- **PALLADIAN** WINDOWS PLUS **SKYLIGHTS**
- MINUTES TO SCHOOLS, SYNAGOGUES, SHOPPING

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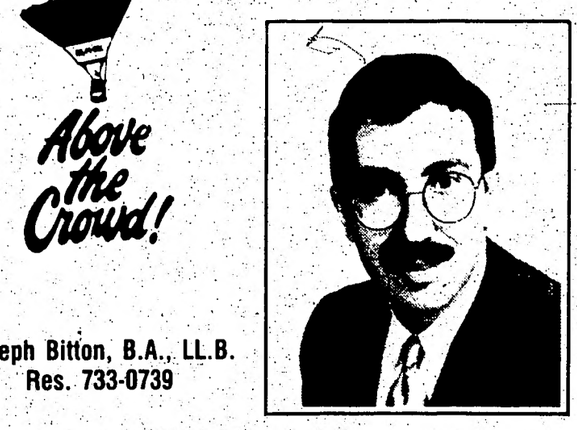
RE/MAX

RE/MAX **222-8600 Realtron Realty Inc. Rltr.**



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Res. 733-0739

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EXCEPTIONAL HOME — BATHURST/YORK DOWNS
$849,000-GLADIOLA CRT. - 4,000 sq. ft., 5 bdrm custom built, 50 x 210 ft. lot, nestled on quiet crt. Hrdwd flrs, ceramics, pot lights throughout; Passover kitchen, self-contained in-law suite, R.I. underground sprinkler system; $$THOUSANDS IN EXTRAS$$!!

PRESTIGIOUS PALM DR. LOCATION
$469,900 - 3 bdrm bungalow with main floor den and w/o to deck, 57 x 105 ft. lot, self-contained in-law suite, hrdwd flrs, extra large rec rm with wet bar, central air & vacuum and more!!

1 Houses For Sale

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REALTY LIMITED REALTOR

731-7111

MOVE IN TODAY! BAYVIEW-GREENLANE — MOTIVATED VENDOR!
A family delight! Fabulous 4 bdrm., 6 appls., dble. gar., 70' lot, value at $439,888. Stan Sukerman, 731-7111.

BAYVIEW-GREENLANE — HERE'S A GEM!
4 bdrm. beauty, mn. flr. laundry, fin. bsmt. with 2 bdrms. landscaped lot. $434,000. Fran Kieselstein/Alisa Abrahams 731-7111.

BATHURST MANOR — SPACE APLENTY!
Lg. custom 5 bdrm., 92'x200' ravine lot. Lower level billiard rm., sauna, extras! $699,900. Mike James, 731-7111.

BATHURST MANOR — QUIET CUL-DE-SAC
Lg. fam. rm. with w/o. Spacious 3+1 bdrm. sidesplit, huge updated kitch., near all amenities. $469,900. Bella Beer, 731-7111.

NEAR PRIDE OF ISRAEL — BETTER GRADE HOME
Lg. decorated 4 bdrm. sidesplit, dble. gar., on huge magnificent lot. Loads of extras. Opportunity at $485,000. Ted Waxman, 731-7111.

BATHURST VILLAGE — SQUEEZE YOUR $$$
Spacious 3 bdrm bung., modern kitch. & baths, gleaming hdwd. flrs., 2 lg. sep. bsmnt. apts., dble. gar. Terry Balaban, 731-7111.

BATHURST-WILSON — YOU NAME THE DEAL!
3 bdrm. bung., att. gar., new kitch., separate entrance to bsmnt. apt.,$335,000 C-A & vac, super street. $349,900. Ted Waxman, 731-7111.

RIDGEGATE CARRIAGE HOME — ROOMY & REASONABLE
3 bdrm., sunken liv. rm., sep. din. rm., gorgeous kitch., lower level w/o, dble. gar., quiet cres. $335,000. Ellen/Steve Fisher, 731-7111.

BATHURST S. OF STEELES — RIPE FOR A DEAL!
A spacious, spotless 4 bdrm., 2-storey, mn. flr. den, fin. bsmnt., appls., air. Try an offer! $299,900. Ted Waxman, 731-7111.

BATHURST-PROMENADE — QUIET COURT
Immaculate 4 bdrm., open style kitch., overlooking fam. rm., lg. principal rms., upgrades throughout. $367,500. Bella Beer, 731-7111.

BATHURST-STEELES — BUY NOW — SPRING CLOSING
Decorated 4 bdrm., mn. flr. fam. & laundry, fin. bsmnt., new kitch., skylight, landscaped, dble. gar., $349,900. Evelyn Pollock, 731-7111.

BATHURST-CHABAD GATE — WALK TO SHUL!
Better take a look! Spotless 4 bdrm., mn. flr. fam., grey/white tones, quiet cres. Value at $329,900. Ted Waxman, 731-7111.

BATHURST-STEELES — A DREAMER'S DELIGHT!
Detached 3 bdrm., modern white kitch., skylight, fin. bsmnt., walk to TTC, shopping. $294,000. Neil Bocknek, 731-7111.

BATHURST-HUNTER'S PT. — UPBEAT LIFESTYLE
Gorgeous 3 bdrm., grand entrance, huge fam. rm., dble. gar., extras galore! Must be seen! $349,900. Ted Waxman, 731-7111.

BATHURST-CENTRE — ATKINSON — SUPER STARTER
Immaculate, newly-painted 3 bdrm., combination liv/din. rms., all appls., C-A, $248,000. Terry Balaban, 731-7111.

DON MILLS-FINCH — ROOMY COMFORT!
Just listed! Spacious 4 bdrm., 2 storey, 70' lot, fin. bsmnt., air, appls., hardwd. throughout, dble. gar. Value! Ted Waxman, 731-7111.

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It's you that counts the most.

WHY SHOVEL SNOW? NEW CONDOS!!
$289,900 & up. Bathurst/Glencairn luxurious with 6 appl., marble foyer, concierge, pkg, walk to synagogue, shopping, TTC at door. Joan E. Landy* 256-1388.

STORES FOR RENT: NEW BUILDING
$33&$35. Suit Dr, lawyer, professional, small business. Ready for occupation, parking. For info & appt call Joan E. Landy* 256-1388.

DETACHED — IDEAL INVESTMENT!
$257,000 Renovated 2-stry. 3-bdrms. Harwd. flrs., fin. bsmnt. Near schools, Tom Samuels* 256-1388.

LYTTON BLVD. — PRESTIGE LOCATION!
$829,000 Southern 50'x134' lot Stately traditional 4 bed rm. 2 storey ensuite Sandi McCombie* 256-1388.

ALLENBY SCHOOL — TOT. UPDATED!
$539,000 Priv. dr. Main flr. fam. rm. and powder rm. Ensuite charming Tudor Sandi McCombie* 256-1388.

MINUTES TO BLOOR ST. TOTAL RENO.
$232,000 Main flr. laundry w/o to priv. garden and prkg. Open concept, In-law bsmt. apart. Vendor must sell Sandi McCombie* 256-1388.

YORK HILL-CLARK INCOME HOME!!!
$379,000 Super 4 bdrm 3 bath mn fl fam rm +dbl gar +deck +gorgeous 2 bdrm sep ent bsmt apt Liz Gordon* 256-1388.

INTEREST FREE MTGE. — EARN INCOM
$322,000. E Yonge-Lawrence - 3 bdrm., 2 storey gar., min. to subway Vince Tedesco* 256-1388.

REDUCED! BATH-CLARK
$409,000 4br overall quality home nr syn sch pks & promde eager to sell Joshua Segal* 256-1388.

THE COURTLANDS — LARGEST UNIT
$219,900. 2 bdrms. + den:ensuite bath & laundry. Immaculate Dec poss. Adult bldg. TTC, shopping, synagogues, many upgrades. Joan E Landy* 256-1388.

*Sales Representative **Associate Broker

RE/MAX Above All Else! 222-8600 Realtron Realty Inc. Rltr.

SHOLEM ALTMAN **PATRICIA ALTMAN**
SALES REPRESENTATIVES
LIST WITH SUCCESS

****HOMES****

FOREST HILL — 4 bdrm Upper Village 100% updated and renovated. Looks like a million but will sell for a lot less.
PROMENADE — South of Clarke, 4 bdrm in PERFECT condition. A lot of house at a very reasonable price.
NORTH YORK - FINCH & LONGMORE — 2 storey Needs some TLC.

CONDOS

DON MILLS & LAWRENCE Deluxe Bramalea. Never lived in. 2 bdrms, 2 baths.
YONGE & SHEPPARD Walk to subway from this luxury 2 bdrm, 2 bath. Affordably priced.

LAND

20-200 acres. Raw land for future development.

INVESTMENTS

Residential Apartment Buildings. Commercial Properties and other investments available for presentation.

FOR ALL YOUR REAL ESTATE NEEDS CALL SHOLEM & PATRICIA ALTMAN 222-8600

Safeguard Real Estate Limited Realtor

BATHURST-ST. CLAIR BATHURST-LAWRENCE
Brand-new homes, 3,000 sq. ft., 5 bdrm., only $689K — 1,800 sq. ft. + bsmt. only $519K. Call D. Carinci, sales rep., 886-1200, 669-5259.

BATHURST - CENTRE BRAND NEW
3,000 sq. ft. home - 4 bdrms. - fam. rm. - den - fireplace - ++ upgrades! Dec. occup.; priced right! Eva Ungar, sales rep., 886-1200.

1ST AD — THORNHILL CHILDPROOF CRT.
4 bdrm., 3 baths, eat-in kit., main fl. fam. +-laundry -move-in spring - now E. Witt/N. Colella, sales reps., 886-1200.

ADDRESSES OF DISTINCTION
Luxury condos, Landmark, Gibraltar, Concorde Pl., 2 bdrms., 2 full baths, rec. faacilities, security. Carole Grad, sales rep., 886-1200.

PROMENADE — LUX. 2 BDRM. + SOLARIUM CONDO
Bright & light decor - 2 sep. pkg. spots - appl. - blinds - mirrored doors. Shows great! Eva Ungar, sales rep., 886-1200.

ROYAL LEPAGE

It's you that counts the most.

9 CROYDON — OPEN HOUSE WKND. 2-4
$649,000.00, Best Cedarvale Buy - Estate Sale. 4 bedroom, 2 storey centre hall, lot 50 x 132. Needs work - Lillian Morgenthau* 961-4444.

FINCH/BATH TRIDEL-SAVOY
1,200 New Apart For Rent 2 Bed 2 Wash Facing West All Recr Facil Transport At Door P. Stransky* Vince Castelli* 635-1170.

STEELES-LESLIE — TOWNHOUSE
$289,000 Prestige Area - 1 Bdrm Plus Den Lge Kit With W/O To Balcony Fam Rm W/O To Patio Fireplace At TTC Shopping Lily Stoll* 635-1170.

STEELES-BATHURST - TOWNHOUSE
$257,900 3 Bdrm 3 Baths Fam Rm W/O To Patio Fireplace Att Gar Fam Size Kit At TTC Shopping Schools + Park Immaculate Lily Stoll* 635-1170.

BATHURST/FINCH 2Brm + Sol 1x½ WR $209,000 5 App Call E Karlin* 635-1170.

BATHURST/CARRVILLE-16TH
$389,900 2 Storey 4 Bdrm Main Flr Laundry Unique Grey Brick on Child-Safe Crt Steps To shopping Backing Onto Park Must See Rita Vortsman* 635-1170 / 222-9953.

*Sales Representative **Associate Broker

KID-SAFE COURT — SYNAGOGUE!
Looking For 4-Bdrms.? Do You Need A Large Walk-In Closet? Must have an ensuite in spacious master? Does your family require an eat-in kitchen? Will a fireplace make it cozy? Call Jeff Walters Salesperson 764-6000 Re/Max Central Realty Inc.

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1 Houses For Sale

Forest Hill
Real Estate Inc. Realtor
488-2875 226-1987 886-1988

CENTRAL PROPERTIES

LOWER VILLAGE WARREN RD!
$2,600,000. Magnificent grounds. Spacious residence. 3 storey. 6 bdrms. Library and music rm on main. David Wagman 488-2875.

$2,190,000. OLD FOREST HILL
Rd. and Russell Hill Rd. Tastefully appointed for gracious entertaining and family living! His & Her marble ens. Cathy Kwinter 488-2875.

FOREST HILL E. OF SPADINA
American classic on huge lot. 7 bdrm, 4 bath. 3 frpls. Mn flr lib. Music rm. Country kit. Near Shops. UCC. BSS. Rosalie Roebuck/Susan Slater 488-2875.

65 VIEWMOUNT AVE $1,198,000
No upgrades necessary for this exceptional new home. 5 bdrms. Lib. + sol., fam rm, to view brochure please call Judy Goldman/Maurice Gherson 488-2875.

CLASSIC! 6 BDRM $995,000
Nr Warren/St. Clair. 3 stry det. 2 frpls. 4 baths. Superb eat-in kit. Part renov. Maid's apt, UCC/Brown school. Marg Hutchison 488-2875.

VIEWMOUNT NEW HOME!!!
$979,000. Large 4,200 sq. ft. home, 5 lrge. bdrms., mn. flr. fam. & lib., huge eat in kit. Close to shopping & synagogues. Ann Kamin/Anna Pollack 226-1987.

REDUCED! $968,000!
Heart of Lower Village Townhouse! 2 bdrms with ens. + den. Excellent rm. sizes, overlooks ravine, w/o from kit. + fam rm! Cathy Kwinter 488-2875.

BEAUTIFUL UPDATE BROWN SCH.
Outstanding 3 storey Victorian! Completely renovated with lots of extra features. Pastel decor. Brass accents, marble priv. master retreat. $955,000. Eleanor Wagman 488-2875.

78 GLEN PARK AVE.
Absolutely deightful new 5 bdrm. house. Numerous extras. Must be seen! Just choose your finishes. Judy Goldman 488-2875.

33 DELAVAN AVE LOWER VILLAGE
Prime location plus a meticulous 3 bdrm + den home! Warm & casual but excl. entertaining space. Easy care home & lot. Judy Goldman 488-2875.

THE CHOICE IS YOURS . . .
York Downs/Bathurst. Plans & permits in place for new 3,500 sq ft, 5 bdrm home at $749,500 or purchase as is $395,000. Ellen Wengle 488-2875.

FOREST HILL! A WINNER!
$749,000 Stunning home with main floor fam rm. 3 bdrms + study. Entrance from grge to house. High basement! ++ Jeffrey Wagman 488-2875.

ENJOY THE FOUR SEASONS . . .
@ 84 Gormley nr UCC & Bishop Strachan. 3 stry det 4 bdrm. with ens & master suite. Eat-in kit. with deck & patio $679,000. Marg Hutchison 488-2875.

ALLENBY DELIGHT! $675,000
Modern convenience blended with a warm feeling 4 bdrm, Mn flr pwdr rm. Comb kit./fam rm. Stone frpl! Gorgeous! Michele Scheffler/Jeffrey Wagman 488-2875.

BELIEVE IT OR NOT!
There is a home in prestigious Alexandra Wood area in the low $600's! Large kitchen. 4 bdrms. Pan. family rm. Totally renovated & prof. decorated. Eleanor Wagman 488-2875.

POWER OF SALE $620,000
Lower Village, MLS, Tudor, 50 ft frontage, 3+ bdrms, 2 stry with small but very private grdn. Hdwd flrs., frpls, leaded windows. Marg Hutchison 488-2875.

$609,000! 125 COTTINGHAM
Backs onto private tennis club. 3 stry semi, 3+1 bdrm, 2 frpls, 2 car pkg., sauna, 3 baths, fam rm & rec rm. Central air. Marg Hutchison 488-2875.

INVESTMENT OPPORTUNITY
Legal triplex 2-2 bdrm. + 1-3 bdrm. units, reno, wood. Stained glass. 5 car pkg., sep. entrance & meters. Susan Slater/Rosalie Roebuck 488-2875.

HEATH & ALVIN NOW $599,000
Priced to sell this 3+1 bdrm, 4 bath. 3 stry semi is up to the minute! 2 car pkg. 2 frpls, near schools & shops. Reesa Sud 488-2875.

BEST VALUE IN ALLENBY AREA!
$595,000 Make an offer! Ready to move into. 3 bdrms., pwdr rm, mstr ens, solarium, brkfst rm. Private drive! More! Jeffrey Wagman 488-2875.

2 Houses For Sale Private

Bathurst/Clark - Walk to synagogues, shopping. Detached 3 bedroom, main floor family room with fireplace. Eat-in kitchen. Central air, vacuum, appliances. $294,000. 889-1789, after 5pm.

Bathurst/Steeles - 4 bedroom semi. Basement apartment. Excellent condition. 223-9149.

Private sale, corner property. 131 Caribou Road. 6 room bungalow. Appointment only. 787-2927, 486-6608.

Bathurst/Glencairn - 7 Shelborne Ave. $749,000. 3 bedroom plus den on beautiful wooded lot. At East end of quiet, residential street. Close to schools. 51 ft. wide by 112 ft. + depth. Area must be seen to be appreciated. For appt. phone 488-3349.

2 Houses For Sale Private

Bathurst/Lawrence - $189,900. 2 bedroom renovated row house. Brand new kitchen. 260-0257.

Avenue Rd./Lawrence - New 2 storey, 3 bedroom, 4 bathrooms, Jacuzzi, custom kitchen, eat-in solarium with walk-out to deck, air-conditioning, central vacuum, finished basement, double garage. 35' by 150' lot, plus many more extras. $659,000. 785-3438.

Bathurst/Finch - Spacious semi-detached 2 storey, 3 large bedrooms, 3½baths, family room. Finished in-law apartment. New kitchen, appliances. Fireplace, central air. Excellent location, TTC. Late Spring closing. 665-4095.

REAL ESTATE

1 Houses For Sale

Forest Hill
Real Estate Inc. Realtor
488-2875 226-1987 886-1988

TUDOR ON ST CLEMENTS!
Reduced to $579,000. This 3 bdrm 3 bath home features pine panelled fam rm, open concept kit and dining rm. Finished bsmt. Reesa Sud 488-2875.

BATHURST/EGLINTON REDUCED
$569,000 4 bdrm fully renovated. Gorgeous new baths. Eat-in kitchen with walkout to deck. Forced air furnace. Jeffrey Wagman 488-2875.

A LUCKY FIND ON SHELBOURNE
New kitchen, new baths, new windows, new broadloom. Main floor family room. 3 bdrms, south lot, $559,000. David Wagman 488-2875.

BLOOR/SHAW - INV. PROP. 1ST AD!
3 Apts. + Coach House. Completely reno. w/old world charm. Great location. Net income $45,000./yr. $509,000. Jim Maguire/Donna Weiser 226-1987.

GLENGROVE AVE WEST!
$499,000 pay for lot value BUT have the luxury of an existing 2 stry up-to-date home in move-in cond! Opportunity! Cathy Kwinter 488-2875.

148 DELHI — REDUCED TO SELL
Best value for this superior 4 bdrm., 4 bath home on magnificent 55 x 174 lot. Lrge. eat-in kit., fab. fin. bsmt. $459,000. Patti Pollock 226-1987.

UNBELIEVABLE REDUCTION!
$399,000 Best value on Palm Dr., lovely decor, w/o, high ceiling bsmt. with sep ent. Many extras. Mature treed lot. Near Park. Brenda Green 488-2875.

DREWRY & BATHURST
2 lots only $395,000. 60 x 125' 3 bdrm bungalow with fin. bsmt., severance available Allen Tobe 488-2875.

REDUCED TO SELL QUICKLY!
Bathurst/Wilson area. 4 bdrms., centre-hall plan. Lot 50 x 150, 3 baths. Shows beautifully. Jerry Uslaner 226-1987.

SMALLER COMMERCIAL/RES.
Totally renovated designers' own studio. Full bsmt. plus 2 apts. Newly leased. Prime College/Dovercourt location. Judy Goldman 488-2875.

REDUCED $334,900. BUNGALOW
Melrose/Ledbury 2 bdrms., 2 baths, fin. bsmt. w/out to deck, dble. garage, big developed area. Must Sell! Goldie Kay 226-1987.

NORTH PROPERTIES

FIFESHIRE RD $2,950,000
Gracious 3 stry residence! Tremendous flow - floating circular staircase, w/o from lower level to one of a kind garden. Cathy Kwinter 488-2875.

HOVERIC BUILDS AGAIN
Bayview S. of York Mills - 5,500 sq. ft. of sheer lux., 5 bdrm, 7 baths, finest quality & design, impressive foyer! Poss. June 1990! Ann Kamin/Anna Pollock 226-1987.

LUXURIOUS PERFECTION!
Bayview/York Mills - New 5,000 sq. ft. one of a kind res., 5 bdrms., 7 baths! 9' ceilings! Fin. lower! Nothing missing in this home! Ann Kamin 226-1987.

DAZZLING DESIGN!
You'll love every minute of living in this fantastic home in quality neighborhood. Soaring ceiling & french doors create an uncramped feeling. 4 bdrms on 2nd. Nanny's qtrs. David Wagman 488-2875.

DEMAND YORK MILLS GDNS.
Spacious 3 bdrm. bung. on great lot 75 x 150' Could renovate or build new. Fran London 226-1987.

1ST AD - SHEPPARD AT YONGE!
Corner lot! Reno. or build! Commercial potential in prime area on TTC line & nil amenities! Ann Kamin 226-1987.

A HOME WITH FLAIR!!
Denlow - Complete reno. to provide convenience of today's lifestyles. 4 + 1 bdrm. with b/i., w/o from kit. & fam. rm., mrble ens., hdwd. Ann Kamin 226-1987.

EDWARDS GARDENS AFFORDABLE
Move-in bung, on great lot. Quiet cul-de-sac. Bleached floors. Large fam rm with OFP and w/o to garden. $769,000. Cathy Kwinter 488-2875.

BAYVIEW & 16TH $749,500!
Superior interior! Choice 4,355 sq ft. 4 bdrm home, 5 baths. (incl. 2 ens.) 3 car grge. Lot 57' x 135 Safe cres. Ellen Wengle 488-2875.

REDUCED $100,000! TO SELL
Best buy in Bayview today! SOLD ranch bungalow with 147 ft frontage. Great space. Dble grge. Now $749,000 S. Bobkin. J. Bleiweis 226-1987.

1 Houses For Sale

Forest Hill
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1ST AD! FANTASTIC HOME!
Beautiful total reno. 4 bdrm, 3 bath, family room, den. Fantastic kitchen. Walk to synagogue and Bathurst & Finch Mr. Chisholm 488-2875.

IDEAL FOR FAMILY LIVING!
Leslie/Steeles spacious 4 bdrm. home. Modern kit. + w/o to huge deck. Mn. flr. fam. rm.; hdwd flrs. Move right in. Ann Kamin/Anna Pollock 226-1987.

JUST LISTED — QUIET COURT
85x188 sq. ft. lot, 4 bdrm, 3 baths, 3,000' home in Thornhill, pool, mn flr laundry, ceramic foyer & more! Gary Solomon 886-1988.

OPPORTUNITY KNOCKS!
Bathurst/Drewry - Fantastic custom built family home. 4 bdrms., mn. flr. fam., 2 frpl., skylite, Jacuzzi, ceramics, sunny 50' lot! Dale Noble 226-1987.

NEW HOME HERITAGE ESTATES
Dynamic 3 stry 5 bdrm, 4 baths. R-2000 home, over 4,000 sq ft of luxury. CAC, HUDAC warranty. Many upgrades. Ellen Wengle 488-2875.

REDUCED MOTIVATED VENDOR!
3 bdrm bung. Mn flr fam rm, near JCC. Separate bsmt entry. Adele Aston/Florence Glickman 886-1988.

BAYVIEW & SIXTEENTH
$469,900 Interlocking, prof. landscaping highlite this 4 bdrm beauty. Jacuzzi, designer kit. & ceramics. $$upg's$$. N. Hartzman 886-1988.

BATHURST CENTRE NEW!
Spacious exec. Greenpark home. 4 bdrms., fam. rm. w/frpl., lrg. bright kit. Motivated vendor. Ann Kamin/Anna Pollock 226-1987.

QUIET CUL-DE-SAC
Bathurst/Steeles decorator decor. Sunken master bdrm/ens., white eat-in kit with w/ o to yard. Fam rm/frpl. Dble grge. View with Diane Plant 488-2875.

GREAT VALUE FAMILY HOME!
Bathurst/Centre. Spacious 4 bdrm., centre hall, lrge. eat-in kit., interlocking walkway. Extras galore! Ann Kamin/Anna Pollock 226-1987.

VENDOR SAYS SELL!
Bayview/Thornhill. Fantastic 4 bdrm., 4 baths, mn. flr. fam. rm. Fin. bsmt., sauna, hdwd. flrs., ceramics, 50 ft. lot on quiet, demand cres. Dale Noble 226-1987.

BATHURST & CENTRE
$374,900. Park like settings for this 4 bdrm det. doub. gar., cent. air, superb decor. Private view. Norm Hartzman 886-1988.

CONSIDER OTHERS, BUY THIS!
3 + 1 bdrm, 3 baths, Thornhill home on quiet st., sundeck, fenced yard, close to school, shops & more + + Gary Solomon 886-1988.

BAYVIEW/WILLOWBROOK
$299,900. Charming + spacious semi., 3 bdrm., 3 baths, mn. flr. fam. rm., eat-in kit. Prof. fin. bsmt. Great Value. Dale Noble 226-1987.

BATHURST/STEELES
4 bdrm. bung. + 2 bdrm. self contained apt. Sep. side door; att. grge. A rare find. Incredible Value. Donna Weiser/Jim Maguire 226-1987.

BATHURST & YORKHILL
$244,900. Stunning move-in cond. 3 bdrm mbr, w/w-in, lrg yard, steps to shul & shopping. 5 appls, cent. air. N. Hartman 886-1988.

BATHURST/CLARK/PROMENADE
2 bdrs, 2 baths, lrg white eat-in kit, solarium, 5 appls, locker. Joseph Cowen 886-1988.

CONDOS

150 HEATH ST WEST
Outstanding residence bought after bldg. finest design & quality throughout. 3 bdrm + lib. 3,200 sq ft. S. Slater/R. Roebuck 488-2875.

55 PRINCE ARTHUR $765,000
Spacious 2 bdrm 2½ baths, marble parquet flrs. Granite, mirror, S. view. Steps to Yorkville. Valet pkg. S. Slater/R. Roebuck 488-2875.

BATHURST/GLENCAIRN
New 1,250 sq ft 2 bdrm + den. 3rd flr facing south. 6 appls. & 2 car pkg. Immed occupancy. Ellen Wengle 488-2875.

RIDELLE/MARLEE TTC
Terrific buy! Newly dec. 1 bdrm condo, parquet flrs, balcony, indoor pool. Pets welcome! Ellen Zener 488-2875.

3 LOCATIONS TO SERVE YOU

488-2875	226-1987	886-1988
326 Lonsdale Road	386 Sheppard Ave. East	404 Steeles Ave. W.
Toronto, Ontario M4V 1X4	Willowdale, Ont. M2N 3B7	Thornhill, Ont. L4J 6X3
Fax (416) 488-2694	Fax (416) 226-3067	Fax (416) 886-2031

1 Houses For Sale

SEIDMAN
REAL ESTATE LIMITED/REALTOR
633-7373

BATHURST-CENTRE — NEW
Quality built 4 bdrm., 3 bath, den, fam. rm., premium lot, dbl. gar. 633-7373.

BATHURST-PATRICIA
4 bdrm. custom built. Huge liv. & din., updated kit., den, fam. rm. W/o, fin. lower level. 633-7373.

CLARK-ATKINSON
4 bdrm. 2 storey, den, fam. rm., 3 bath, large kit. W/O, fin. bsmnt. Quiet crescent. 633-7373.

BATHURST-JCC
Spac. 4 bdrm. split level. Liv. & din. Comb., fam. rm. W/o, 4 bath, fin. bsmnt., dbl. gar. 633-7373.

SHEPPARD-BATHURST
3 bdrm. bung. L-shape liv. & din. Ultra modern kit., fin. bsmnt., gar. Move in cond. 633-7373.

BATHURST-YORK DOWNS
60' lot, 2 bdrm., good size liv. & din., fin. bsmnt., gar. A1 Buy. 633-7373.

A. & D. SEIDMAN 633-7373

HOMELIFE CIMERMAN

AVENUE/LAWRENCE/ BATHURST
2 fabulous new homes on Melrose Ave. Your opportunity to be in this much sought after neighborhood. Call today for viewing! FRED SHUSTER/ NINA STEINBERG, 486-5200.

YORK MILLS GARDENS
Gorgeous 4 bdrm. bung. with fam. rm. on a 71'x193' lot. Now is your chance to live in this most prestigious area. NINA STEINBERG / FRED SHUSTER, 486-5200.

RICHMOND HILL-HILLCREST MALL
Walk to Loblaws. 4 bdrm., mn. flr. fam. rm., log. 150' deep lot. Live in or future investment. FRED SHUSTER/NINA STEINBERG, 486-5200.

6 Condominiums For Sale

CONSERVATORY 1 PRIVATE
333 Clark Ave. W., Thornhill
- Gorgeous 1,800 ft. of customized upgrades
- Fantastic lacquered kitchen with loads of cupboards & pullouts
- 2 Pkg. spaces • Locker
- Swimming pool
- Near synagogue & kosher shopping
- 1st Floor - like going into your own home.

764-1830

YONGE & FINCH PLACE NOUVEAU
Upgraded 2-bdrm., sunden, balc., bsmt. locker + extras. Reduced, won't last.

YONGE & SHEPPARD
Brand-new 2-bdrm., lge. sol., balc., 1,461 sq. ft., bsmt. locker. Next yr. poss. Bargain!

SHEPPARD & DVP
Unique 1-bdrm., den, balc. $170,000 only. Mr. Santee Leung, 441-2003/24 hrs.

Santee Realty Inc.

6 Condominiums For Sale

"THE CONSERVATORY" 343 CLARK
2bdrm, 2bath, prkg, lckr, shopping, TTC, synagogue. $239,900. Howard Myers 250-1800. Cityscape Real Estate Inc. Realtor.

PENTHOUSE
Bathurst-Steeles. An amazing one-of-a-kind 2,100 sq. ft. elegant condo. 40' balcony, marble, ceramic flrs., built-ins, 4 car pkg., spectacular view. Ted Waxman, Ungerman Rlty., Rltr., 731-7111.

BATHURST/CLARK, MUST SELL!!
Bright & spacious 2-bdrm., large eat-in kit., upgrades throughout, huge bnalcony, great view. A steal at only $209,900. Call now! Sheldon Kiestin 733-7880, Sales Rep., NRS L'Abbe-Sachs Realty Inc.

55 Skymark Dr.
Large corner suite with view of CN Tower. 2 bedroom, 2 baths, solarium and den. Tastefully decorated and upgraded. $395,000. 494-2025.

Look!
Financing at 7.9%
Private sale
Bathurst/Antibes - 2 bedroom condo. Best building. Best location. Many extras. Move-in condition. Low maintenance. En suite laundry and locker. Serious calls only. No agents. $224,900. 661-2541.

COURTLAND - BATH-STEELES
- 1 bd, den, fam. rm., corner $199,900.
- 2 bd., den, solarium, $249,900.

Ted Waxman, Ungerman Rlty. Rltr, 731-7111

Bayview/#7. 2 bdrm., 1,200 sq. ft., $239,000. Sharon Balaban, Ungerman Rlty., Rltr. 731-7111.

7 Condominiums For Rent

Yonge & Steeles. 2 bedroom condominium, with or without furniture. $1,100 per month. 229-4480.

Bathurst/Steeles - Primrose. 2 bedroom, 3rd floor. Southwest corner. Available immediately. Rent negotiable. 665-6803.

Bathurst/Steeles - Primrose II. Brand new, 2 bedroom apartment. North, south and east view. 4th floor. All new appliances. $1,450 per month. 889-9179 days, 886-5522 evenings.

Yonge/Sheppard - Atrium II. Large, luxurious, 1,900 square feet. 2 bedroom, den, solarium, health club, parking, etc. Available immediately. Harvey 940-2185, days.

100 Antibes. 3 bedrooms, 2 baths, 5 appls. 638-2323.

Fully furn. 1 bedroom, 1½ baths, walkout patio, subway at door. Parking, long/ short term. St. Clair/ Spadina. $1,450. 492-9594.

YONGE FINCH. "Place Nouveau." 2 bdrm., 2 bths., $1,500. Ted Waxman, Ungerman Rlty., Rltr., 731-7111.

8 Condominiums For Rent/Sale

Conservatory on Clark- 2 bedroom, sale $219,500, rent $1,100. 633-3732.

BATH-STEELES. Primrose 2 bd. "Carnation." $229,900. Ted Waxman, Ungerman Rlty. Rltr., 731-7111.

6 Condominiums For Sale

SKYMARK REVIEW DON MILLS & FINCH

GOT A SUITE TO SELL! CONTACT THE SKYMARK SPECIALIST.

SKYMARK II — Newly listed upgraded 2 bdrm., large family, balcony, 2 ens & powder rm. Vendor moving out of town.

ZENITH — renovated elegant penthouse. Exceptional in every sense: in luxury & comfort, in security & sophistication. Vendor bought. Drastically reduced for fast sale.

RENTAL — 3 bdrm. + sunroom, 2 parking + more. For our updated inventory contact Mr. Santee Leung, THE SKYMARK SPECIALIST, 441-2003/24hr. on call with carphone + pager.

Santee Realty Inc.

n. s. smith REALTOR
SALLY ROSEN
884-4425 630-3676

BATHURST VILLAGE
$499,000 will buy this 3,100 sq. ft. home. 5 bdrms. on 1 flr., 2 storey, open stairs to bsmt. 4 baths; bsmt. apt.

BATHURST & ANTIBES
135 Antibes, 1 bdrm. condo, huge balc., great view; $189,000.

BATHURST & DREWRY
Build new home or live in present, 3 bdrm. bung. + bsmt. apt. Lge. lot; $389,000.

3 Houses For Rent

Brand new two storey, three bedroom house in Oshawa. This house features large eat-in kitchen with walk-out, separate living/ dining room, three washrooms including an ensuite in master bedroom; over 1300 square feet plus unfinished basement, single attached garage, plus four appliances included. Available December 1st. 267-0143.

Bathurst/Searle - 3 bedroom bungalow. Finished basement, separate entrance, appliances, air-conditioned, garage. Close to shul, schools, TTC. Available immediately. $1,550 plus utilities. 665-1874.

6 Condominiums For Sale

150 Neptune Drive. 3 bedroom, 2 full baths, sit-in kitchen, 5 appliances. 1400 square feet. Excellent condition. 787-7572.

Private Sale- first time offerred Kings Landing. $1,700,000. New York designed 1 bdrm + den. 2,650 sq. ft. Extensive upgrading. Finest view of harbourfront and marina. Call 598-0969 or 598-0666.

Bathurst/ 100 Antibes. Lovely condo, 3 bedroom, 2 bath, 17th floor, corner, north exposure, fully carpeted and equipped. $229,900. 449-3682.

6 Condominiums For Sale

Bathurst/ 115 Antibes. Prestigious Forest Hills condo. 2 bedroom, 2 bath. separate dining room, eat-in kitchen. Wraparound balcony, parquet floors, appliances. Close to everything. Immediate. Lowest price in area. $215,000. Call 665-3464.

500 Glencairn. 2 bedroom + den, 2 bathrooms. 6 new appliances, verticals and broadloom. Below builder's price. 671-1717, Mr. Wagman. Will consider leasing.

Bathurst/Antibes - 3 bedroom, 5 appliances. 26th floor. 665-2513, evenings.

10 Accommodation Available

Furnished room for rent. Bathurst/ Centre St. area. Non-smoker. $87/ week. 731-3224.

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Looking to rent 1 bedroom in apartment. Finch and Bathurst. Female or male. $450. 638-1876.

Steeles/Bathurst - suitable for female. 1 bedroom in house. References. 223-6430.

12 Shared Accommodation

Rosebury Square- Jewish professional female seeking same to share 3 bedroom/ 2 bathroom apartment. 782-9556 days or evenings.

Dufferin/Steeles - Female to share 3 bedroom house with same. 5 appliances, available immediately. 739-1873.

13 Apartments For Rent

Bathurst, near Shaarei Tefillah Synagogue. 3-4 months. Swimming pool, sauna. Available November- March. 789-9376.

Bathurst/Lawrence - $55/ week, basement apartment. Mature woman preferred. 787-9809.

Bathurst/Lawrence - large, bright, newly renovated 1 bedroom basement apartment in a beautiful house. $500. 781-7224.

Maxwell/Wilmington - large, clean, new, furnished basement apartment. Call 633-7418.

Cummer and Bayview- fully furnished and equipped. From December 1/89 to March 31/90. 2 bedrooms. $1,300 per month. For further details call 223-4656 before 9a.m.

Lawrence/Allen Expressway - 1 bdrm. Lower level in 6-plex. Parking optional. Call evenings 886-5515.

20 Cottages For Sale

Muskoka only $84,900
Lakefront 3 bedroom cottage. 10 kilometres East of Bracebridge on Lake McKay. Small Jewish community of 7 cottages on 4 acres. 600 ft. waterfront, safe sandy beach. 886-5167, 631-0676.

23 Florida Property For Rent

Fort Lauderdale, 1 bedroom furnished apartment in hi-rise condo. On the beach. Full security, parking. Seasonal. 492-1678.

Cypress Chase- Fort Lauderdale. 1 bedroom, 1½ baths, fully furnished. 3 months or season. 667-8029.

Delray Beach - Kings Point. 1 bedroom, 1½ baths, lovely completely furnished. 4 month minimum. No w/d. 1st floor. $975/month. 407-498-5478.

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(305) 456-5813

24 Florida Property For Sale

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— BOCA POINTE
— POLO CLUB
and others
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(407) 479-3888 Collect

Inverrary- Fort Lauderdale. 3 bedrooms, 3 baths, pool, luxury 2500' home. Walk to temple, shopping. 20 minutes to beach. Sacrifice- $179,900. Owner 1-305-748-7408.

Hillcrest- 1 bedroom, 1½ baths, ground floor hi-rise. Semi-furnished, security, pool, club, golf. $32,000U.S or terms. 667-8247.

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Boca Raton, Pompano Beach Oceanfront, intercoastal, golf course properties. $75,000 - (Airfare refunded). Call Madsen Realty. 407-395-0631. Local ref. 416-962-3830 (4-6pm).

Miami Beach, Mimosa, Collins & 47th St., 1 bedroom, mirrors, large terrace, direct ocean view. 7th floor, $120,000.00. By owner-Gail Gelber 305-529-7143, 305-861-4249 (evenings).

25 Florida Property For Rent/Sale

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26 Florida Accommodation Wanted

Widow, 70's, outgoing, seeks accomodation in Florida. February & March. 781-3482.

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28 Out-Of-Town Properties

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33 Vacation Properties

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— 14 acres in picturesque country setting.
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35 Land Sales-Lots

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70'x 184' +,
backs onto park,
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38 Announcements

Jewish Information Service –newly updated Jewish Single's Directories available. 635-5600.

Ski the Alps! Fantastic 2 week trip to Val D'isere and Chamonix, France. March 16-31, 1990. To join us call Phyllis Brock, 483-5966 or Sari Rajsky at 963-5045.

42 Articles for Sale

Chinese Arts. Porcelain Vases. Ideal for Xmas. Blowout sale. Guang- Ont. Inc. 438 Wellington St. W. G/F. Toronto 597-8600. Open Monday to Saturday.

Mink Coat (heads). Black, size 14-16. $950. Call evenings or weekends 783-3268.

46 Employment Opportunities

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47 Employment Wanted

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50 Domestic Help Available

Experienced nannies available. Housekeepers, house couples and companions. EHM Personnel 531-3049.

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LOW FEE — $350
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51 Domestic Help Wanted

Elderly gentleman, good health and alert, requires 55-60 year old woman as a companion with light housekeeping and light cooking duties. Drivers license would be preferable but not totally essential. The acceptable person will be properly compensated. Successful candidate would be spending approximately 6 winter months in Florida this year. Reply to 591-8866, Adam J. Shully.

Wanted: Mature woman for companion/ homemaker. Free room and board. 221-9975.

52 Personals

Companion for Florida with capable senior, poor vision. All expenses paid. January- March. 493-0355, 630-0673.

Stay at Home Mothers (with children approximately 18 months old). Let's start a small in-home play group for ourselves and our children. Interested? Contact Faye at 638-1507.

52 Personals

Tel-Aide: the Jewish Distress Line– a volunteer is available to listen. 636-9610.

Seelig- Is your name Seelig? Are you the descendent of a Seelig? Contact Roger Seelig 604-597-9485.

53 Business Personals

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54 Personal Companions

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The Canadian Jewish News
10 Gateway Blvd.,
Suite 420
Don Mills, Ontario
M3C 3A1

DESIGNED FOR SINGLES
A social club with a difference!
Open our door to your new adventure
For information call:
489-4890
9AM to 9PM
7 Days a Week

A Russian Jewish professional, 47, 5'5", 6 years in Toronto, normally built, decent, intelligent, with sense of humour and interest in art, classical music and travel seeks an attractive lady, 37-43 with light coloured eyes, warm and kind, non-smoker for serious relationship. Please reply with photo (which I'll certainly return) to: Box 104, Postal Station L, Toronto. M6E-4Y5.

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10 WORDS $10.00
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(MINIMUM 10 WORDS)
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The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

We cannot bill for classified ads. They may be charged over the telephone to your Visa credit card, or you may mail in your ad with a cheque to **The Canadian Jewish News**, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

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Wednesday, 12 noon
1 Week Preceding Issue Date
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$1.55/AGATE LINE
SEMI DISPLAY

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For Semi Display ads please contact Susan, Gloria or Evelyn 422-2331.

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54 Personal Companions

Attractive, intelligent, affectionate, down to earth lady, who loves laughter and values self-knowledge. Enjoys theatre, music, movies, the arts, cultural events, dining out and travel, seeking refined professional or well-established businessman, 48-55 years young for companionship. Box 9402 CJN.

Attractive, marriage-minded CA, 33, with outrageous sense of humour enjoys candle lit dinners, long walks, skiing, movies, and/or theatre seeks fun-loving, sensitive career/ family-oriented woman 25-30 for long term relationship. Box 9397 CJN.

Polite, sensitive, creative male with terrific sense of humour seeks caring, quietly intelligent lady for an enriching relationship. Interests include music, outdoors, travel. Age not important. Box 9398 CJN.

Attractive, slim, tall female, 22, new in Toronto, University graduate, caring and very empathetic seeks young, professional, serious male 25-27, strong build, pleasant personality. Photo appreciated. Box 9414 CJN.

Male 31 5'5", looking for a sincere relationship with female, 25-31, who enjoys sporting events and movies. Box 9373 CJN.

Bubbly, vivacious, energetic, cute with super personality and a positive outlook describes me, a 38 year old professional, single "super" mom who embraces life, with intensity. I am extremely honest, loving and loyal and looking for a meaningful relationship with an unattached gentleman who is a professional, is well-established, confident, enjoys his work, is totally honest, expresses himself easily, is not afraid to love again, enjoys classical music, skiing, sailing, dogs and little girls. A detailed self description would be valued more than a photo. Box 9404 CJN.

I'm a creative, good humoured, non-smoking, never married, self-employed, male, 36, 5'9". I enjoy cultural activities. The non-smoking, never- married, professional lady I'm looking for knows she is special! She's a 29-32 year old who is slim, stunning and smart. Her friends admire her vivacious personality and charm- so will I. Box 9411 CJN.

Widower, early 40's, self-employed, grown children, a family person, likes nice meals, good conversation, the outdoors, boating, theatre, a very caring person. Are you between 33-46 and like what you read above? Then drop me a line at Box 9415 CJN.

Latin American born male, handsome and athletic, in his early 30's who enjoys travel, dancing and fine dining, seeks active, slim, attractive Latin American female, between 24-30 for lasting relationship. Box 9410 CJN.

Do you enjoy Stratford, Shaw, Schubert, and Schedrin? How about Gershman, Grossman, Giacometti, and Gaugin? If some of these names ring your bells perhaps we would find other qualities we have in common. I am an interesting, warm and sensitive widow who would like to hear from an upright, caring, stable man, 50-60ish for lively discussions and growing friendship. We are both fit, fun, friendly and busy, but have plenty of time for the arts, travel, our families and especially for each other. Box 9409 CJN.

Single, successful businessman, 60, 6'6", extremely sports-minded, would like to meet a totally independent lady, 52-54 with similar interests. Box 9405 CJN.

24 year old male, business graduate, 5'4", interested in movies and music, wishing to meet female, 18-24. Box 9413 CJN.

55 Obituaries

RACHEL'S CATERING
GLATT KOSHER
COR150
• SHIVA DINNERS
• SHIVA PLATTERS
• HOT & COLD MENUS
• LARGE SELECTION OF DELICIOUS SALADS
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(Bathurst Manor Plaza)
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55 Obituaries

SHIVA MEALS
• Tasteful presentation
• Varied selection of hot/cold menu items
• Delivery available
milk'n'honey
THE DAIRY RESTAURANT
3457 BATHURST ST.
MC KOSHER VISA
789-7651

Morris Ender on Oct 1/89, late of 358 Joicey Blvd.
Yetta Fruitman on Sep 30/89, late of 155 Cocksfield.
Earl Usprich on Oct 1/89, late of 9 Bunty Lane.
Lisa Oielgisser on Oct 2/89, late of 341 Wilmington Ave.
Jules Baum on Oct 1/89, late of 601 Finch Ave. W. #804.
Jennie Starkman on Sep 20/89, late of 605 Finch Ave. W. #517.
Clara Silverman on Oct 2/89, late of 581 Avenue Rd. #704.
Murray Whiler on Oct 3/89, late of 10 Shallmar Blvd. #311.
Mona Zigelstein on Oct 3/89, late of 75 Evanston Dr.
Majer Gerichter on Oct 2/89, late of 743 Steeles Ave. W. #48.
Abraham Ereira on Oct 3/89, late of 320 Lonsdale Rd. #1.
Irving Schwartz on Oct 4/89, late of 82 Wembley Rd.
Constance Shine on Oct 4/89, late of 4415 Bathurst St. #1110.
Fredelle Maynard on Oct 3/89, late of 25 Metcalfe St.
Harry Wasserman on Oct 4/89, late of 6 Croyden Rd. #2.
Rebecca Goldblatt on Oct 4/89, late of 1018 Spadina Rd.
Jennie Binns on Oct 5/89, late of Cummer Lodge.
Herbert Cooper on Oct 5/89, late of 57 Charles St. W. #1109.
Julius Koblitz on Oct 5/89, late of 8 Roanoke Rd. #1203.
Shoshana Sofer on Oct 7/89, late of 55 Yatesbury Road.
Amelia Rose on Oct 8/89, late of 65 Harbour Square #2610.
Harry Waissman on Oct 6/89, late of 3560 Bathurst St.
Fryderyk Topolski on Oct 8/89, late of 4000 Yonge St. #701.
Gertrude Soles on Oct 10/89, late of Cheltenham Nursing Home.
Joseph Gutstein on Oct 10/89, late of 38 Braemar Ave.
Rita Pape on Oct 12/89, late of 240 Heath Street, West, Apt 304.
Max Rasminsky on Oct 12/89, late of 19 Lower Village Gate #101B.

BENJAMIN'S PARK MEMORIAL CHAPEL

Devore, (Barney) Benjamin on October 21, 1989.
Goldberg, Mary on October 16, 1989, late of 650 Briar Hill Ave.
Lewis, Lillian on October 21, 1989.
Mervin, Ruth on October 18, 1989, late of 25 Cedarcroft Blvd., #403.
Rubinoff, Penina (Pearl) on October 18, 1989, late of 1 Swiss Court.
Starkman, Faye on October 17, 1989, late of 15 Canyon Ave., #1702.

Steeles-College Memorial Chapel

56 Unveilings

The unveiling of a monument to the memory of the late, beloved **Mildred Cainer** will take place Sunday, November 5 at 2p.m. at Beth Tzedec Cemetery, 5822 Bathurst St., North Section. Relatives and friends are welcome to attend.

The unveiling of a monument to the beloved memory of the late **Samuel Kronis** will take place on Sunday, November 5, 10:30a.m. at Lambton Cemetery, Royal York Road, Knesseth Israel Junction Shule Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Neville Stoller** will take place on Sunday, November 5, 10:00a.m. at Mount Sinai Memorial Park, Lubavitch Section. Relatives and friends are invited to attend.

Environment focus of panel

By
BRIAN HENRY

TORONTO —

"The burning of the Amazonian rain forest starts in August and continues for two months. The air is thick with smoke. The sun is red. The moon is dark brown. Everyone is sick with dry throats and running noses . . . It was terrible," says Amanda McConnell, who visited the Amazon in 1988 to write a documentary for the CBC program, The Nature of Things.

McConnell was one of four environmental activists on a panel discussion on The Survival of the Planet held recently at Holy Blossom Temple, sponsored by the synagogue's Sisterhood and its Environment Committee.

McConnell described the ongoing deliberate burning of the Amazon as an "environmental collapse. The Amazon Basin contains more than half the world's remaining rain forest," said McConnell.

McConnell and her coworkers made their documentary, Amazonia: The Road to the End of the Forest (to be shown Sunday, Nov. 5 on the CBC). "I came—back from Brazil depressed," she said.

Not all environmental battles in the Amazon are being lost, however. Peggy Hallward, director of forestry research for Probe International of Toronto, reported on the successful effort to persuade the World Bank not to lend Brazil money to dam the Altimira River for a hydro-electric project.

Along with 34 other Canadians, Hallward attended a protest in Brazil organized by Chief Paiakan of the Kayopa tribe, whose lands would have been flooded by the dam.

Hallward showed slides of her visit and explained that the protest in Altimira was attended by representatives of numerous Amazonian tribes. Men from tribes whose lands had been flooded by similar projects told the Kayopo what they could expect if their river was dammed: dead fish, malaria and epidemics of diseases.

To finance this unprecedented meeting of Amazonian tribes, said Hallward, Paiakan had earlier conducted a seven-country tour.

"In Toronto alone, he raised 75 per cent of the money he needed for the protest," said Hallward. And partly as a result of Paiakan's visit, "(Finance Minister) Michael Wilson got thousands of letters urging him to oppose the World Bank loan to Brazil."

Julyan Reid, assistant deputy minister of the Ontario Ministry of the Environment, also reported progress on the environmental front.

Jim Bradley, Ontario's environment minister, "has a very aggresive approach to regulation. The secret to good regulation is enforcement," said Reid, "we have expanded our investigation branch to more than 100."

And, she added, "We have a 92 per cent success rate in prosecutions (for infractions of environmental regulations).

Elizabeth May, executive director of Cultural Survival, a group concerned with saving the culture of indigenous peoples, attempted to provide "the big picture" in her talk.

"In our generation — in our lifetime — we have done immeasurable damage to the environment," said May. "We have been acting as if there were no end to natural resources."

According to May, Canadians still have a long way to go. "We are the worst energy wasters (per capita) in the world," said May.

For tips on starting your own environmental group, write to: Amanda McConnell, Grassroots, 211 Albany Ave., Toronto M5R 3C7.

The unveiling of a monument
to the memory of the late beloved
SADIE MORGANSTEIN ז"ל
will take place
Sunday, November 5th at 1:30 p.m.
Mount Sinai Memorial Park
Wilson & Keele
Farband Section
Relatives and friends are invited to attend

HELEN GROSMAN ז"ל
beloved wife, mother and grandmother
passed away on
Wednesday, October 18th, 1989
Her family wishes to thank all those
who have expressed their sympathy
during our time of sorrow.

The unveiling of a monument
to the memory of the late beloved
DR. MURRAY STONE ז"ל
will take place
Sunday, November 5th at 2:00 p.m.
Jones Avenue Cemetery
480 Jones Avenue
Toronto
Relatives and friends are invited to attend

North Stars may get their first Jewish hockey player

By HARLAN C. ABBEY

BUFFALO —

A former "Catholic Conference player of the Year" may become the Minnesota North Stars' first Jewish player.

He is Mike Kelfer, a 5-9, 175-lb. forward from Peabody, Mass. by way of Boston University.

Kelfer was drafted in the seventh round in 1985 by the North Stars, but obviously his stock has risen during four years of college stardom and being selected to several international teams.

The Stars, in fact, dispatched a scout to Russia for 10 days to watch Kelfer play on a U.S. select team in a world-wide tournament, the Pravda Cup, April 1-7 in Leningrad. Most of the select team were top American-born college players, like Kelfer, who wound up as BU's fifth all-time leading scorer with 83 goals and 172 points.

His college "stats" also show him as BU's tenth leading assister with 89 and the sixth all-time goal scorer. He had 12 multiple-point games as a senior, five as a junior, one as a sophomore and four as a freshman.

He was the most valuable player in the prestigious Beanot Tournament in the Boston Gardens as a sophomore.

About those Catholic League honors . . . Mike, who has also been Boston U.'s leading hitter and regular shortstop in baseball for three years, attended St. John's Prep in Danvers, Mass. His team won the state championship his senior year after losing the finals the previous two years.

Despite being average-sized, Kelfer missed only eight college games — all because he was playing on international American junior teams, where his teammates included Mike Hartman of the Sabres, who was the only Jewish regular in the NHL in 88-89.

Kelfer also has played in three National Sports Festivals.

His father, Joel, a development official for Tufts University, played professional baseball in the Houston organization. Mike played many sports as a youngster, but noted "I started hockey at six, which was sooner than the other sports, was fairly successful at it and kept it my top priority.

"I've been a scorer all along and I feel I can do it in the NHL, too. I'm just waiting for the chance to prove it.

"As for only being drafted in the seventh round, I feel my value has moved up. Many of the boys drafted ahead of me are no longer playing.

"You have to get stronger and skate faster to move up in any level, and I've done that right along."

Negotiations with the North Stars will be carried out by Kelfer's agent, Jay Grossman of noted agent Art Kaminsky's office in New York City.

Kelfer's senior season was a bit of a disappointment. He was the only senior who started regularly. The Terriers managed only a 14-21-1 record overall, 10-15-1 in the prestigious Hockey East Conference, where he was "player of the week" for scoring four goals and three assists in a 12-3 win over Providence. He also tied the Hockey East record with seven points and set a record for the quickest hat trick, 3 minutes, 10 seconds. In his next game he had two goals against Denver, and also had at least one point in eight straight games.

"I never gave a thought to playing Junior A hockey in Canada after high school," Kelfer said. "It was college all the way. I'm on time to graduate as a finance major, I even took assignments from my teachers along to Russia.

"On any team I've played for, there was never any problem about not playing on Yom Kippur, and I wouldn't expect any difference if I'm in the NHL."

* * *

Wristshots . . .

In addition to Hartman, three other Jewish players saw action in the NHL during the 88-89 season.

Veteran Steve Richmond, from Chicago and the University of Michigan, a defenceman who previously played with the Rangers, Red Wings and New Jersey, appeared in nine games with the Los Angeles Kings. He registered two assists, was "plus 2" in plus-minus statistics, and chalked up 26 penalty minutes.

Mike Kelfer

Hartman, a right wing "tough guy," set a new Sabres' record for penalty minutes (316) and was third in the league in major penalties (17).

Brian Wilks, from Toronto, played in two games for the Kings, with two penalty minutes his only statistics; he was eventually traded to Edmonton, but stayed in the minors.

Another strong-man winger, Montrealer Ronnie Stern, was called up for 17 regular season games and the playoffs by the Vancouver Canucks. He scored his first goal on Jan. 21 against the Rangers and had 49 penalty minutes. In three playoff games, he had an assist and 17 PIM. In the International League, with Milwaukee, he had 19 goals and 23 assists, 42 points in 45 games, with 280 PIM.

In the college ranks, Kelfer had a four-year "cross town" feud with Boston College goalie David Littman, who is a Buffalo Sabres' draftee. Paul Cohen was St. Lawrence's regular goalie and Jason Glickman was a star goalie for Hull in the Quebec Junior League and for his junior team in international play.

Look for more about 6-4, 225-lb. sophomore Eric Raisman, who played for Ohio State, and is a Boston Bruins' draftee. In 87-88 the Montreal Canadiens had Matthew Schneider up for a few games from junior jockey.

And someone noted that the first Soviet skater ever to play in the NHL was Victor Nechaev, a Jew, who played three games with the LA Kings and the rest of the season with New Haven in 82-83.

Jewish coach Levy hopes for Super Bowl

BUFFALO —

More NFL questions . . . this time it's a Jewish head coach who is looking for answers.

Can **Marv Levy** coach the Buffalo Bills into the Super Bowl, as expected?

Levy is a Chicago native who played football and basketball and ran track at Coe College in Iowa, where he also was a Phi Beta Kappa honor student. He enrolled in Harvard Law School, but after four weeks transferred into the regular graduate program and received an MA in English history.

He coached two years at a county day school in St. Louis before returning to Coe as an assistant coach in football and head basketball and track coach. "My parents didn't really object," he said, noting his father had been a star high school basketball player but had to go to work rather than go to college.

Levy's college coaching career included stops at New Mexico, California and Virginia before he entered the pro ranks as an assistant with the Philadelphia Eagles, Los Angeles Rams and Washington Redskins. He had two stints with the Montreal Alouettes, including one as head coach (1973-77) which included two Grey Cup wins in three appearances.

Levy has made at least one appearance for Chabad in Buffalo. But his time for charity work is limited with the ever-growing demands of being a winning football coach. Last year, the Bills' first division championship in some 15 years, Levy was named NFL Coach-of-the-Year by the Sporting News, American Football Conference Coach-of-the-Year by United Press International, NFL Coach-of-the-Year by Seattle Gold Helmet and was head coach of the AFC team in the Pro Bowl. — **H.A.**

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Awards set for Jewish students

By BEN ROSE

TORONTO — Two Jewish students have won top scholarships in the past year: Roland Paris, 21, has been awarded the $12,000 John H. Moss scholarship and Danny Dagan, 19, won the Proctor Scholarship for entrance to York University, amounting to $4,000 a year for four years.

The Moss scholarship is awarded annually to an exceptional undergraduate in the Faculty of Arts and Science, University of Toronto. It is based on academic ability, participation in university activities and character. Paris, now studying for a M. Philosophy degree at Cambridge, England, is a graduate of University College. He is the son of author and journalist Erna Paris.

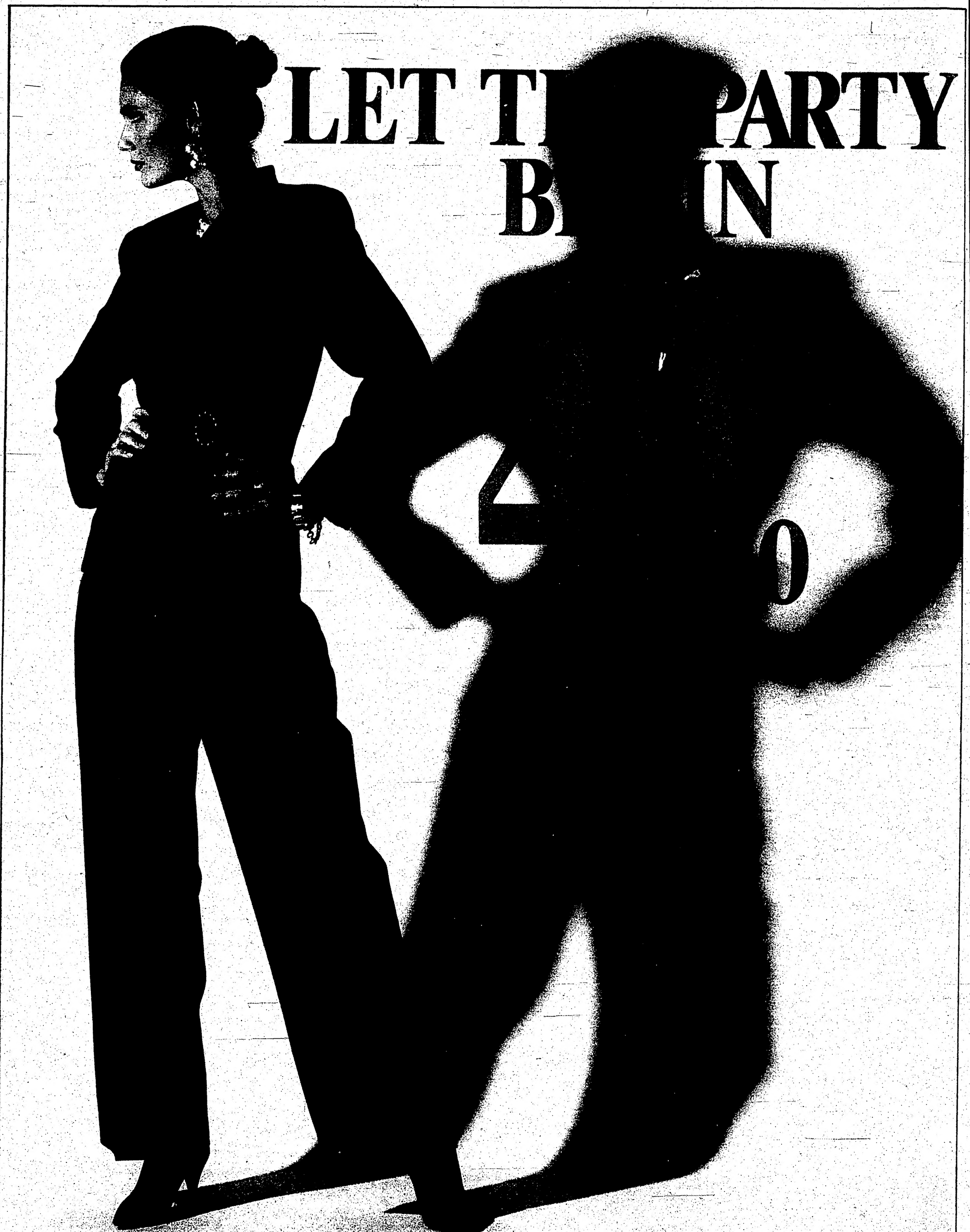
Dagan, the son of Ellen and Isaak Dagan from North York, is majoring in history at York University. The Proctor Scholarship, endowed by an ex-dean of the University, is awarded for academic performance and humanitarian endeavors. This is the third year the scholarship has been awarded.

Earl Haig graduate

A graduate of Earl Haig Secondary School, Dagan said he enjoyed history and mathematics, especially calculus. He was active in extra-curricular affairs at Earl Haig.

Born in Toronto, Paris attended Forest Hill Collegiate, graduating at the age of 16 in 1984. Over the next year, he spent time travelling and studying in Europe, taking courses at the Goethe Institute in Rothenburg, West Germany, and the Sorbonne in Paris.

He found the people and ideas he encountered during that year so stimulating that he abandoned earlier plans to pursue an undergraduate degree in physics and astronomy. When he entered the U. of T. in the fall of 1985, he chose instead to study international relations and history.



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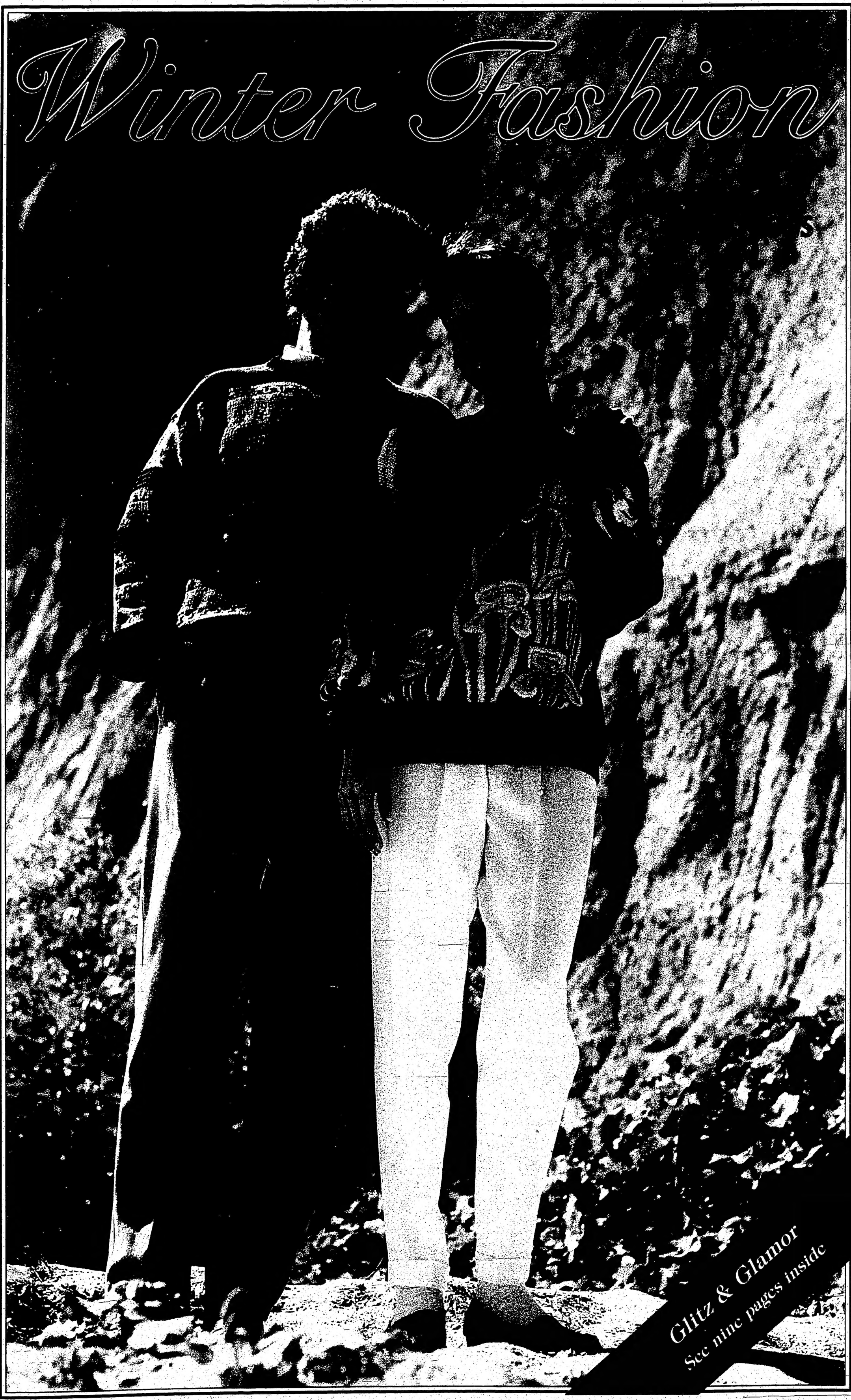

Glitz & Glamor
See nine pages inside

Supplement to The Canadian Jewish News

Fashion

Elegant and comfortable Wesley & Winsa's bywords

Their clothes are collector's items as this is the last season that the Wesley & Winsa label will be available.

Jim Wesley and Kelly Winsa split from both their manufacturer — The House of Bernard Cowan — and each other. This story, written for this supplement last spring, explicitly illustrates how fast things change in the world of fashion.

Wesley is designing with Alfred Sung while Winsa is freelancing for a variety of manufacturers.

By
WENDY ROSEN

They weren't friends at Ryerson Polytechnical Institute's fashion design program, but even then people talked about their similar attitude to style.

Today, Jim Wesley and Kelly Winsa are so in tune that the talented, youthful partners — the Wesley & Winsa label for The House of Bernard Cowan — finish each other's sentences.

Winsa says the partners, whose look is tailored with clean lines, work and think as one unit.

"Sometimes when you get involved with something, you get tunnel vision," Wesley said, adding that on occasion it is hard to see the good or the bad in any given garment.

They agree that this constructive criticism is beneficial to them and to the line.

"You can't forget people want to look elegant but be comfortable," Winsa said, adding that most women don't want to think about clothes after dressing for the day.

The pair coordinates the collection to offer customers multiple options — they don't have to buy a whole outfit. A fitted skirt, for instance, doesn't have to be worn with a tailored jacket, it can be worn with a boxy model.

"It is a practical way of dressing and a beautiful way of dressing ... you can get more looks," Winsa said, adding that this method also allows the woman to express herself.

"We don't want to dress people up so they look like a Wesley & Winsa doll. We want women to buy the clothes, to buy different pieces and put their own personality into them," Wesley said.

"You want to notice the woman, you don't want to look across a room and see Wesley & Winsa; you want to look across a room and see a woman wearing beautiful clothes. Hopefully people will know."

Asked how as young designers they can hold their heads above water in a market that is slow, Winsa said they listen to what consumers want and give them interesting details, good fabrics and wearable styles.

"We realize people want something a little different but it still has to fall into the realm of beautiful and elegant," she said.

"We don't believe that because short lengths are in, everybody has to wear them. Not everybody can or will so we've always done pants."

Asked what separates them from other designers, Wesley replied their quality.

"We pride ourselves on what we call walking the line, where we have a garment a woman can wear but it's really different; it's really designed but the design doesn't take over the garment."

She said the line is "unique but not so unique that people will notice the jacket and not the person."

"We're understated yet novel at the same time, so it's really hard to go one way or another. If you go too understated, no one notices; if you're too novel ... that's not what we do — we're not costume designers," Wesley said.

Canadian women be they in the work force or at home are active and require only clothes that work with them, the partners say.

"We want a woman to always look beautiful, feminine and confident," Wesley said.

"And professional, too," Winsa added.

If we won't wear it, it won't go into the line," Wesley said. "Our signature is the easy going, intelligent ..."

Before he had time to finish the sentence, Winsa added, "and elegant. Real elegance in simplicity but also in the way things are put together. And elegance implies understatedness — it doesn't go with being outrageous."

The Wesley & Winsa collection consists of about 80 pieces in three groupings. The first is pure wool crepe in jewel tones such as emerald and purple — colors which work well together and flatter most skin tones.

The second is slate grey wool knit with a bit of a shine to it. Floral tops in bright magenta bring out the charcoal grey while the third group features dramatic black and red with off-white.

The collection, which has some novelty items in each grouping, features skirts in two lengths, trousers and five styles of jackets, two of which are for outdoors. One style is a long double-breasted cardigan-style jacket fabric in front but woven at the back.

Fabrics are wool crepe, wool blends, viscose, poly viscose and cotton. Detailing includes leather trim, covered buttons and braid piping.

The now-defunct team of Wesley & Winsa creates a sleek and chic look with this skirt and long, sleeveless top. (Marie-Josee Crete photo)

COVER PHOTO

One way to brave winter's harsh blast is to bundle up in knitwear. He wears a maroon, marine and biscuit pure-wool style from JockeySport while she is attired in a royal blue sweater with aqua and turquoise detailing. The sweater, a rayon, cotton, lambswool and angora blend, is from Brama International. Our nine-page focus section, entitled Glitz & Glamor, begins on page 6. (Marie-Josee Crete photo)

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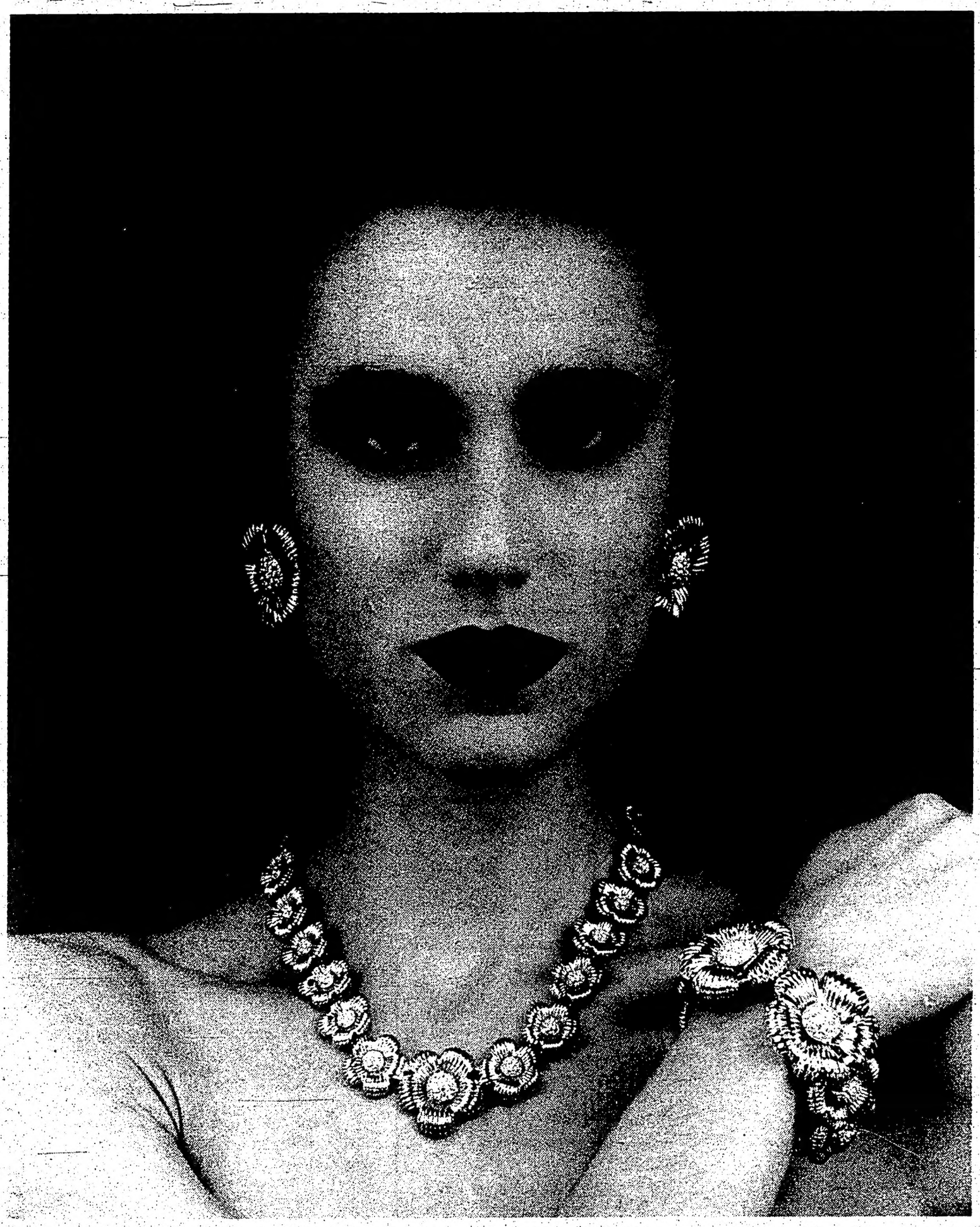

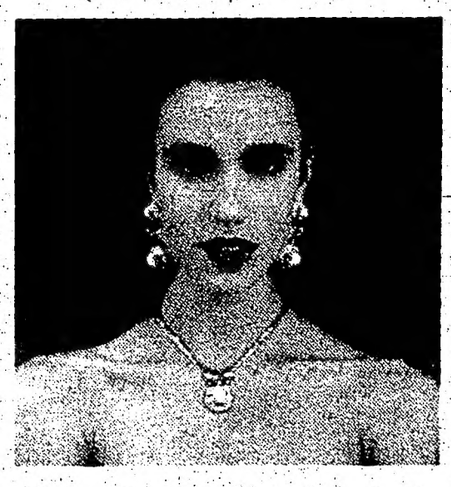

NINA RICCI

PARIS

Fashion

Easy to wear and care

Bucaro builds solid reputation on practicality

By
MARIE MOORE

Angela Bucaro has done her homework.

Recognizing that competition is tough, especially for a young designer, she took the time to research her market and come up with something "different."

"Women like skirts in different lengths for different occasions. They all like different looks, too. S o o o, we offer options; various cuts, styles and themes, to suit all their whims and needs."

For example, how about a basic black leather jacket in a modern, classic design with a ribbed neckline and pockets. Sounds fine.

Now, to change the look and the mood, just turn it inside out and enjoy the reversible liner in a fun-loving print and contemporary cut. Two for the price of one!

As a member of L'Association des Createurs de Mode du Quebec, Bucaro does most of her promoting in that province, operating in Montreal. However, she is represented in Toronto by Hall and Holbrook and does plan to take her line "on the road," across Canada soon.

"I'm having a lot of fun doing trade shows (Bucaro was interviewed at last spring's Canadian International Womenswear Show in Montreal) and was excited with the reaction my collection received on the West Coast and in Mexico.

"I want to expand south of the border in a few years — but not till I'm ready. By the time I get there, I have to be able to maintain a level of consistency."

There is already a reassuring level of consistency in Bucaro's Quebec operation. Her target market is clearly established in her mind and on her sketchpad. The 25 to 55 age bracket allows a lot of room for experimention, but Bucaro's figures are always clad in practical, easy-to-wear, easy-care clothes.

Prices are cut from the same cloth. A simple camisole costs about $40 and prices rise from there to a reversible wool swing coat that sells for $310.

One of the most attractive ensembles was a short top in vivid red ribbed ottoman. A long peplum buttons onto its waistband and can either be worn as a short, full-circle skirt or over a long, straight skirt or pant in three-tiered harmony. Black buttons and eye-catching ribbon trim complete the picture.

Tassled belts of elasticized braid and ribboned pins, somewhat military looking, are available as accessories for most of the separates.

Her straight-cut, wool crepe pants feature dropped pockets with oversized buttons on the pocket edge. They may be trimmed or worn with swirl textured, black polyester tops.

Bucaro's history in the industry included working for two children's-wear manufacturers.

"Putting the line together, choosing fabrics and selecting the styles that would suit them best, was a real learning experience for me. I realized the quality control aspect was crucial. When you cut 3,000 pieces of one item that word 'consistency' keeps cropping up."

While working with children's wear, Bucaro saw an ad in the newspaper searching for young Quebec designers to participate in a women's-wear fashion show.

"I decided to design reversible sportswear (10 pieces) and a group of non-reversible business suits and enter. The reaction to my clothing was great, so I decided to leave children's wear and go 'on the road' and sell my own line.

"By this time, I had already experienced some freelance jobs for 'grown-ups,' so the larger sizes weren't totally new. My sizing worked well and the clothes sold," she said, adding that in the fall of 1987, she developed and promoted the first official Angela Bucaro label collection.

That collection was the beginning of a dream come true for Bucaro. Her first lean towards fashion surfaced when she was only eight years old.

"My mother had two pieces of material and wanted to sew me an outfit. She called me over to pin the fabric, placing the larger piece on the bottom and the smaller one on top. But I convinced her to reverse this process.

"I said, 'Make a shorter skirt, Mom, and add some pleats to the blouse.' Later, after graduating from high school, I knew I wanted to do something exciting," she said.

"I had always liked drawing and sketching — so I decided to pursue both, in fashion design. I graduated from the two-year course at Concordia University in 1979.

"From there, I assisted at Jean-Claude Poitras. It was good experience, both technical and practical. I put my pattern-making training to good use and got to see how a whole fashion line gets put together. I stayed until 1983 — and then went on to the children's-wear companies.

"At that time, I thought I had found my niche, but it took only one small ad to change my future forever.

"... I look forward to the day when Angela Bucaro is a household name with fashion-conscious women across Canada. It won't be the first time that fashion has made my dreams come true."

Angela Bucaro designs are sold at The Imported Knits Boutique in Hamilton, Belvedere in West Hill, La Ville in Campbellville, Jakim in Ottawa, and Revenge, Splash Femme and Boutique Calendule in Montreal.

Angela Bucaro's reversible poly/cotton coat has a '50s look when worn closed at the neck.

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Fashion

Camilleri hurdles odds and develops own style

By
STEPHANIE CHAPMAN

It's a classic rags-to riches story with an Oliver Twist appeal.

Izzy Camilleri Designs Inc. is a company that is well on its way to the top, but it hasn't always been that way.

"A lot of people out there took advantage of my inexperience. It's hard when you're dealing with people like that — they'll take anything they can get away with."

It started much like every other new designer's story. A person who was taught to sew at an early age at home and positive feedback from family and friends inspired further training. Camilleri enrolled in the costume course at Sheridan College. As one of her electives, she took a knitting course and found that working with only one aspect of the industry could inspire an intense interest and a focused product. Camilleri became infatuated with appliques and knits.

Taught by a woman who ran a small cottage industry, Camilleri learned on a manual knitting machine. The experience paid off as Camilleri learned how to make garments quickly and professionally.

Upon graduating, Camilleri submitted some of her ensembles to fashion show that was held at Jackson Square in Hamilton. At her first showing, she sold 12 pieces.

"There were a lot of big whigs there. My name was passed around by word-of-mouth and through different introductions. Eventually, I pounded the pavement myself and I was able to sell to a couple of stores on consignment. At this time, I was working out of my parents basement."

The company began to grow at a fairly rapid pace, and before the young designer knew it, she had expanded so much that an alternative location was needed. She found a small studio in the Church/Queen area and hired people to help her fill the orders. However, it was hard to make ends meet.

"When I entered the second Festival of Fashion in 1986, I was down on my last buck and things were getting really scary. But, I knew I had something and I knew the product would sell — I just didn't know if I was doing it the right way."

Izzy Camilleri created this fitted merino wool and acrylic sweater with contrasting piping.

"As it turned out, I wrote orders to every major city across Canada as well as New Jersey. I had an agent from Montreal who was demanding my line and 10 reps from Ontario. Overall, it was extremely overwhelming and I really had no idea of what I was going to do," she said.

"I took an Ontario rep as well as one from Montreal. All was fine and dandy for a while because my agents sold a whole bunch of orders after the show. However, it was too much too soon."

Within six months of the Festival, Camilleri had six people working for her all manually knitting, cutting and doing handy work. As she remembers, everytime a new person was hired, money had to be set aside for a new chair.

Enter a white knight. A company expressed interest in Camilleri's designs because they saw potential in the garments.

"Turns out, they wanted to change my stuff to look like everyone else's. It was a bad situation to get into because the company was run by two people and I was answering to both of them — trying to please everyone. I went to Hong Kong in 86, and when I came back, I left the company."

On her own again but still no further ahead financially, Camilleri hired a part-time assistant, Susan Easton, who ultimately turned the company around.

Using a trick from the movie Sting, Camilleri and Easton told the crew that they would be paid every two weeks instead of once a week, not for convenience but because there was no money.

"We got the Fall 87 line out in six weeks on $300,000. It took everything I had to get those samples out," Camilleri remembered shaking her head.

Easton now is working at the company on a full time basis, and Camilleri refers to her as a lifesaver and her protector. The women are complete opposites.

Although their main goal is the same, Easton works the business end of the company while Camilleri is the artistic force. Different but compatible, Camilleri said.

"I really have got here on my own and that is something I can be proud of. Without the help of the media, the company now has earned its own reputation."

"On the other hand, because I was so young and inexperienced, my mistakes cost me a lot in money. I did learn on my own and that I don't regret but I definitely wouldn't recommend getting into the fashion industry that way."

Perhaps it was inevitable that the company now has gained a reputation in the field. Perseverance and determination certainly helped as did Camilleri's belief in her garments. Now, well on her way, Camilleri's designs are gaining in popularity.

Her approach to Fall 89 is forward and sophisticated. Hues of magenta, teal and royal blue brighten up winter wardrobes. The look is flattering to many shapes and in response to customer demands, skirts are longer, falling below the knee to mid-calf. The shoulders are softer and flow into elegant garments.

Camilleri's soft knit separates feature detailed top stitching and antique looking buttons. Cardigans, shorts, palazzo pants and skirts are comfortably lined for the business woman. Subtle leather collars, waistbands and trim finish these sophisticated garments.

Camilleri has developed a reputation for her unique styling of leather and this fall is no exception. Stylized jackets of leather and suede feature detachable, appliqued collars. Luxurious leather skirts, pants and shorts coordinate with these unique jackets.

The line is finished with a group of casual suede separates with a Western flavor. Fun shorts, jodhpurs, skirts and shirts in brown and chamois-colored suede complete evening and weekend wardrobes.

But what makes Camilleri's designs so different from other young designer's garments?

"Most designers my age do Queen St. stuff. My clothes are timeless and classic. The designs cater to all ages from the young business executive to the more mature and distinguished woman.

"Especially today, the Canadian woman is fairly conservative. As most work, they don't have a lot of time and consequently, they only do investment shopping — a garment they can wear to work and then go out in afterwards."

Eventually, Camilleri plans to expand her line to include exclusive men's and children's clothes as well as a cheaper women's line.

"Not everything is going to happen overnight though. I don't want people just to recognize the name but also the value of the clothing. Right now the growth is slow but the steps are strong not weak. It's that idea of walking before you run.

"Today, I don't count any chickens before they're hatched. I don't think I would have made it if I didn't take advantage of the doors that I had open to me.

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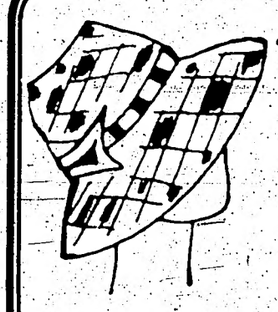

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Fashion

GLITZ & GLAMOR

Soft and feminine
New chiffon thrills Caras

By VIVIEN SHARON

Shaping, draping, and caping in brightly colored chiffon, from flowing sleeves to draping stoles, are the choice of many fashion-forward women this holiday season.

No one is more enthusiastic about the strong comeback of chiffon than Canadian designer Stephan Caras, who is known for his sumptuous evening-wear creations.

"Chiffon is soft, it's feminine, it floats," said Caras, in his design and manufacturing studio in Toronto's fashion district.

"Nobody is looking for that old, mother-of-the-bride chiffon dress," says Sarida, Caras' wife, who is his business partner and mother of their seven-year-old son. "Chiffon is the new fashion fabric."

Caras' chiffon designs are in jewel tones mixed with black. A draped, basket-weave chiffon gown with red-and-black chiffon tails, projects a daring use of the cloth. A long chiffon scarf or cape completes the look.

In another grouping, ribbon lace from France adorned with sequins and blended with chiffon, create a silhouette of soft opulence.

Strong colors

Another strong design motif in Caras' 85-piece holiday and evening collection, is his grouping of voluminous gowns and dresses of silk iridescent taffeta in shades of plum, spruce and flame, some with sheer black Italian mesh covering shoulders and arms.

These volume dresses, ranging from $900 to $1,200, feature sculptured collars, full skirts and maximum draping. They run counterpoint to Caras's slim, clingy gowns in rayon jersey, a style for which the designer is well reputed.

Born in Greece, Caras grew up in Australia, where he spent many hours in his sister's couturier shop learning the trade. In 1968, he won Australia's Gown of the Year award, then went on to design a wardrobe for Penny Plummer, the reigning Miss Australia. It proved a turning point, affording him the opportunity to work in major fashion houses including Hermes and Guy Laroche.

In 1978, he came to Toronto, designing for others until he established his own company in 1984. Today, his collections, including his line of dressy sportswear called Stefanos, are sold throughout Canada and the United States.

Actress Fiona Reid and prima ballerina Karen Kain, for example, have worn a Stephen Caras gown to many an opening.

Caras, a confirmed workaholic, works seven days a week all year. He is often at the office until two or three in the morning, so he can't be disturbed, concedes his wife, a tall lanky brunette, wearing large black glasses, billowy black pants and a black-and-white striped blouse.

Caras is a designer, but he also possesses sound technical knowledge about textiles — an added plus in his business.

"When I design, I always look for something special that I haven't done before," said Caras, who speaks with a slight accent, his greying hair pulled back in a pony tail. "There is a flirtation that goes on between myself and the fabric.

"The instant I see a cloth, I can visualize a group of designs. Something clicks, the image comes back to me, and I begin to create.

"My aim is to make women feel beautiful and feminine. I want to be attracted to a woman. I don't want her to look like a man."

Stephan Caras has a golden touch at making women look beautiful and feel feminine.

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Fashion

GLITZ & GLAMOR

Opulent fabrics in vivid colors

Roaring '20s influences Ioi

By
VIVIEN SHARON

High-style designer Susan Ioi, creator of the Zakura label, is inspired by the luxury and glamor of the Roaring '20s, which provides one of the strongest influences for her Holiday collection.

"Glitz dressing is here to stay," says Ioi, whose 30-piece evening wear collection is accessibly priced, each falling in the $250 to $350 range.

"Women are a great force in fashion today. They have more disposable income than ever before. As they move up the career ladder and attend more galas and corporate parties, women must look and dress the part," said the designer, whose preference for classic wool crepe and opulent velvets and satins in vivid brights and gold metallics play opposite to evening's favorite — black.

Her black-and-gold Chanel check jacket with fur cuffs and slim black velvet skirt, a strong seller this season, best epitomizes the understated glamor of Zakura's message for evening.

The Zakura evening silhouette is simpler this season, a long way from the excesses of Christian Lacroix whose poufs and giant flowers made "women look like little girls."

Short skirts still appeal to the young, but there is a return to longer lengths for the sophisticated. Longer skirts are either cut lavishly full, uneven, or long and narrow. Fake fox fur cuffs and lots of fringe enhance several of her ensembles.

Ioi, 32, a third-generation Canadian of Japanese ancestry, says her dual heritage brings rich and fertile influences to her work.

"My Japanese background has given me a sense of proportional esthetics. It is a tradition with an emphasis on simplicity, harmony and balance. Nonetheless, I am a North American woman with a full appreciation of what the women of this culture need and expect from their clothing in relation to their jobs and lifestyle."

Ioi, who graduated from Ryerson's fashion design course in 1977 with two covetted fashion awards, won the Concours Design Award at the March 1988 Montreal Pret for her evening wear. She obtained a perfect score in all categories — design, use of color and salability.

The Zakura line of evening garments, launched two years ago, is manufactured by Kimel Enterprises of Toronto. The firm also produces Jackie K, a specialized line of daytime dresses.

"Due to the present currency situation, the cost of imports has almost doubled in the past two years. Zakura offers innovative evening fashion at attractive prices," said Florence Kimel, sales manager for Kimel Enterprises.

"Women are now thinking in terms of event dressing. In the past, the consumer has simply added evening accessories to a daytime look and gone straight from the office to the function. Now, they are taking a little more time, changing their mood and their fashion."

Zakura's evening dresses with an accompanying jacket are available in sizes 4 to 16, and in petite, sizes 2 to 14.

They can be found in Betty Kestenberg, Bretton's, Chadwick's, Holt Renfrew, Holly's, J Michaels, Kristy Allen, Mannequin, One Plus One, Porta Romana and most major department stores across Canada.

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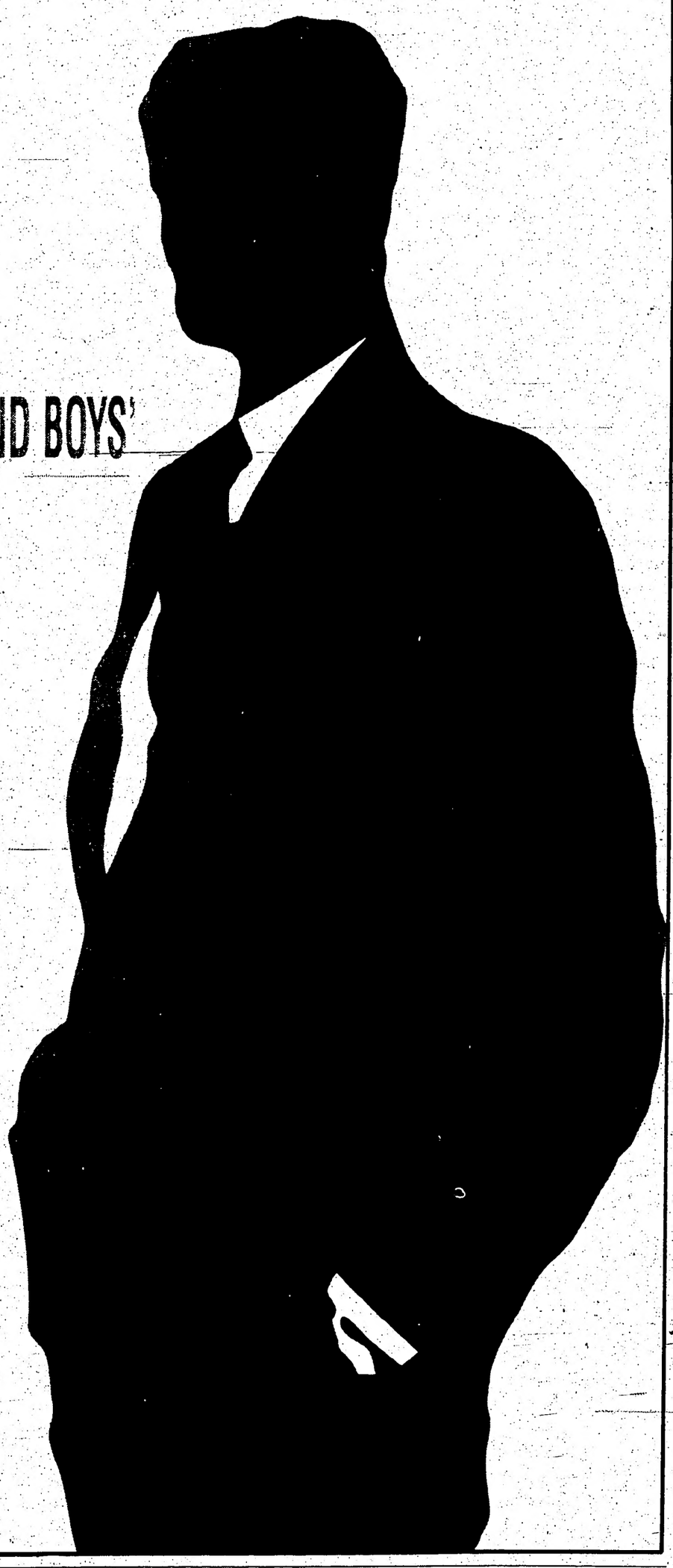

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GLITZ & GLAMOR

Rea produces clothes that are sophisticated

By VIVIEN SHARON

Elegant sophistication is making a strong fashion statement in after-5-holiday dressing this season.

David E. Rea Dresses Ltd., a Toronto-based bridal and evening-wear manufacturer, is no novice in this highly specialized area. Dressing women in formal attire has been his personal vocation since 1953. His two sons, John and Allan, have recently joined him in the family business, which dates back to 1894.

Rea, dressed casually in a black knit sweater and sport pants, projects warmth and informality on a recent visit to his four-storey, 24,000-square-foot dress manufacturing and design facility in downtown Toronto, which employs 65 people.

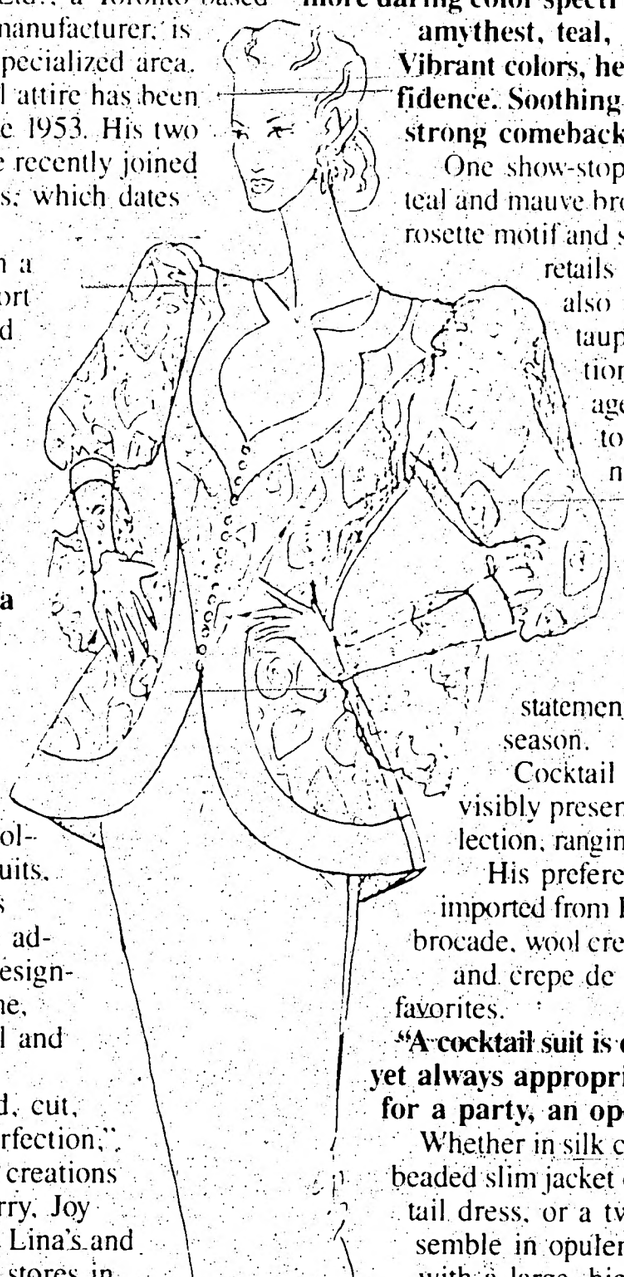
It is lunchtime and Rea is eating a Greek salad in a styrofoam container in the reception area, together with several of his staff.

Any hint of formality is restricted to his 40-piece collection of after-5 cocktail suits, dresses and evening gowns which can be found in the adjacent showroom. Three designers work in-house, full-time, creating the latest in bridal and evening fashions.

"Every garment is styled, cut, stitched, and finished to perfection," said Rea, whose high-style creations can be found in Alan Cherry, Joy Cherry, La Moda Classica, Lina's and many other fine specialty stores in Metro Toronto and across the country.

"Today's style of life has become more fast-paced, more sophisticated. People go out frequently and they entertain more. Women need more dresses of quality fabric and design than ever before," said Rea, who has experienced an upward trend in formal dressing over the past number of years.

His collection couldn't be more indicative. While black is the preferred shade for evening, there is a definite movement toward the more daring color spectrum consisting of red, amythest, teal, royal and tangerine. Vibrant colors, he says, come with confidence. Soothing taupes are making a strong comeback, too.



One show-stopper, an avant opulent teal and mauve brocade ballgown with a rosette motif and silk chantung draping, retails for $2,000. The gown, also available in a purple, taupe and black combination, is reminiscent of an age when women wanted to look like princesses, not seductresses.

Plunging necklines, full draped shoulders, elongated waists, big ball skirts, and lots of draping are the reverberative design statements in evening wear this season.

Cocktail suits for evening are visibly present in Rea's after-5 collection, ranging from $700 to $1,800.

His preference for quality cloth imported from Europe is known: silk, brocade, wool crepe, iridescent fabrics, and crepe de chine are among his favorites.

"A cocktail suit is elegant and versatile, yet always appropriate. It can be worn for a party, an opera or a wedding."

Whether in silk chantung with a hand-beaded slim jacket over a strapless cocktail dress, or a two-piece evening ensemble in opulent iridescent organza with a large, high-styled quilted and sequinned collar, either can take you any place after five.

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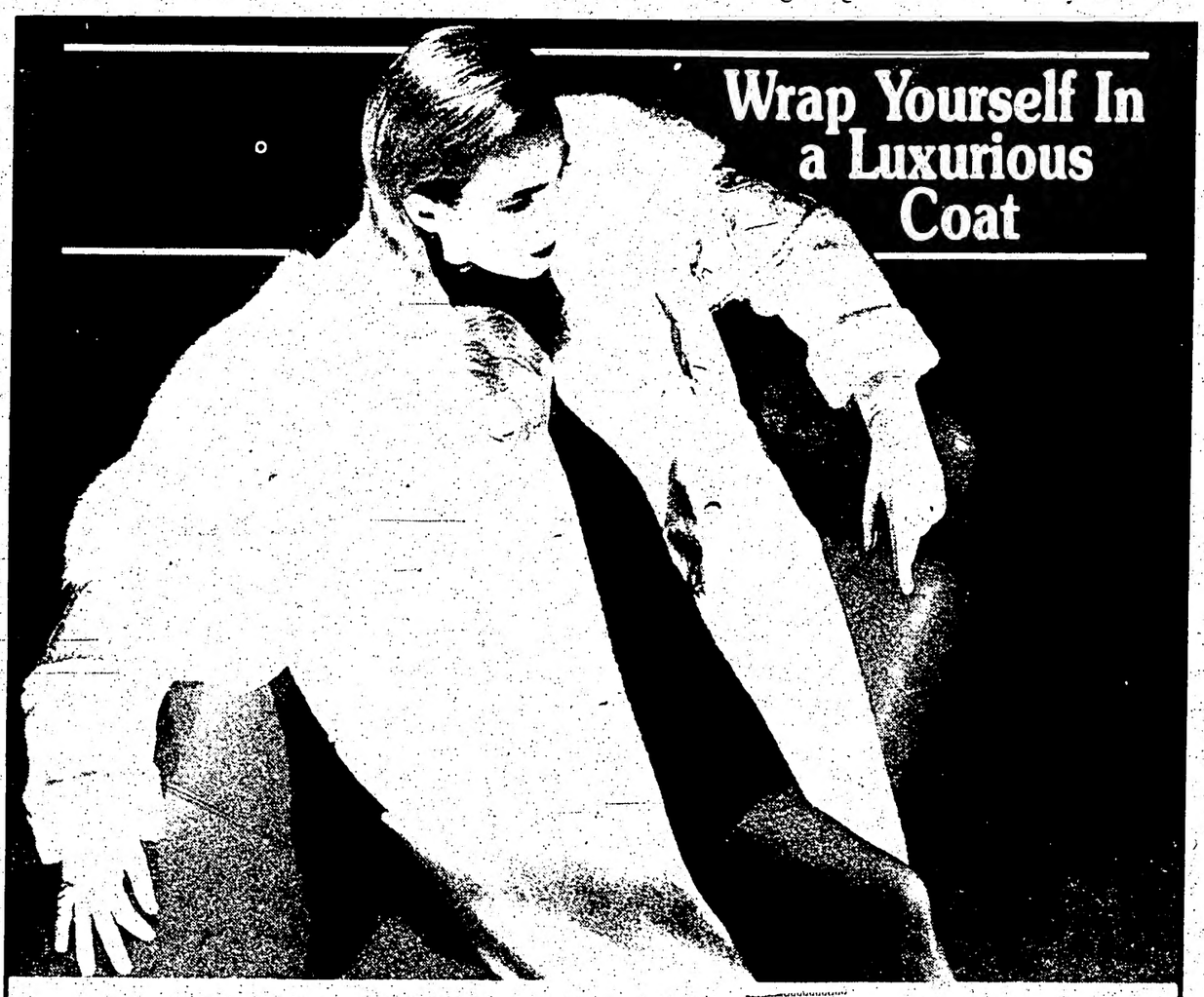

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GLITZ & GLAMOR

"Women becoming more feminine"

Sausik's sensational styles never boring

By WENDY ROSEN

She may not be the Belle of the Ball, but Hildegarde Sausik is doing her best to make sure women feel like Cinderella.

The Canadian designer, who focuses exclusively on after-5 dressing, says that within the last couple of years there has been a trend to black-tie affairs. This she attributes in part to the fact Toronto in the past 15 years has grown and become more cosmopolitan.

"Many women are career women and during business hours, they wear their business attire and in the evening, they like to get dressed up. So now women have three distinct wardrobes — weekend wear which is casual, career dressing and evening wear," she said, adding that a two-income couple has more cash on hand.

"Women are becoming much more feminine ... you can tell from the tremendous increase in sales of lovely, fancy lingerie. Years ago, women wouldn't spend money on lingerie ... the reason (things have changed) is they take more pride in themselves, they're happy and content, confident in themselves and that's just one way of pampering themselves."

Commenting that it's nice after working all day to get dressed up and go to a nice restaurant for dinner, Sausik said she's always loved evening wear and only wanted to design that segment of the industry.

"It gives you a chance to be creative and you can use fantasy appeal when you're doing evening wear. The other thing is that women can't get dressed up without a man in a tuxedo beside her and a lot of men enjoy getting dressed up. Things go hand-in-hand," she said.

Intricate black embroidery enhances this evening suit jacket by Hildegarde Sausik.

"Baby boomers are getting older, their lifestyles have changed, they have a lot more time on their hands, their way of living is a lot different than it was 10 years ago ... it's part of the evolution.

"You go through different stages and now they're going through a stage where they enjoy their homes and giving cocktail and dinner parties but a dress-up dinner party and a dress-up cocktail party," she said.

"I think it's because life is so hectic for everyone and it's nice to relax and doll yourself up — men and women — and do the fine dining and entertaining route."

Unlike the daywear and more particularly sportswear fields, the after-5 and lingerie areas are not hurting. Sausik attributes the softness in the other areas to too many imports.

Local manufacturers have to be large enough to produce in the Orient.

"Our labor costs are way too high here in Canada to be able to compete and have your sportswear sell. I could name half a dozen designers ... their sportswear is expensive,"

Sausik, who designed sportswear for two years upon graduation from Montreal's Fashion Arts Academy, said women strapped for cash will buy a low-end import for day and weekend wear, something that can be mixed-and-matched with other items in her wardrobe.

"That's why this side of the industry is booming; life — a bar mitzvah, a wedding, an anniversary — always needs a special dress."

Although having garments produced off-shore is the only way some companies survive (at the present time Sausik's work is manufactured in Canada), she cautions that the Orient is establishing its own design industry and will eventually become too busy to do Canadian production.

In fact, she said, for almost the past two years, the Orient has been exporting to Canada.

"They have an edge on us because they're using their materials. I'm experiencing now certain fabric shortages. We have to plan much further ahead now and give them yardages in graying goods ... and dye them later on. There is a definite tightening of the fabric market."

Sausik, who designs six to eight collections a year, says Holiday is her favorite.

"I can really go overboard and do ball gowns, dresses, fun things."

This collection reflects her classic, simplistic line but offers different colors (jewel tones as well as black or white with gold embroidery) and a lot of beading — "nothing can be boring."

The designer, who moved back to Toronto in the late 1970s, worked for several daywear manufacturers before opening a boutique, featuring her styles and allowing her to do custom evening wear.

About three years later, she closed the boutique to concentrate on the custom end as the challenge of working with clients appealed to her.

For about five years until mid-September, Sausik's firm, Hildegarde Sausik Designs, was under contract to design two collections (Lalique and Hildegarde Sausik for Lalique Designs) a year for Jac-An Formals.

Her clothes are available at Bretton's, J Michaels, Mannequin and other specialty shops.

Hildegarde Sausik has always used chiffon to fabricate her body-enhancing lines.

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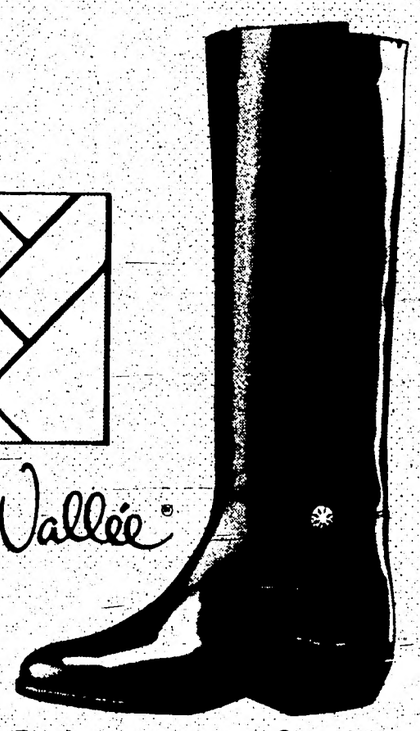

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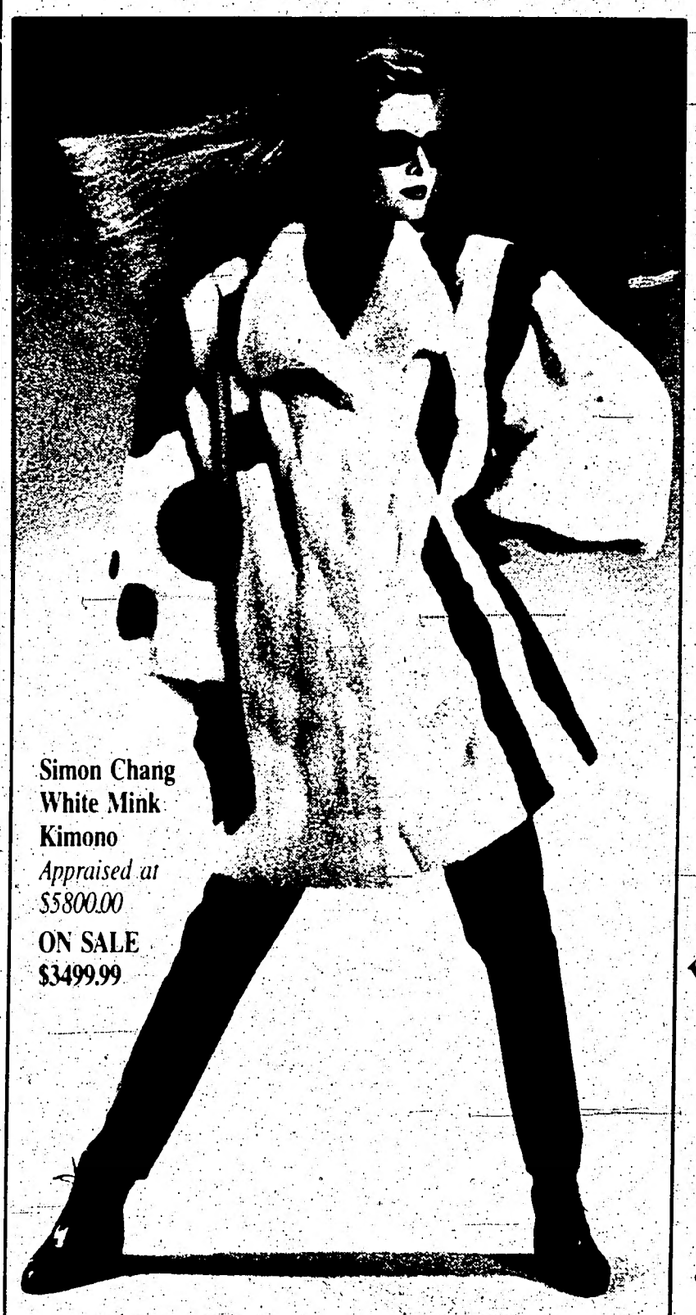

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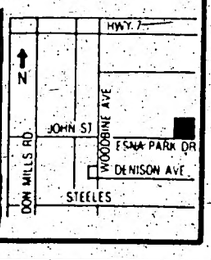

GLITZ & GLAMOR

SUSAN IOI: Two-piece evening suits in fuchsia and purple are popular.

STEFANIA GRACILE: Gown has embroidered top.

TRICIA COCHRAN: Vivid red dress has a full skirt.

STEPHAN CARAS: A black-and-fuchsia gown has a Spanish influence.

DAVID E. REA: This trio of evening suits features a solid dress with matching print jackets.

ORLANDO FONSECO: A purple iridescent gown is teamed with multi-colored shawl.

GLITZ & GLAMOR

Trend towards simpler garments noted

Cochran collection unaffected by trends

By BRUCE PARKINSON

Bill Williams, president of Dress Up Inc., the company that markets the designs of Tricia Cochran, sums up the realities of the couture evening wear/bridal market in just five words: "We don't sell, we please."

When someone is paying more than $1,000 for one garment, she demands service, and why not? But providing the kind of service and quality this customer demands is no easy task, as Cochran has learned over the past number of years.

"Both bridal and evening wear are very demanding. You have to have a certain temperament and pay great attention to detail. For me, the highest compliment a customer can pay is that I was as nice and attentive on the last fitting as on the first."

Cochran is evidently filling that role with great panache, as a thriving business and placement in exclusive Canadian and American stores attest. The profuse thanks from a happy father of the bride who picked up his daughter's gown during this interview underscores the fact.

The partnership between Cochran, Williams and his wife, Muriel, Dress Up's vice-president, goes back a quarter century. Cousins Muriel and Tricia, born in Scotland, were singing and dancing partners in British theatre and television.

Cochran discovered her sewing and designing talents, and after refining them at a London school, soon put them to use in costume creation.

After Muriel married Bill, the three became a team. On a visit to Canada in 1969, the three brought some of Tricia's dresses, which were snapped up by a store near the then hippie-filled Yorkville.

This encouraged them to go at it full-time, and they were so enamored with Toronto that they pledged to return and stay, which they did 10 years later.

Since then, the Williams and Cochran have built up a base of customers, largely gained by word-of-mouth. Inquiries from Creeds' buyer Lisa Dalholt inspired Cochran's expansion into bridal a few years ago, and it, along with evening wear, now is a large part of the business.

Cochran pointed out that evening wear is a "more individual than collective" genre, so a line does not have the same kind of linkage and overall theme that typifies other areas of fashion. It is also not as affected by fads or trends — a fabric may be hot, or lengths may change, but aside from that, the designer and customer have free reign.

One trend that Cochran has noticed of late, is that "more and more women are looking towards a simpler garment for evening wear, with a slightly lower price point, one that can be worn on more occasions. You have to not only be a designer, but you have to listen to the customer's needs and follow the economy as well.

"You need beautiful show-stopper pieces to show your creativity, but you've also got to listen to what people tell you to survive in business," she said.

As well as the custom evening wear and bridal wear, Cochran designs a special occasion group she calls the Celebration line, that is manufactured outside of the firm. Its pieces are priced between $350 and $850. The couture line goes upwards from there.

Lame silks, satins, iridescent taffetas, cut-velvets and re-embroidered lace are staples of the couture line. Cochran's favorite pieces are those with elegant, form-fitting lines, including a flowing black silk strapless gown that few could wear, but would look stunning on those who could.

Details and finishing are what set apart couture evening wear from the rest, and Cochran takes pride in the final, time-consuming touches.

"You get the feel of a dress as you are working on it, then you just try things. That's how creativity works, I guess."

Ruffles and roses (left) enhance Tricia Cochran's Spanish-style dress while her other offering is a Victorian-inspired study in pure white.

Hand finishings and details such as rouleau, beading, tucking, applique and embroidery raise the garments to new heights.

If someone asks her to make (or wishes to buy) a gown that is all wrong for her body type, Cochran says she will tell her so. But happily, that doesn't happen often.

"Most of my clients are very conscious and informed on what is right for them."

On the bridal side, Cochran sees a big change from the brides of 20 years ago.

"Women are much more educated and know what they want. It used to be that brides were younger and their mothers often told them what to wear. Now my clients are all young professionals."

Cochran's designs are available at well-known U.S. locations such as Bergdorf Goodman and Kleinfeld in New York and Bullock's Wilshire in Los Angeles. In Toronto, they are on display at Valencienne, Avanti, Brian Winston, while in Montreal they are available at Ogilvy's.

And what of the decision to make the move to the "wonderful country and city," Cochran and the Williams' discovered 20 years ago?

"I have no regrets about coming here, it was definitely the right thing to do. The fashion image of Canada is growing. It's nice to be part of that."

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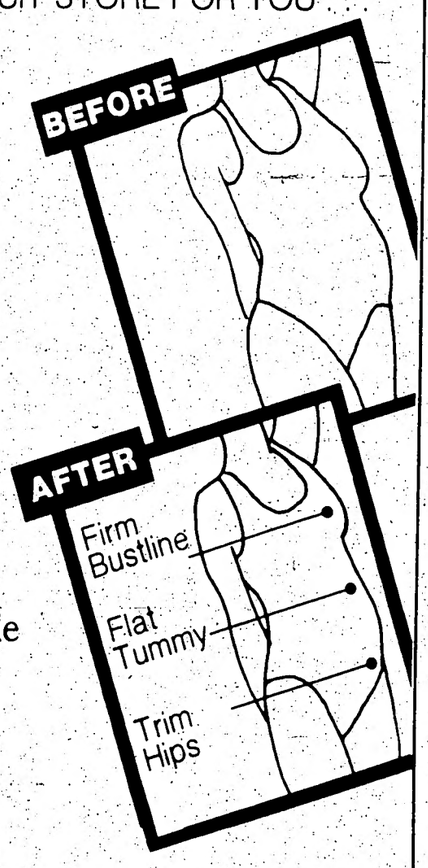

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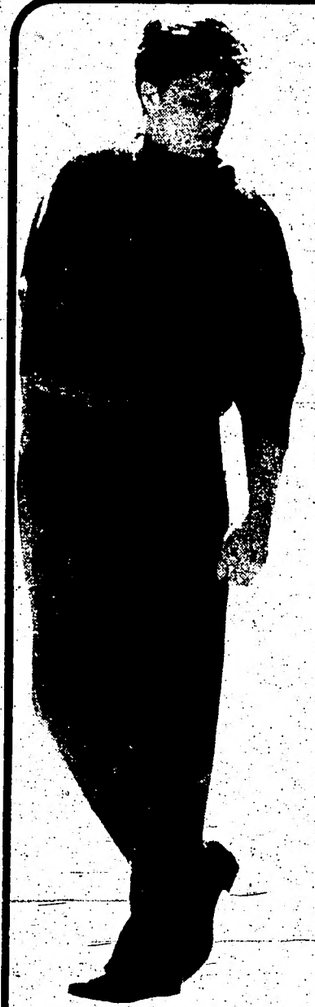

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Fashion

GLITZ & GLAMOR

From sassy to chic evening wear

Gracile chooses top fabrics for classic line

By
BRUCE PARKINSON

It's been another year of growth and success for Stefania Gracile, the Toronto-based, high-end evening-wear designer who has quietly built a business that will gross more than $1 million this year.

Likely because she hasn't participated in the big Canadian shows and festivals, Gracile's rise has not been chronicled by the fashion press, at least not nearly to the extent that other designers have, many of them less financially successful.

But that could change in the near future, as Gracile is not only doing extremely well in exclusive American retail locations, but will also be one of the Canadian representatives at the huge World Fashion Fair in Japan.

Showing at that venue, alongside the likes of Emanuel Ungaro, Valentino and Carolyne Roehm, will be a step further toward Gracile's primary goal of being well-known in the international market. That's where she has been unabashedly heading since the beginning.

"You have to be strong on your home ground before you go abroad, but with my line I will always be competing with Europeans, so the only way to develop is by getting known in the international market."

She made another step in that direction this year by opening a permanent showroom on 7th Avenue in New York. It is helping her gain broader entry into the vast U.S. market, as well as allowing the company to better service current clients like Bloomingdales, Hirshleifers and I. Kleinfeld and Son. This fall marked the first delivery to Saks.

After hammering away at the Toronto market, at first by dragging the line around from store to store in an old station wagon, the designer has reached the point where she is in all the stores she wants to be in.

This is certainly an accomplishment, considering that both buyers and customers in the couture end of the market have been traditionally averse to buying Canadian, preferring the familiarity and high profile of the big European designers.

Along with the growth of the company has come expansion to new, larger quarters and a staff of 25, including a recent addition, Mary Gracile, Stefania's mother. It was her who taught the designer to sew, and she has given up a freelance career as a translator to run the day-to-day operations of the company.

For Stefania, it's comforting to know the company is in good hands when she's not there.

The specialized nature of the line is the reason why Gracile hasn't been able to justify spending thousands of dollars for space at the big festivals.

"It takes at least three hours for a buyer to work the line," said Carla Frankel, sales agent for the line and another recent addition to the staff.

"It is a very service-oriented part of the market. It's almost custom work. We sell samples to the stores, and the customers then choose the fabrics they want."

Because of the high costs involved in couture work, designers have to be very conscious of the needs and desires of their customer. As Gracile has got to know her customer better, the line has evolved.

"The look has changed, it's not as classic as it was. There's more of a direction."

For the Fall and Holiday line two directions have been taken as Gracile responds to different groups of her buyers.

"The first group are brilliant entrance makers — short, sexy and sassy — and the second part is classically forward for more conservative people, it is chic and elegant with couture fabrics."

In the high price-points in which Gracile works, the quality of fabirs is all important, and the luxurious silks, satins and crepes that make up the line are startling in their beauty.

For the festive Holiday season, a group of satin brights in fuchsia, emerald or red, with slim fitting, straight silhouette skirts are shown. Lengths are to the knee or to the ankle, with nothing in between.

Strapless gowns are teamed with jackets, shawls or stoles.

Wide, full-circle palazzo pants combined with a strapless ribbon lace bustier provide a comfortable alternative to an evening gown, especially suited to entertaining at home.

A wool crepe suit with satin trim and jewelled buttons makes for an elegant entrance.

The Holiday line allows for more glitz and glamor, with velvets added as well as details like intricate beading, rainbow sequinned bustiers and point d'esprit collars with chenille dot applique.

For Gracile, growth and success haven't eased the intense workload of 12 to 14 hour days. Her mother understands the pressures now, too.

"I talk to a lot of the stores when they call and they always want things yesterday," Mary Gracile said.

"But the American stores are excited to not have to go to Europe to get this kind of a garment."

And something that might spark outrage in other designers is a sign to Gracile that she is doing all right.

"I've had some suits knocked off in the States. But I guess this is a good problem to have. If your stuff is good enough to be copied, then they know who you are."

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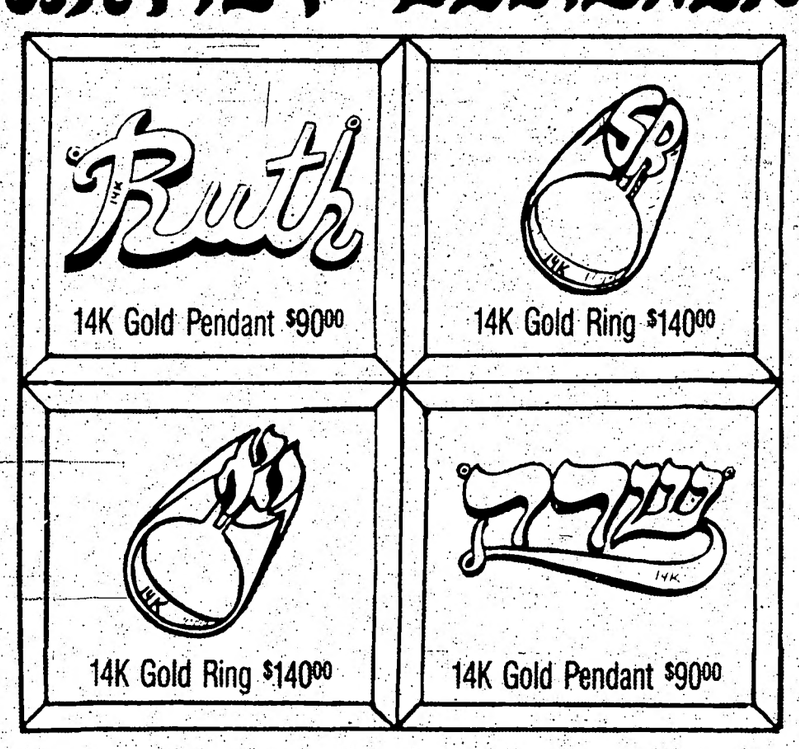

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GLITZ & GLAMOR

Fonseco's garments foster romantic mood

By
MARIE MOORE

At 31 years of age, Orlando Fonseco is about to launch himself into the highly competitive fashion-design industry.

A second year student at Oakville's Sheridan College, Fonseco was born in Angola (a Portuguese colony in Africa) and immigrated to Canada in 1981.

"I have always been interested in clothing as my godfather is a designer in Portugual, and my mother has also designed most of her clothes. When I was a child, she would often ask me for my opinion of her garments, and I was always encouraged to offer suggestions.

"These were probably the first contributing factors in my decision to pursue a fashion career. I always wanted the challenge and fulfilment of the industry."

Fonseco says that because he spoke limited English when he arrived in this county, his first job was in construction. He then applied for a job with the board of education through the Portuguese Cultural Centre.

"This job made me realize how vital language skills are. So, I entered a government-sponsored, two-year program at the Queen Elizabeth Campus and worked weekends and nights as a waiter."

"I was accepted into the FTD course at Sheridan last year and I enjoyed my first year of studies there very much. The teachers are very supportive and my fellow students are like a second family. We all work very well together."

Fonseco admits to being a romanticist. His talent best manifests itself in exquisite dinner and evening-wear ensembles that are cut to flatter a woman's body.

"At night, candles and soft lights will create a warm and glamorous atmosphere, and what better way to flatter a woman's beauty than to dress her in something elegant, feminine and romantic?"

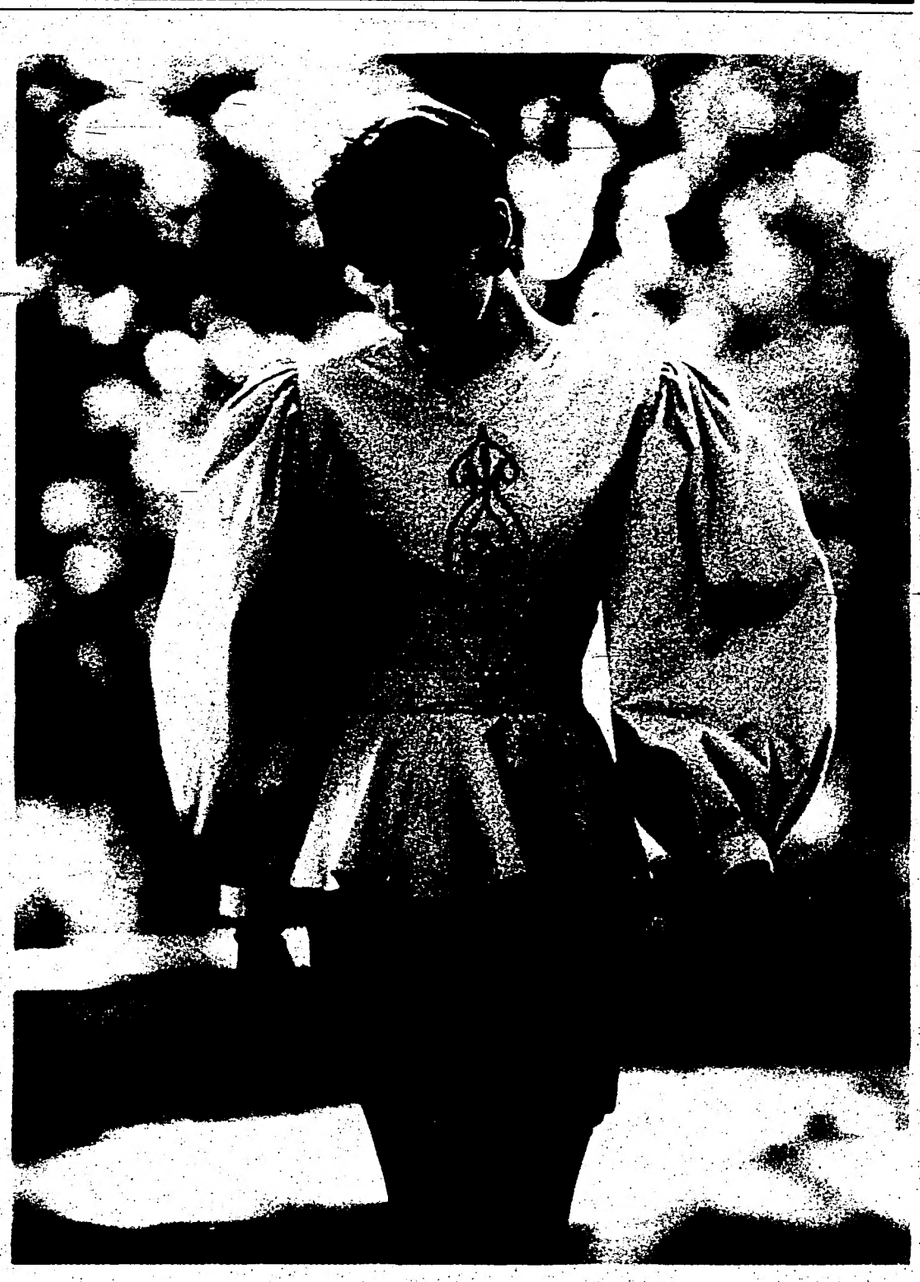
In his second year, Fonseco will work with leather, suede, knits, draped and tailored garments. He finds the workload "challenging" and spends more evenings and weekends at school working on new projects.

After graduation next spring, he plans to find work either in the United States or Europe where he will work for a few years to polish his designing skills to perfection.

Following this training period, he intends to return to Canada and establish a label with a group of Canadian designers, possibly with a few of the Sheridan College students with whom he now is studying. His ability to organize himself and his peers has already become obvious.

During the summer break, Fonseco arranged a local fashion show, designed a bridal gown for a friend and made several contacts with the Canadian fashion media. He was also responsible for organizing several interesting projects during the previous school year.

There is no question about it. Fonseco's business acumen and talent should guarantee him a place in the highly competitive fashion-design industry.



Orlando Fonseco created this pink-and-black evening suit.

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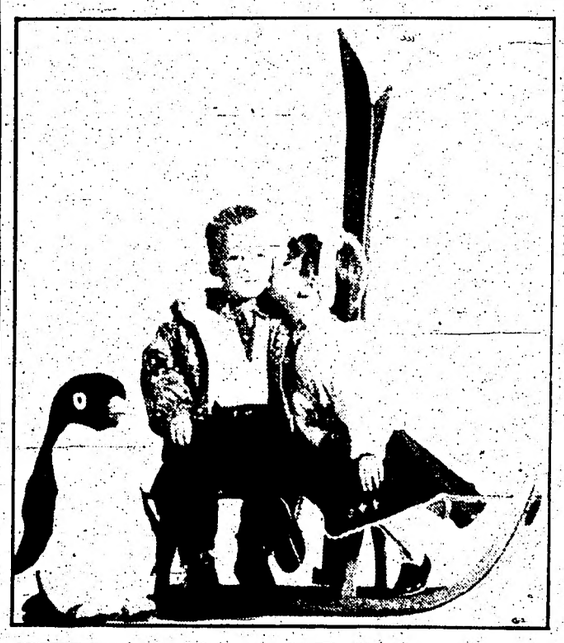

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Fashion

Children's lines boast bright colors, bold styles

By SHARI SCHWARTZ

Surf and skateboard clothing for Canada's Fall and Winter seasons?

Sounds unbelievable but Dyann Mills, of Toronto-based clothing representatives Little Heroes For Hoi Polloi, says this kind of sportswear is one of the "hottest" clothing fads for young people.

The reason behind this trend, Mills says, is that "surfing and skateboarding are not strictly activities for the summer, they are a year round attitude, a complete state of mind."

This state of mind is expressed in Jimmy Z clothing which Little Heroes for Hoi Polloi represents in southwestern Ontario. The line was developed five years ago in California by artist Jimmy Ganzer. Ganzer, a surfer at the time, wanted clothing which was fashionable, comfortable and relaxed. He gathered around him a group of surfers and together they designed Jimmy Z which Mills describes as "off-the-wall streetwear."

The easily identifiable Jimmy Z logo is an old Ford car which was "the only car at the time which could accommodate surfers and their boards," explained Mills. There are many unique aspects to the line such as velcro closures on all pants and shorts for easy movement.

Velcro closures

For Fall, Jimmy Z features garment-washed, fleece sweat tops and pants, printed jerseys, jackets and woven pants. Colors are purple, electric blue, khaki, black, white, turquoise and red.

Long-sleeved print shirts have winter themes — skiers coming off a jump and surfers in snow. A particularly eye-catching purple jersey has words and phrases printed throughout like graffiti from the skateboarder's dictionary such as Revert Earflick and Hydrant Hopper.

A typical pair of Jimmy Z pants has velcro at the sides, "webbing" velcro belt, velcro at the bottom to taper the pants, a pocket at the back, and seams down the front. A black baseball jacket has olive colored sleeves with a Z crest and logo buttons down the front.

The Jimmy Z line is available at many stores across Ontario including Sporting Life, Just For Kids, and The Kids Zone.

From the laid back feel of California to the upscale flair of Europe, Little Heroes For Hoi Polloi also distributes in Ontario the made-in-France New Man sports and dress wear line for men, women and children.

New Man has a world wide reputation for European style, fit and quality.

"If you have 10 children you could pass the clothing down to all of them because it really stands up to kids playing around."

Meticulous attention to detail is evident in the trims, exterior and lined quilting and embroidery.

For children (six months and up), the New Man line for Fall includes: pants, overalls, shirts, turtlenecks, jackets, blazers, and accessories — belts, hats, mitts and scarves. Colors are purple, red, yellow, brown, burgundy and grey.

New Man for children is coordinated by themes. The Folk theme has a light purple corduroy overall with a thin corduroy shirt in purple, yellow and red. A basic denim jacket has a red print corduroy lining with dancer motifs, zipper and snaps, string at the bottom, and embroidered trim on the pockets, hood, wrists and down the front. A denim hat which covers the ears has the same lining as the jacket.

There's a New Man in town and he's wearing this denim set.

The Boxing theme has its punch in red corduroy pants, red sweater with boxing gloves patchwork and boxing jacket with "gloves" embroidery on the front and back. A toque in black, white and red tops off the outfit.

The Car theme is driven by grey corduroy pants, a grey, yellow, navy and red argyle sweater with matching scarf, and grey-and-red bomber jacket.

The Balloon theme takes off with chocolate brown corduroy pants, elastic belt, sweater in yellow, green and red print with matching hat and mitts. A beige bomber jacket has brown corduroy on the shoulders, with "balloon" patches throughout.

The New Man line for children is available at many stores across Ontario including Sporting Life, Butterflies, and BeeJ and the Gang.

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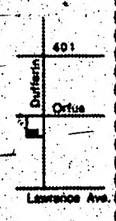

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Fashion

Classic dresses enhanced by lace

Victorian era inspires manufacturer's collection

By
MOURA WOLPERT

Pretty prints, velvet and taffeta, ribbons and lace and tiny rosettes add up to dresses that will transform even the most boisterous of tomboys into little ladies.

These are special occasion dresses — "Sunday-best" dresses, as Linda Blake, president of Just A Little Something, describes the Fall and Holiday collection of her Burlington manufacturing firm of girls' dresses, lingerie and sleepwear in sizes 2 to 14.

Turning to the Victorian era for inspiration, designer Gabrielle Heim has created a line that is classically elegant and despite the often elaborate trim, remarkably unfussy.

These are dresses that will make even the tiniest girl feel special . . . and cause fond bubbies to show off their little darlings even more!

In the back-to-school and dress categories, outfits are available in corduroy or chintz. A large/small Victorian print trimmed with lace and small roses, for instance, retails at $80.

A slate blue-and-pink corduroy print with a pink flounce sells at $78 in sizes 4 to 6x, and a gray-and-pink, lace-trimmed, ribbons-and-roses chintz print that comes with a matching purse retails at $105.

In the back-to-school collection, there's also a line of black-and-red and navy-and-red corduroy jumpers.

The velvets come in black or bottle green, some with lace at the neck and at the shoulders, some with crisp white lace-trimmed bib fronts or collars; some feature large pink bows at the back, others smaller bows at the front or a pink rose set centre stage amid the lace.

Sizing is generous

Tiny bows and lace adorn sleeves, and one dress comes with a narrow band of lace at the hem while another has its own lace-trimmed slip.

Prices for these dresses are in the $90 to $120 range but as Blake points out, sizing is generous. The velvet dresses, for instance, are long enough and roomy enough to allow for a good two years' wear, while the prints and back-to-school dresses all come with a 3-inch hem and are made in transitional fabrics "that give the consumer more mileage for the dollar."

And, of course, the quality is such that they can be handed down to little sisters, younger cousins and friends.

The velvets used are the finest cotton velvet and all laces and trim are imported from Europe.

The majority of the garments are washable, some are hand washable and only a few may be specified as dry clean only.

And all garments, including sleepwear, feature the Just A Little Something trademark, the tiny red glass ladybug that is a favorite with young customers.

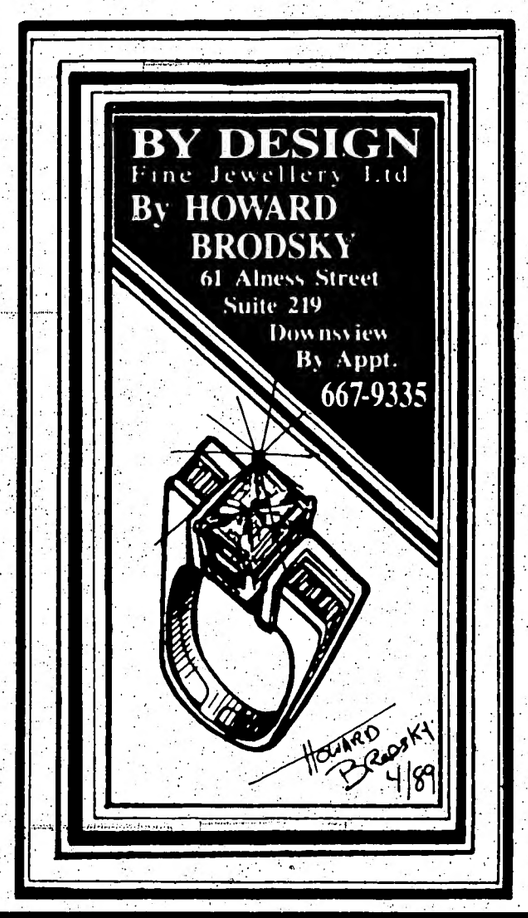
Just the thing for cuddling on a comfortable lap for a bedtime story, is a pink and lace robe in the softest knit. In a size 6 this sells for $54. A matching pink gown costs $32 and pyjamas are $40.

Another pretty robe in mint green is priced at $45, with pyjamas $48 and the gown $40.

All sleepwear is manufactured in 100% polyester to comply with CSA regulations.

Among the many better children's wear stores carrying Just A Little Something are Tres Cher in Toronto; Heritage House in Niagara-on-the-Lake; Tots and Treasures in London; Growing Connection in Windsor and Winkleberries in St. Catharines; Young Madness in Oshawa; Advance Fashions in Fredericton, N.B., and Kiddies' Carousel in Victoria, B.C.

These black velvet dresses from Just a Little Something are enhanced with lace and bows.



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Company puts a little fun into its children's apparel

By STEPHANIE CHAPMAN

What do cartoon characters Roger Rabbit, Mighty Mouse, Duck Tales, and Chip and Dale have in common?

David Peters.

Owner of Montreal-based Knit Resources, a children's clothing business, Peters uses the latest popular television and movie characters as themes for his fun, durable outfits.

Peters is the second-generation owner of the 20-year-old company, which has a number of labels.

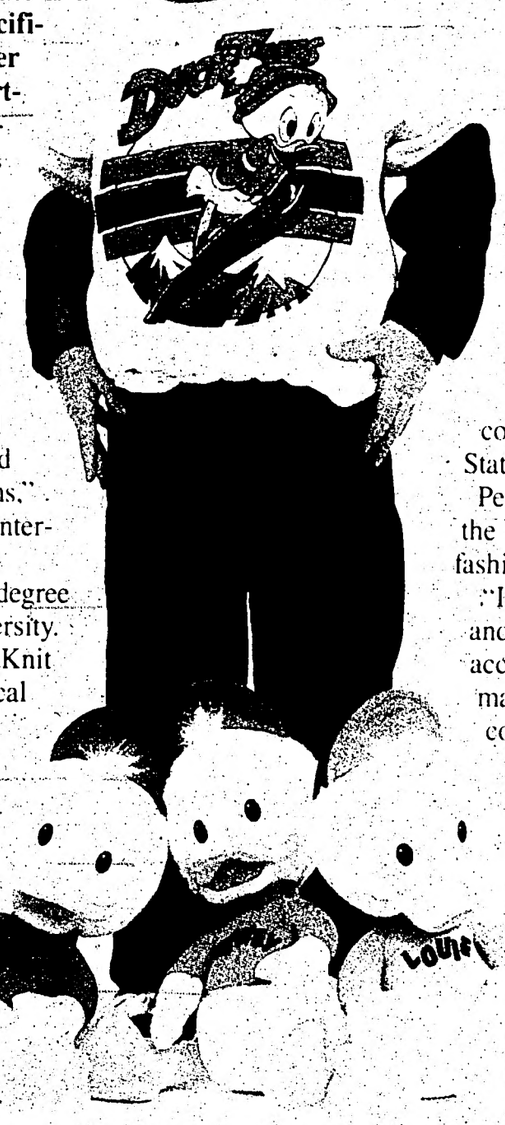
The Kids Club label incorporates several different lines in addition to those that use the cartoon motifs. **Sophisticate is a line that is manufactured specifically for the chains while other merchandise is sold in all department stores as well as independent stores all across Canada.**

"Our company is noted for the jog sets, and in fact, they are our top selling item. All the outfits are available in sizes ranging from the newborn to 6X.

"We have expanded the company to include special pram and blanket sets, terry sleepwear and velour outfits for special occasions," Peters said in a recent telephone interview.

Peters studied and received his degree in commerce at Concordia University. Before taking over the reigns at Knit Resources, he gained the practical experience needed in running a business operating his own linens company.

"The people who taught me in 1985, my uncle and two others, had between them over 100 years experience in the industry. This on-the-job training, including the fact that I have three children of my own, more than prepared me for the job."



Peters has spent ample time in the industry to be able to predict many of the trends and different styles that will succeed each season.

"Children's wear is a lot more stable than women's wear that is constantly changing. Over the past couple of years though, there have been new trends in children's clothing too.

"For instance, previously, the industry has relied on copycats but now we are more innovative. This could be put down to the Free Trade Agreement (FTA) because it has put more demands on the fashion and design.

"Don't forget, too, that the world is getting smaller. Even the buyers are travelling to Canada in order to pick up styles faster. What you'll find is that the product is well constructed which is a benefit when so many Canadian clothes are going to the U.S.," he added.

"For us, we're looking for steady growth with a little more expansion every year. Of course, what many retailers are trying to do is develop their own niche in the market. Our customers know us and they know they want that specific product.

"What changes are we going to see? Well, to begin with there has to be more stability in the marketplace — a filtering out. Right now there are too many stores competing for the same customer.

"There will likely be quite a few amalgamations, too. Companies will join together so they can present a stronger, bigger company when they enter the States."

Peters said he doesn't believe the FTA will be a plus for the fashion industry.

"I don't think we are prepared, and I know we don't have the access to the cheap labor and materials to compete with U.S. companies."

Other trends Peters talked **about was the influence of women's wear on the children's clothing. He said many mothers dress their children in ways that duplicate their own fashions.**

"This gives us a chance to see what has done well, and we are able to duplicate it in the childen's line. As I have said, it is a much more stable market than men's or women's wear so what worked last year will work again this season."

Peters also pointed out that the children's industry in Canada is lacking fashion leaders.

The designer, salesman and owner said that despite that fact there is potential in the field. He saw it years ago when he entered the market, and he still sees it today.

Three-dimensional designs

Firm imports cotton sweaters

Three-dimensional designs make sweaters by Las Americas Craft Importers Ltd. unique.

Vibrantly colored backgrounds of grass green, sunshine yellow and bubble-gum pink show off these dimensional figures that are available in the shape of animals and people.

Scenic patterns may include the figure of a young girl jumping rope in the yard while the family pet prances around her in an excited fashion. The picture is further detailed with perhaps the family home in the background surrounded with colorful flower gardens and trees.

"Most of our designs are influenced by a country," Renzo Foppiano, Jr. said. "The country origin is very prominent as our designs borrow from one culture to the other."

The influences which flavor these designs primarily come from Mexico, Peru and Chili and take the form of animals, people and artwork on the designs.

Las Americas Craft Importers Ltd. is a family-owned company that has been operating in the Toronto fashion industry for 20 years. The company began with Renzo Foppiano, Sr., who initially ran a food import/export business in Peru. When the family moved to Canada, they brought with them some of the items. It was the moving company's reaction to the pieces that lead to family's involvement in fashion.

The reason behind the popularity of Las Americas clothing is perhaps the amount of craftsmanship involved in making the garments. The pieces are made of pure cotton and may either be hand-washed or done in the washer on a delicate cycle.

Most of the imported garments are made on handlooms — rustic models that need to be operated by hand. Foppiano, Jr. explained that the quality in the clothing is much higher due to the extra care that is required during the manufacturing process. He explained that making the items in Canada would not be feasible as the labor cost would be too high.

-S.C.

Fashion

Company has long and colorful history

Aquascutum flourishes on both sides of Atlantic

By
BRUCE PARKINSON

While most clothing companies are busy trying to make a name for themselves in a competitive marketplace, Aquascutum of London has a different problem. It must constantly work to maintain the standards of a company with a long and illustrious history.

The firm began in 1851 as a high-quality tailor shop on London's Regent St., where its headquarters are located to this day.

The name came a couple of years later when the company became the first in the world to waterproof wool. Sheep had known how to do it for a long time, but they weren't talking, and it took humans a while to effectively duplicate that animal's natural oils.

The name Aquascutum came from two Latin words, meaning "watershield." Within months, the revolutionary fabric took off, mostly in the form of overcoats, for which the company is still most famous.

In the following years, the achievements continued. Aquascutum coats were worn by kings, by soldiers in wars from the Crimean to World War II (hence the name trenchcoat), by movie stars and even by Sir Edmund Hillary and Tiger Tensing when they conquered Everest.

An Aquascutum cutter invented the raglan sleeve in order to give Lord Raglan freedom of movement when, as company history puts it, "he made a mess of the charge of the light brigade."

The company never lost its zeal for innovation and its advancements in the science of creating new fabrics are as important as its design success.

An acclaimed development in 1962 was the introduction of Aquaspectrum, a fabric with shimmering color effect created by multi-color blendings woven with wool yarn.

On the business side, the company has flourished as well over the years, evolving into a multi-national organization with a plethora of products, sold in more than 100 countries.

Pat Reardon, Aquascutum's Central Canada sales manager, said the company's biggest market today is Japan, where a huge product line includes Aquascutum soap, luggage, handbags, umbrellas and even a model of a car.

"We're probably the only company exporting Scottish cashmere to Japan," Reardon said. "They appreciate the quality."

The only factory outside the U.K. is in Montreal, where men's and women's clothing for the North American market is made. Employees are on salary rather than paid by piece, to help ensure a quality job.

The full men's-wear line makes its Canadian debut this fall.

"It took off like a rocket in the U.S.," Reardon said. The "British-influenced North American look" is what he calls "investment clothing. It's relatively expensive, but not when you consider the years and years of knowledge built-in." At $550-$1,000 for a suit, the line is competitive with many other better makers.

This cream-and-taupe jacket features the fine tailoring for which Aquascutum is noted.

The years of knowledge are apparent in the fine wool and silk fabrics employed in the men's suitings, blazers, knitwears and overcoats in the collection. Cashmere, camel hair and lambswool are fine to the touch and have the sheen of quality.

Standouts are a crisp, elegantly tailored blazer of pure lambswool and cashmere, touched with silver fox. A raglan overcoat, of handwoven Manx tweed, reflects the fact that the Isle of Man has produced fine tweeds since the time of the Vikings.

The classic British plaids, checks and tweeds are rich with subtle colorations, with the fall color story employing a gemstone theme.

Ruby and gold accent black and white worsted plaid. Deep sapphire blues decorate classic suitings in glen checks and pinstripes. Emerald green subtly rises from earth-tone tweed.

Aiding Aquascutum's worldwide sales is a detailed fitting system developed in the 1950s, which allows for 123 different ready-to-wear sizings. Designed to help the company fit virtually any man who walked into the Regent St. store, the system has translated well on a global scale.

The range of sizes is matched by the range of styles, of which the large Aquascutum catalogue reflects only about a third, Reardon said.

Though he said the company's men's-wear market consists mostly of those in the middle-age bracket, the styling ranges from classic English country wear to modern, urban suit styles.

Outerwear is still a mainstay of the Aquascutum men's line and a diverse array of lengths, styles, shades and fabric combinations are presented in this area as well.

While one hopes that its services are not needed in the trenches in the future, it is likely that the proud Aquascutum name will continue to be recognized by new generations of men.

The line is available at better men's stores and department stores across Canada.

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Fashion

Austin Reed label offers variety of quality clothes

By
BRUCE PARKINSON

There is more than one British clothing giant that has inhabited Regent Street for close to 150 years.

While the Aquascutum name made its way around the world in praise of its finely-crafted garments, the name of Austin Reed fared as well on the retailing side of the business.

Located in prime spots around the country, the stores bearing the Austin Reed name are as attractive, refined and British-looking as the clothing offered inside. Polished wood fixtures set off the fine Scottish cashmeres, tweeds and silks, fashioned into crisply cut, understated styles.

An on-board shop on the Queen Mary helped spread the Austin Reed name and reputation across the Atlantic, but it is only in recent years that the name has returned to these shores in a big way — this time in the form of a label.

By purchasing Chester Barrie "the Rolls-Royce of British clothing manufacturing," as well as a major raincoat manufacturer, Austin Reed has become a force in the high-end British-tailored market, said Joe Abrahamsohn.

He and his wife, Desiree, are the Canadian representatives of the line that is only in its second year here in Canada. He handles men's wear mostly, she the ladies' side.

While Abrahamsohn agreed that the Austin Reed name helps open doors with buyers, he said, "the name isn't enough today. Yes, you've got to keep your name forward all the time, but you have to back it up with service and quality."

While there is a licensee in the United States that manufactures the Austin Reed line, all the clothing sold in Canada is made at the single factory in the United Kingdom, located in the county of Cheshire.

Like its counterpart Aquascutum, Austin Reed features a broad line of men's wear with countless variations of fabric, texture and pattern, much of it with a country sensibility rather than a flashy, urban look.

Abrahamsohn said the company's long relationship with the British clothing industry gives it access to "a vast selection of fine-quality cloth," and a look at the line confirms this.

There seems to be no end to the variety of tweeds and the intricate checked patterns. Though seemingly subtle, some of the patterns of jackets and overcoats make a strong statement.

This style of clothing captures the seasons of Fall and Winter best, with natural colorations, warm, rich wools and cashmeres, and layered combinations.

Vests are an important part of the line — solid-colored maroon, red or camel vests under tweeds and checks, or a pin-striped vest to match a more formal suit.

The essential blazer is offered single or double-breasted, in flannel or a smoother, fine gabardine. Trousers are all shown cuffed, in corduroys and gabardines. As well as the classic trench cut, raincoats are offered in a larger, more fashionable fit.

The Abrahamsohns', who have worked together for 15 years now, are pleased with the acceptance the line has had in its short time in Canada.

"I feel quite comfortable representing a line of such quality. It makes the job a little easier."

English-country styles in tweeds and houndstooths are Austin Reed's stock-in-trade.

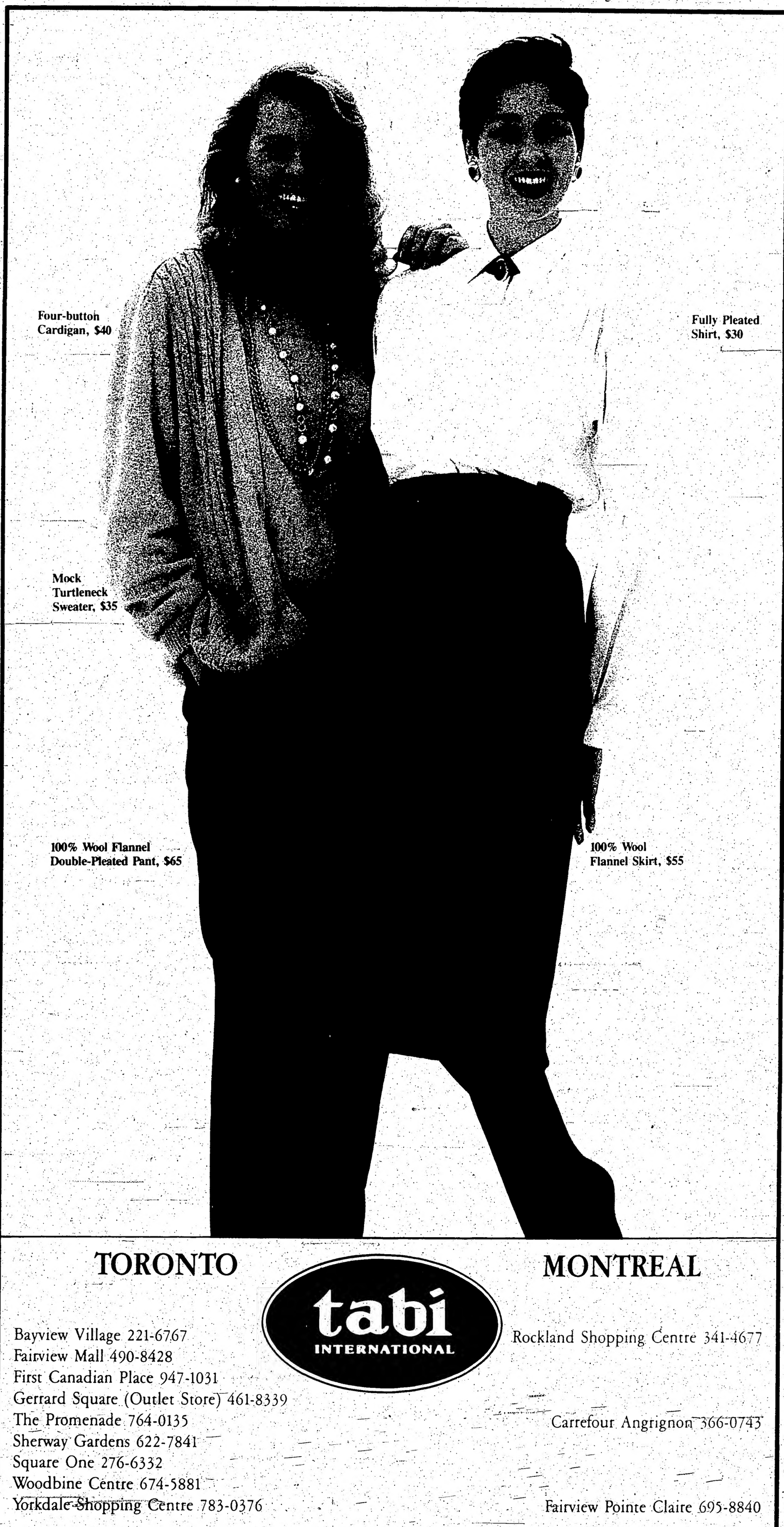
With sales of close to $150 million Cdn. last year, Austin Reed is in a position to push forward in the Canadian market.

Abrahamsohn expects that the line will soon be found in store-within-a-store displays in Toronto and Montreal.

"Although the continental fashions are strong, there is always room in Canada for classic British fashion. The Duke of Windsor look is stronger than ever. This is clothing that expresses British taste and style."

It's no wonder he's grinning like a "Cheshire cat."

The Austin Reed line is available at Simpson's, Howarths' and at Edward Chapman in Vancouver.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